

Fragile Palm Leaves

MS ID 72

Room 3A / 72

saingnuih

nissaya-sae















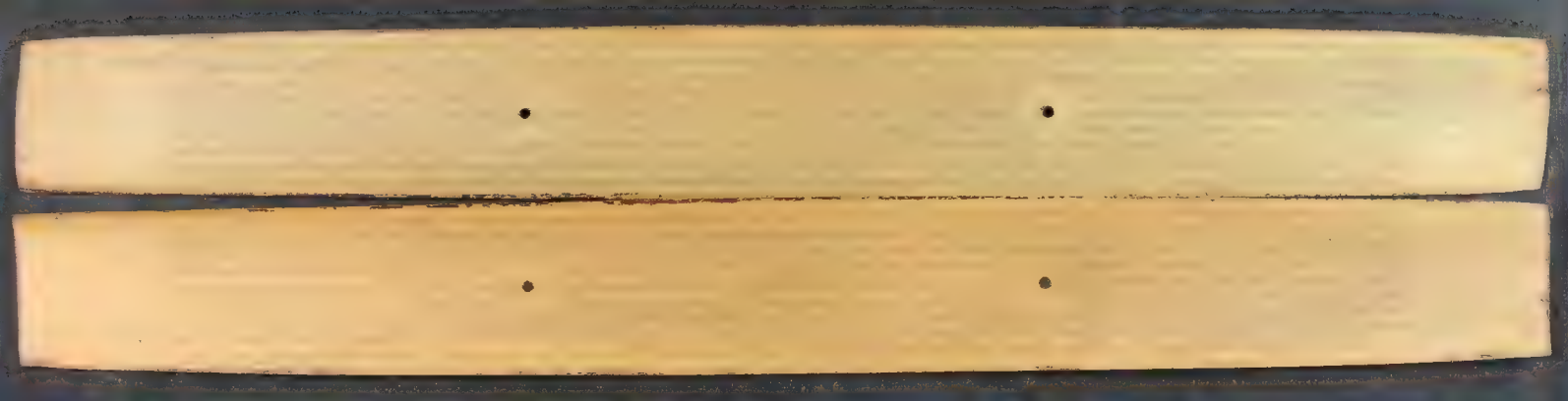


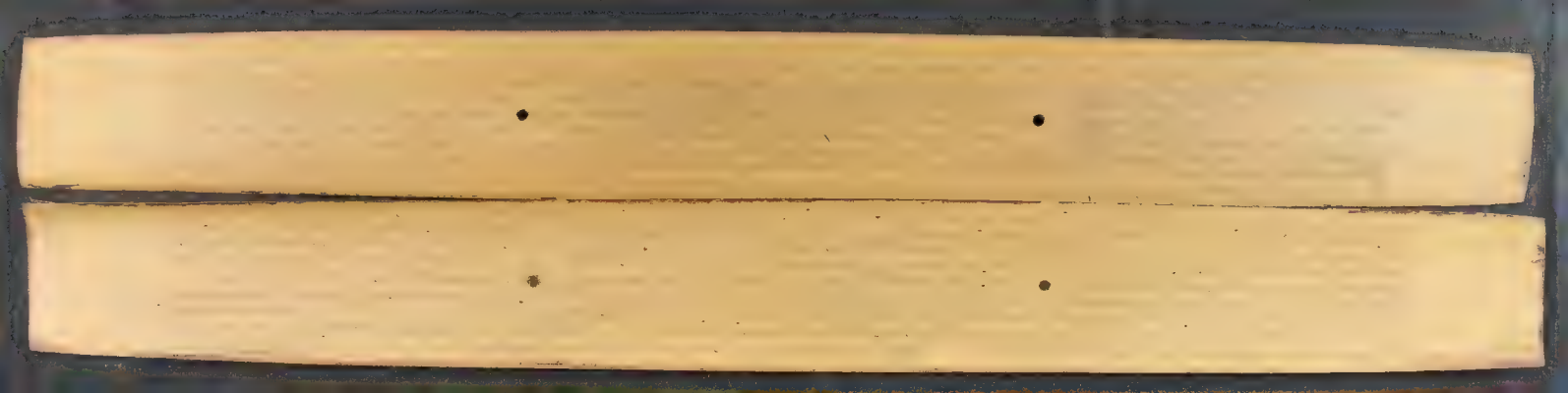




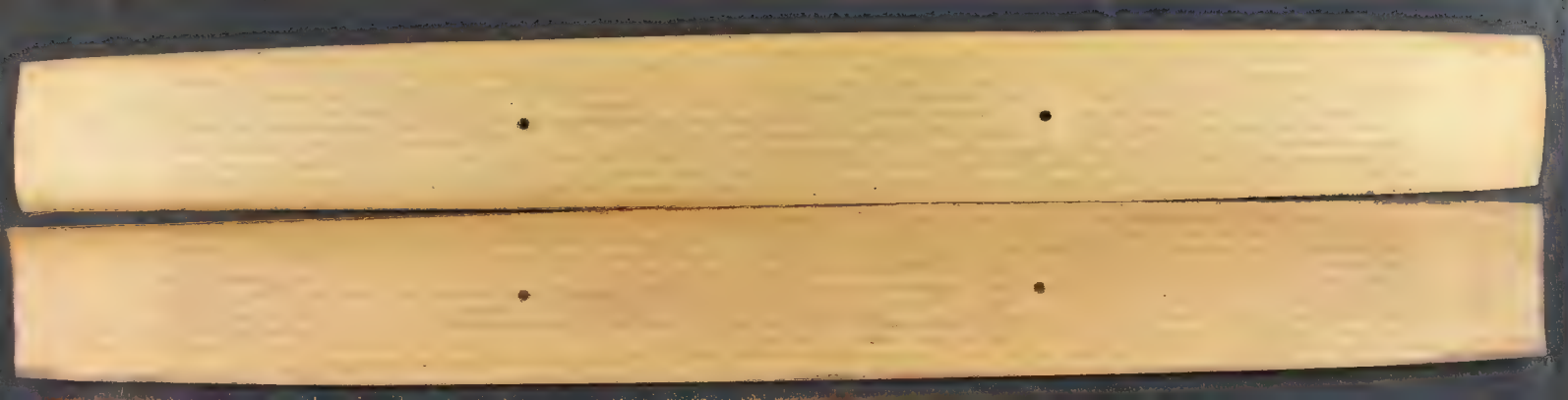




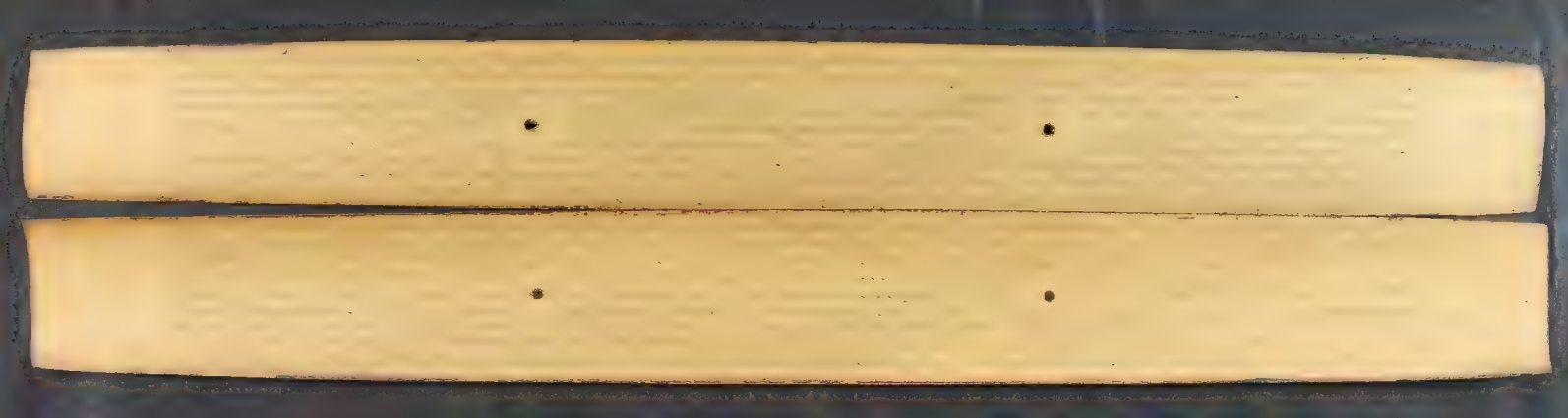










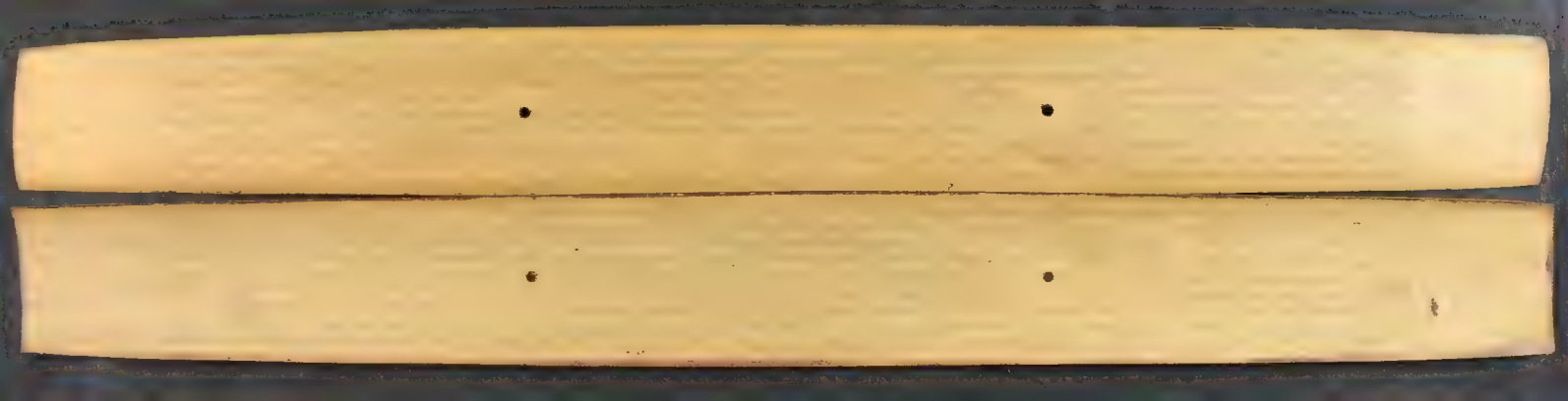






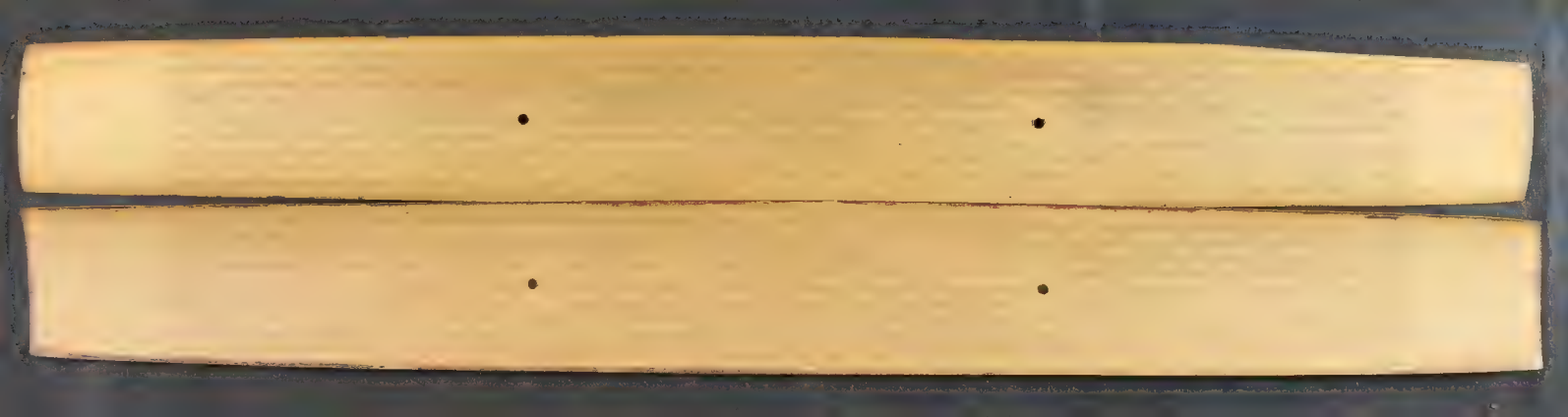


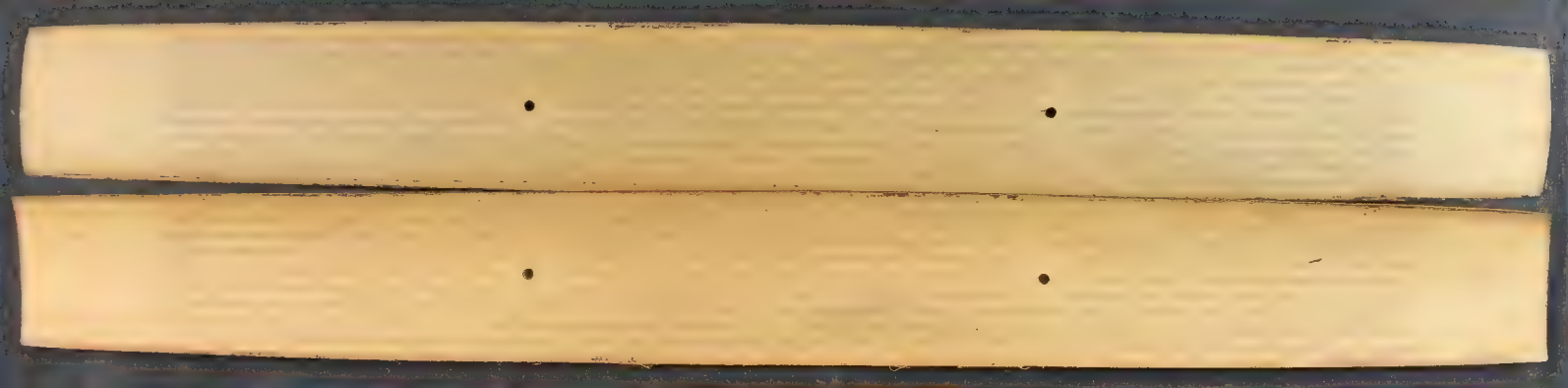




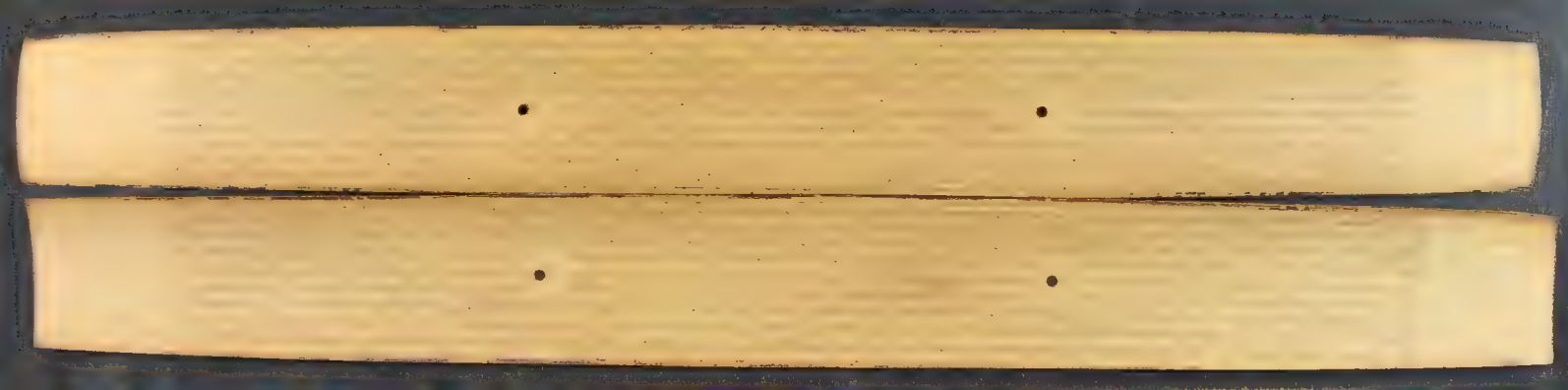




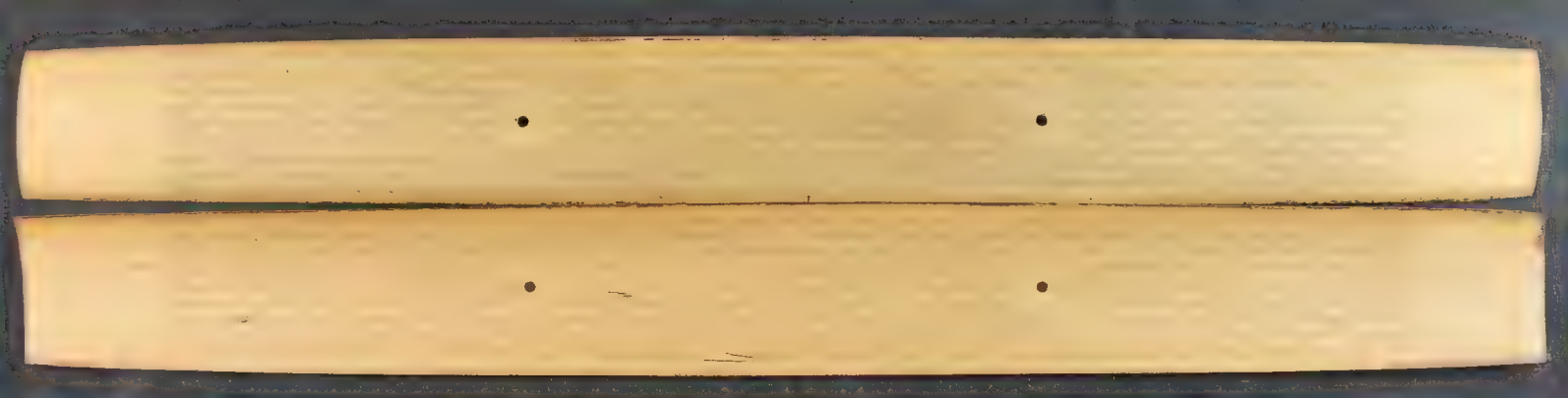




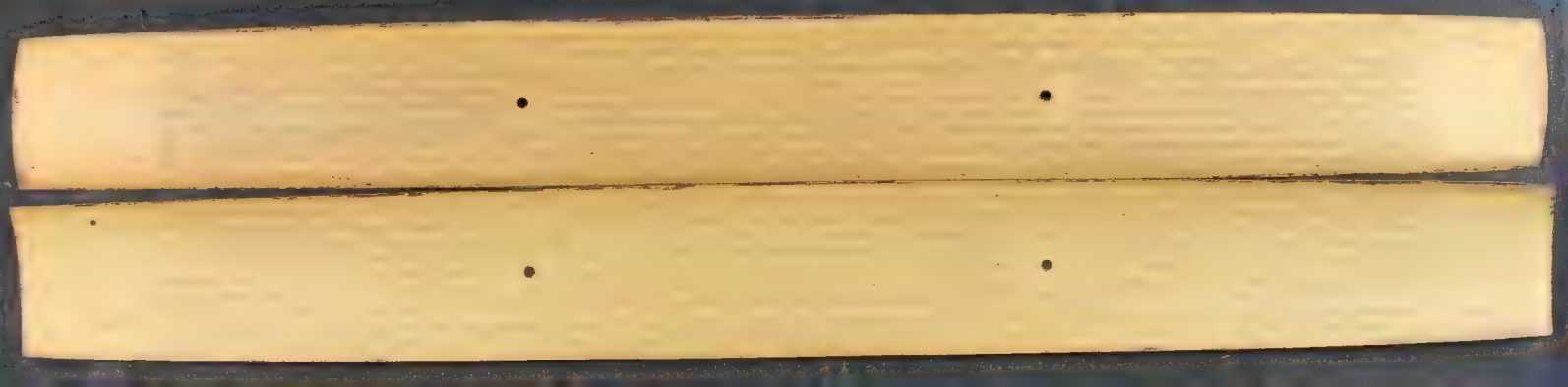




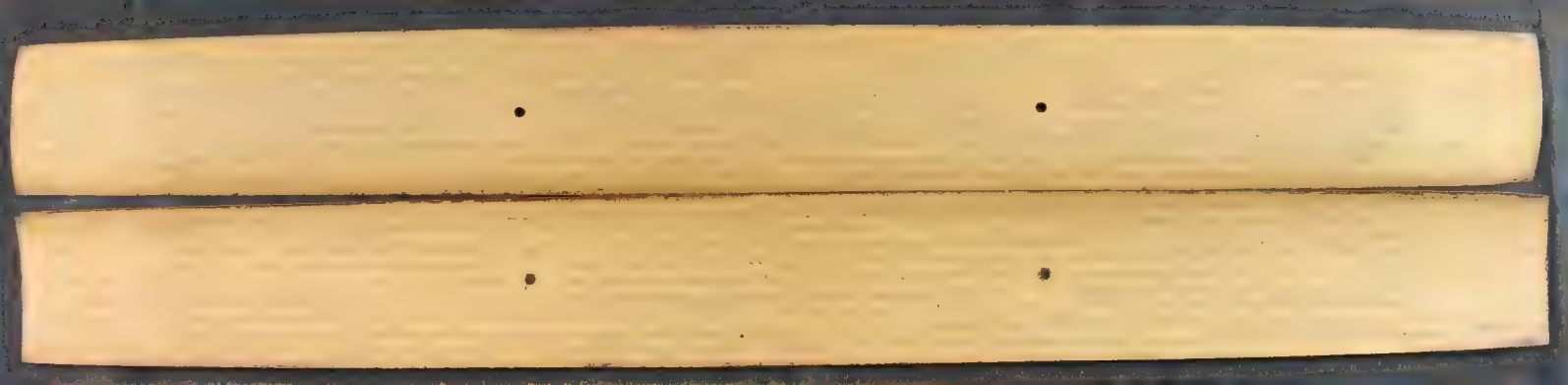


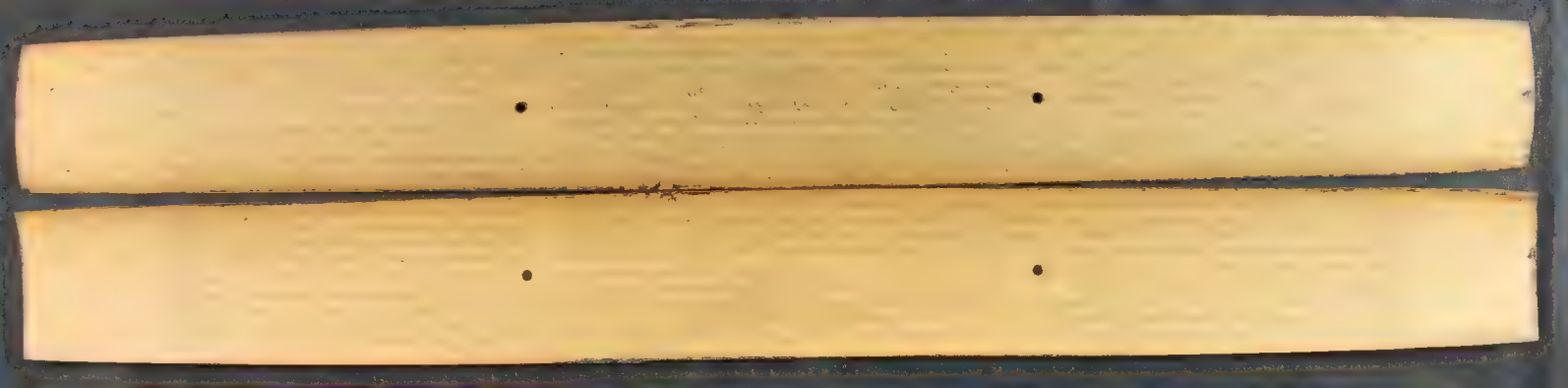








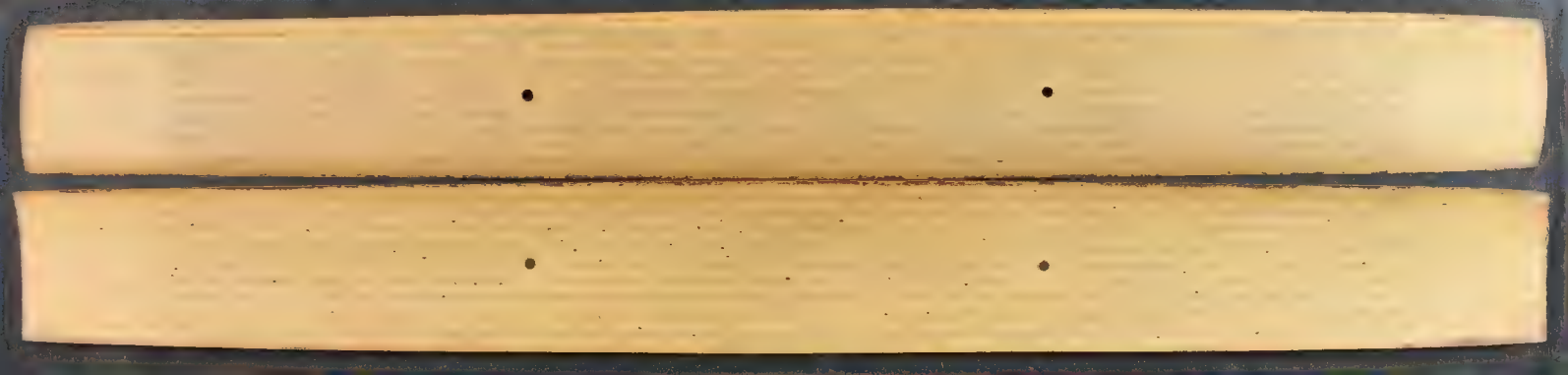


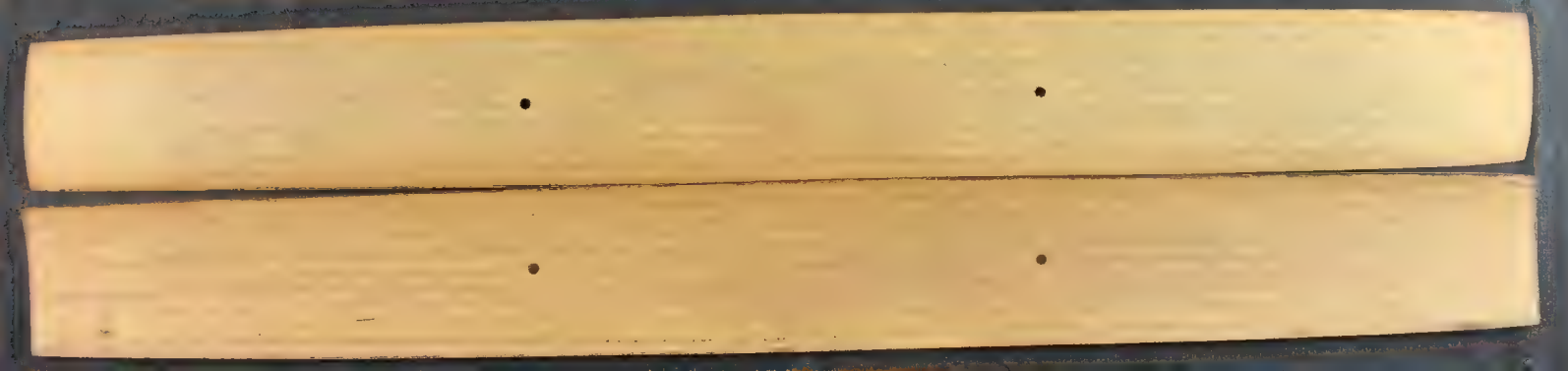


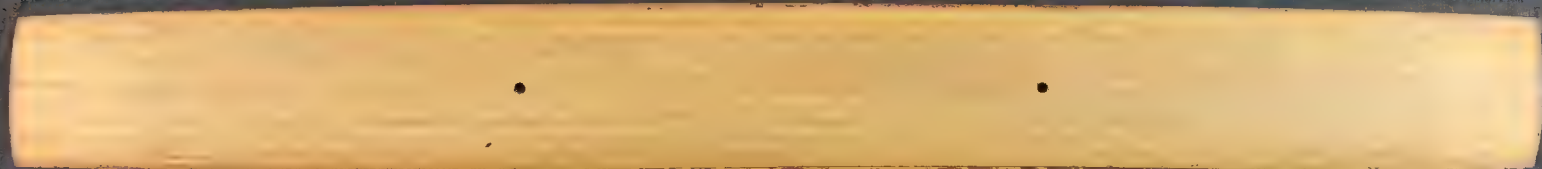






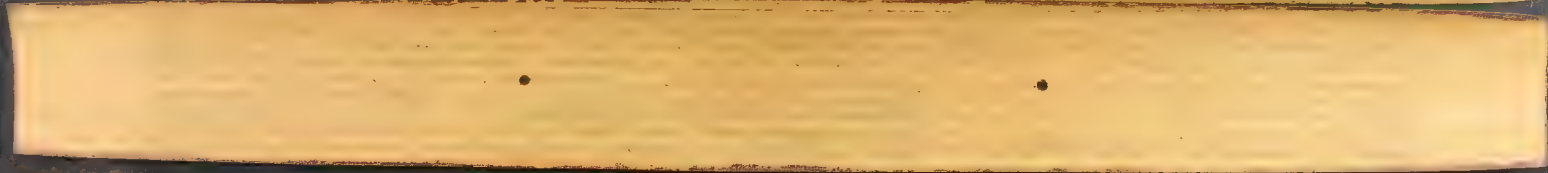
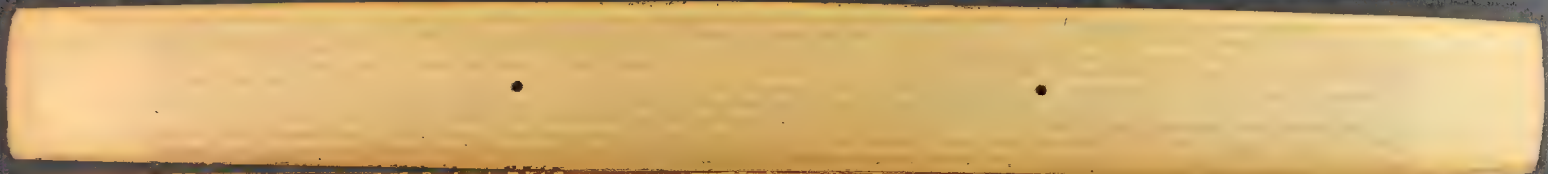


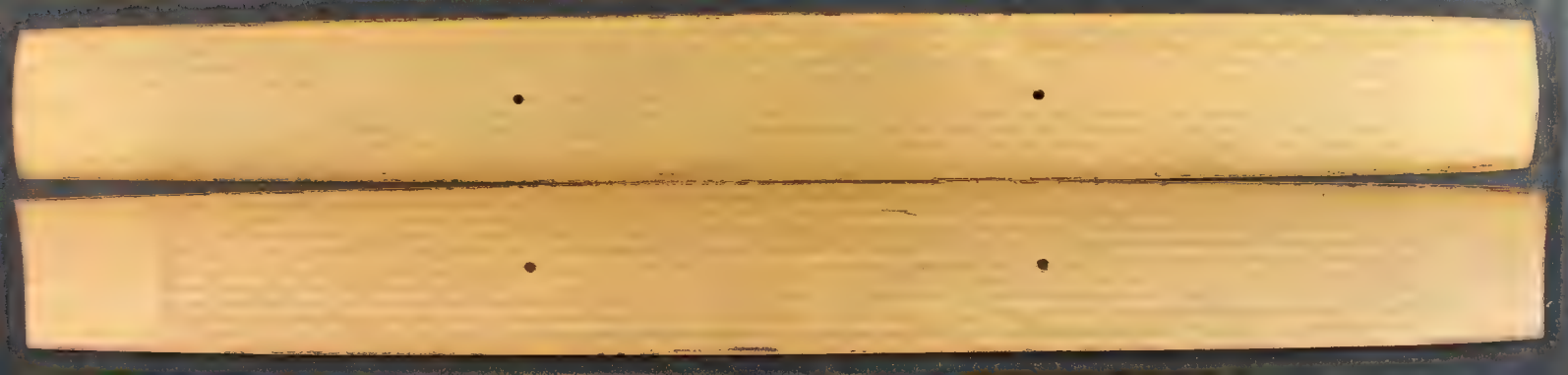


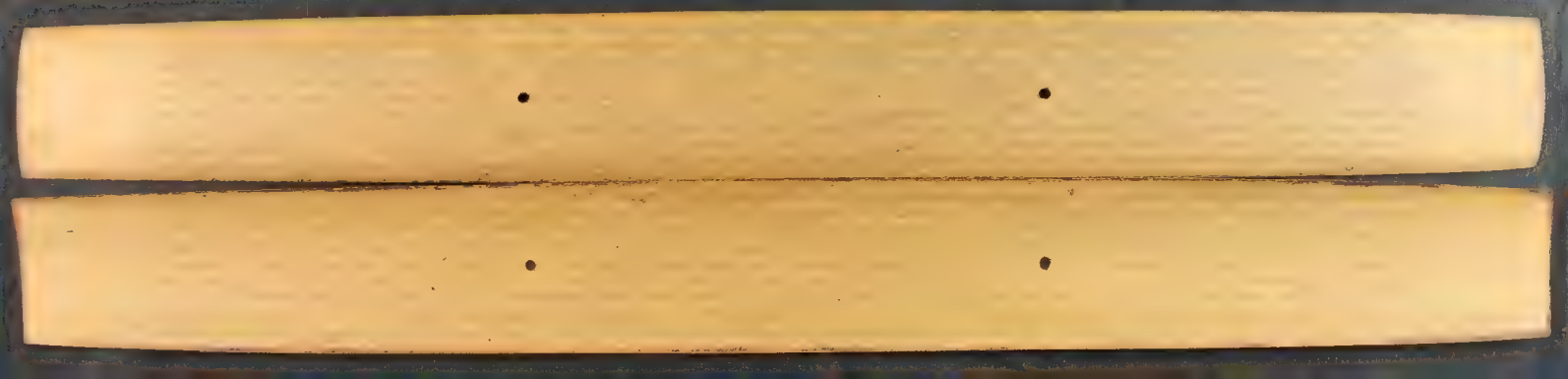


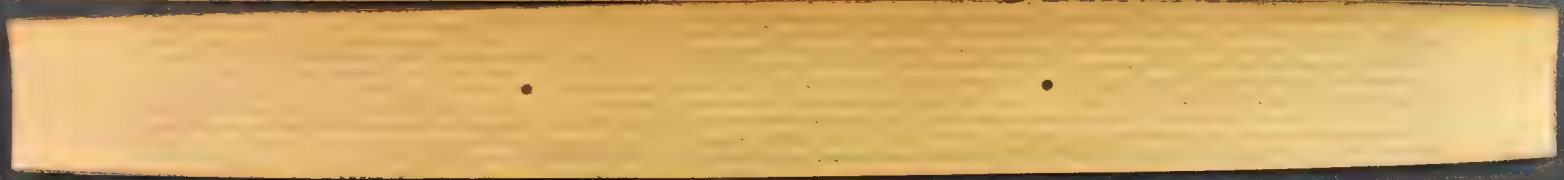
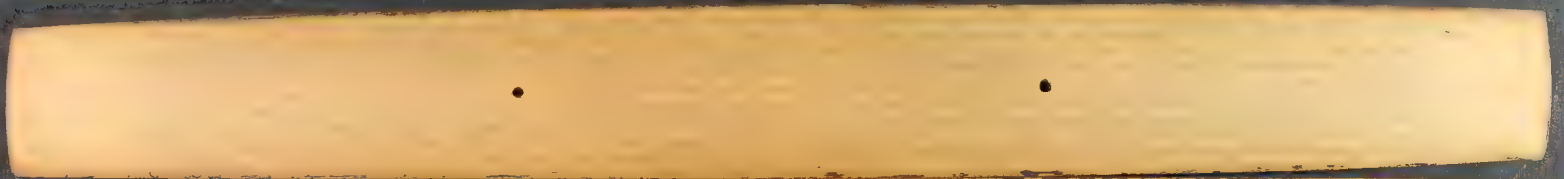












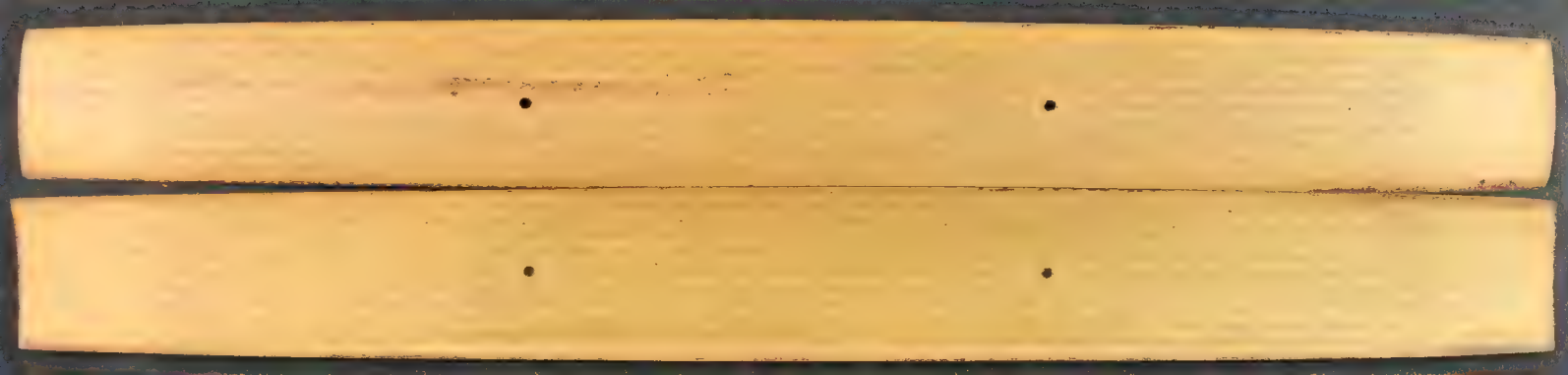
Blank page with two punch holes.

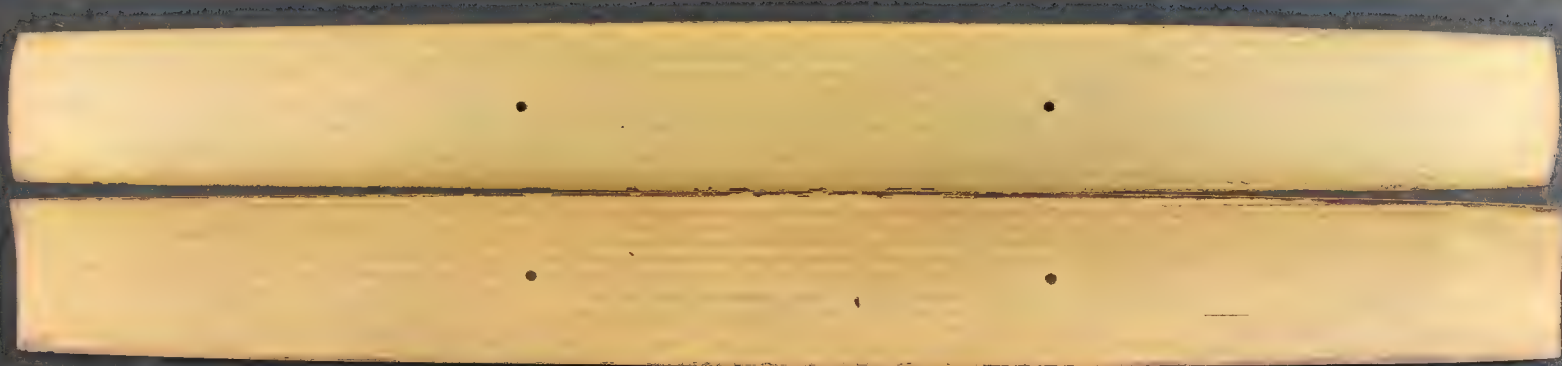
Blank page with two punch holes and faint handwritten text in the center.











Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, consisting of several lines of text. The script is dense and appears to be a historical or literary document. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

*[Faint handwritten Burmese script]*

သုခသဘိဓကတိ ၁၀၀၁၆၈

သုခသဘိဓကတိ ၁၀၀၁၆၈



[Faint, mostly illegible text in Burmese script, likely bleed-through from the reverse side of the page.]

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

လူသားတို့

တို့၏ ကံကြမ္မာကို သိရှိရန် ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊







.....

၁။ အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

၁။ ကြေးငွေသွင်း၊ ဝင်၊ ငွေစုပုံပေမည်



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land ownership or administrative matters. The script is dense and fills most of the upper portion of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with large gaps between the lines of text. It may represent a continuation of the same document or a separate entry. The handwriting remains consistent with the top section, suggesting it was written by the same person or in the same context.



57

Handwritten text in a cursive script, possibly a date or a short sentence.

Handwritten text in a cursive script, possibly a signature or a name.



၁၂၈၂ ခုနှစ်တွင်



• ပြောင်းလဲနေသော အခြေအနေအထားများ

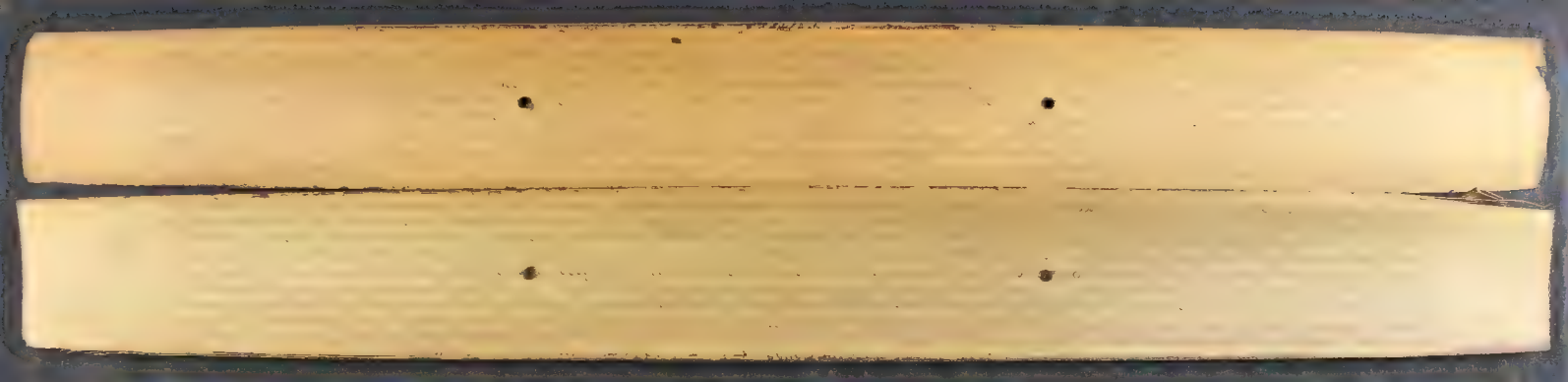
ဟံသာဝတီတိုက်တွင်

•○○○○○○○○○○•

• **Figure 10.10** illustrates the process of a cell undergoing mitosis. The cell is shown in cross-section, with the nucleus and its contents visible. The DNA is shown as a double helix, and the chromosomes are shown as condensed structures. The process of mitosis is shown in four stages: prophase, metaphase, anaphase, and telophase. In prophase, the DNA is condensed and the nuclear envelope is breaking down. In metaphase, the chromosomes are aligned in the center of the cell. In anaphase, the sister chromatids are separating and moving toward opposite poles. In telophase, the nuclear envelope is reforming around the two sets of chromosomes.









အသံသယမရှိဘဲ ခံယူရန် နှစ်ခြင်းစေရန် နှိုးဆော်လိုက်ပါသည်။

အသံသယမရှိဘဲ ခံယူရန် နှစ်ခြင်းစေရန် နှိုးဆော်လိုက်ပါသည်။

မှတ်ချက် - အသံသယမရှိဘဲ ခံယူရန် နှစ်ခြင်းစေရန် နှိုးဆော်လိုက်ပါသည်။

မှတ်ချက် - အသံသယမရှိဘဲ ခံယူရန် နှစ်ခြင်းစေရန် နှိုးဆော်လိုက်ပါသည်။

မှတ်ချက် - အသံသယမရှိဘဲ ခံယူရန် နှစ်ခြင်းစေရန် နှိုးဆော်လိုက်ပါသည်။

မှတ်ချက် - အသံသယမရှိဘဲ ခံယူရန် နှစ်ခြင်းစေရန် နှိုးဆော်လိုက်ပါသည်။

၂၀၁၈/၁၉

၂၀၁၈/၁၉

၂၀၁၈/၁၉

၂၀၁၈/၁၉

၁-၃၀ - ၆  
ဝေဟနသုတ္တံ၊ ဇာတ်။

[illegible][illegible]



۱۸۵۳

ရွတ်သံဝိဝိဇ္ဇာ

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose.

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*[Faint handwritten Burmese script across multiple lines]*

Handwritten text on a long, narrow strip of parchment, likely a leaf from a manuscript. The text is written in a cursive script, possibly from the 15th or 16th century. The parchment is aged and shows signs of wear, including two prominent dark circular holes near the center. The text is arranged in several lines, with some words appearing to be underlined or written in a larger hand.

Handwritten text on a second long, narrow strip of parchment, continuing the script from the first strip. This strip also features two dark circular holes. The text is written in the same cursive hand, with some lines showing more pronounced ink or larger characters. The parchment is similarly aged and shows some staining and wear along the edges.



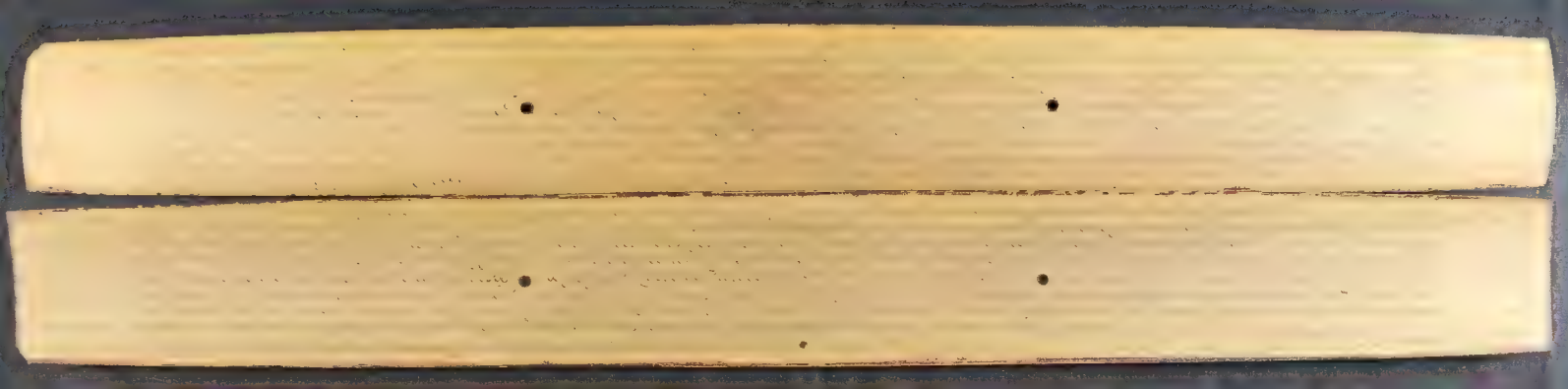


၁၆၈၅ ခုနှစ်

၁၆၈၆ ခုနှစ်

၁၆၈၇ ခုနှစ်

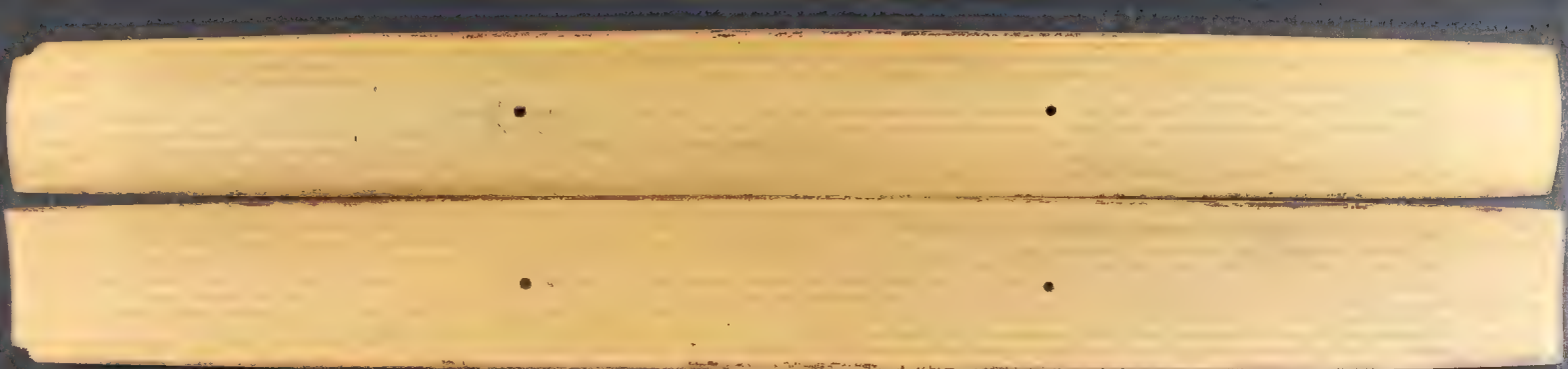
၁၆၈၈ ခုနှစ်











Blank page with two punch holes.

Blank page with two punch holes.







[Faint, illegible text on the top strip of paper]

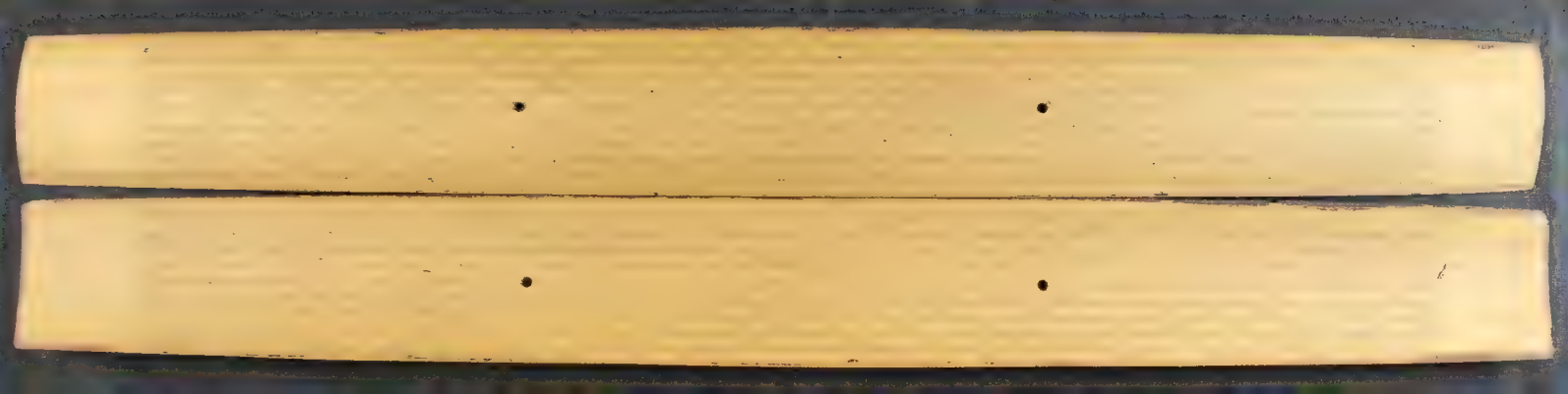
[Faint, illegible text on the bottom strip of paper]

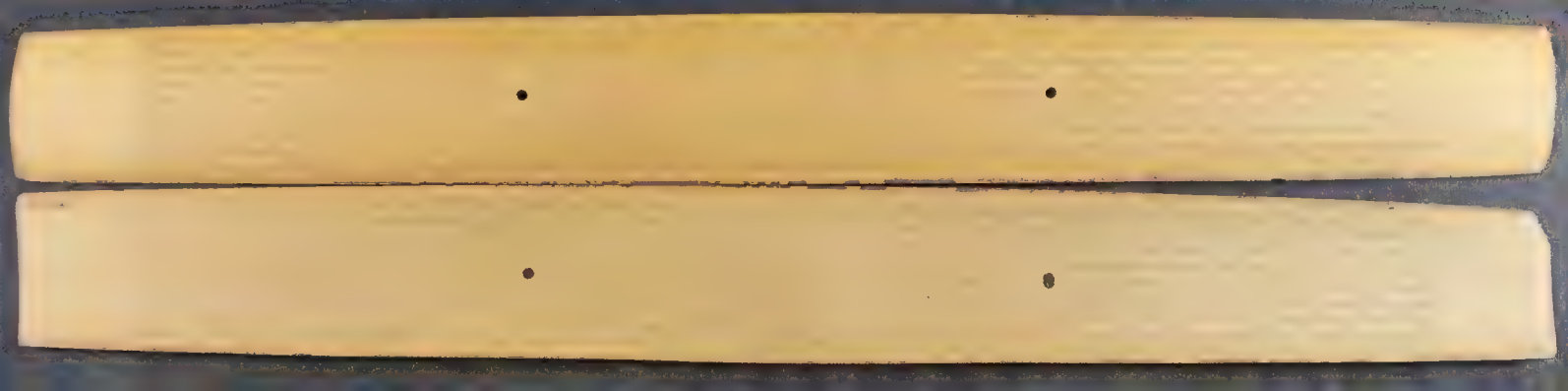
...and the ...

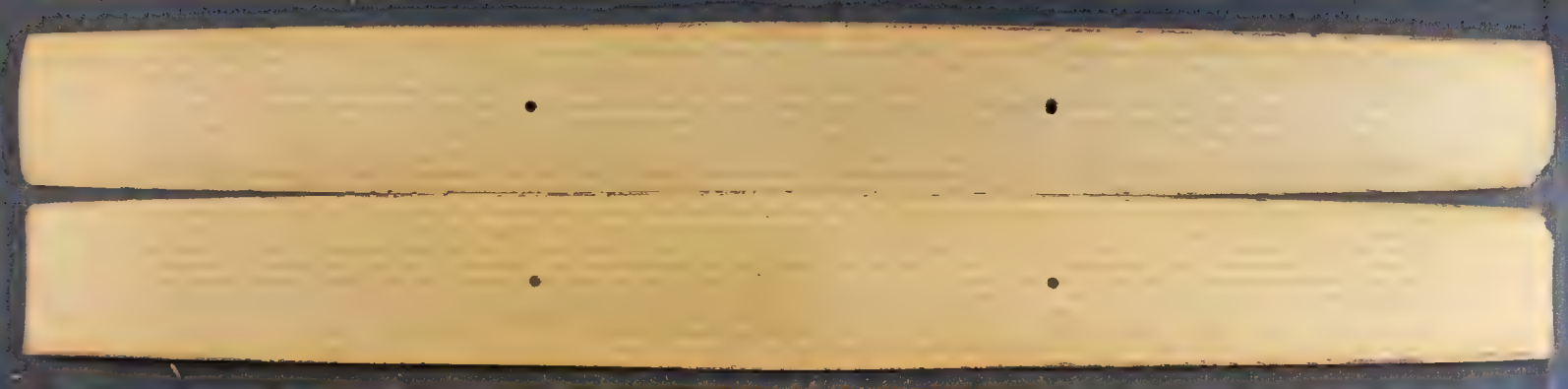
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

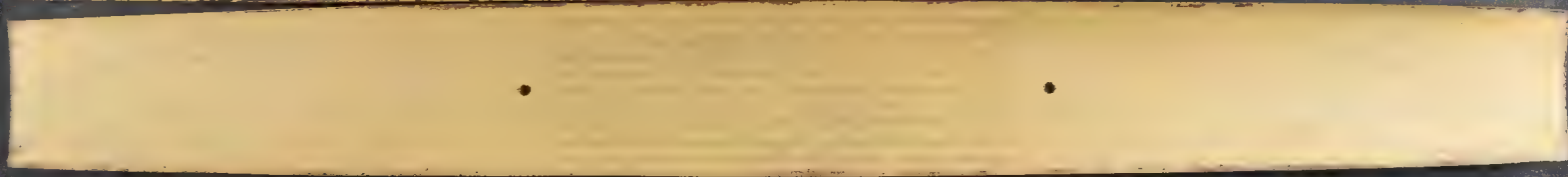
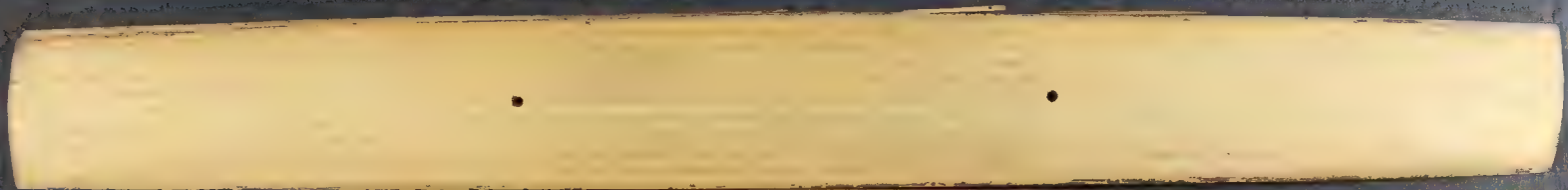






















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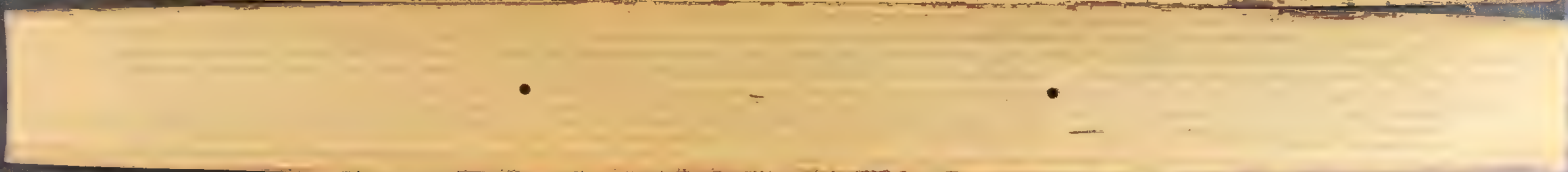
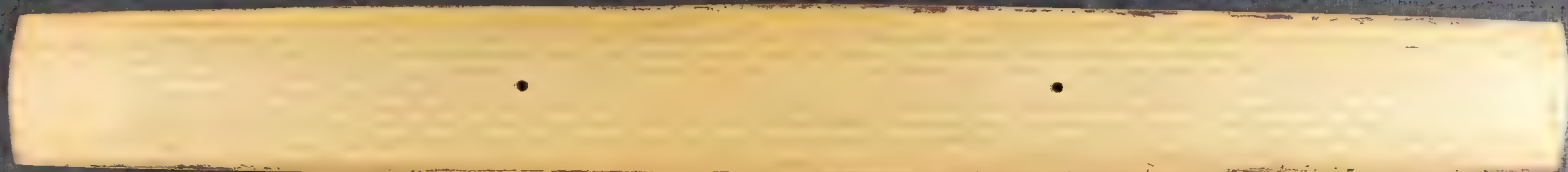
1899

1899

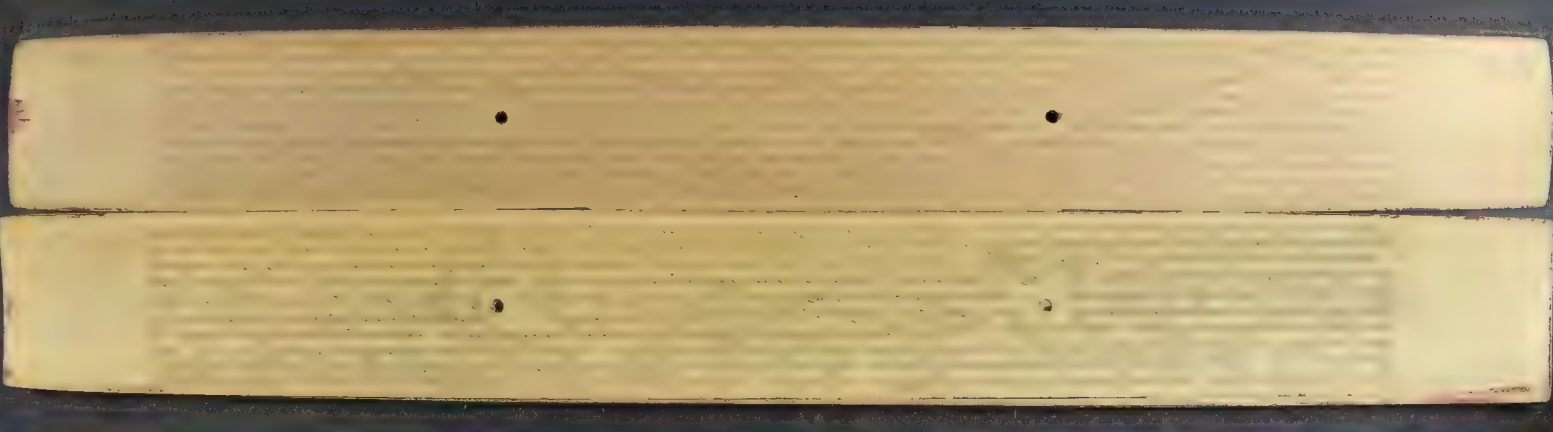
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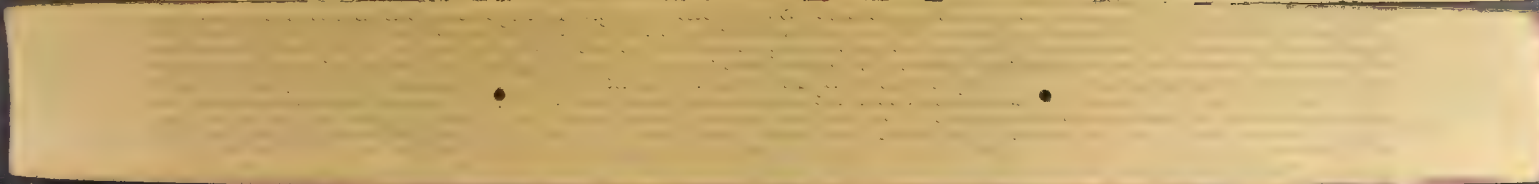
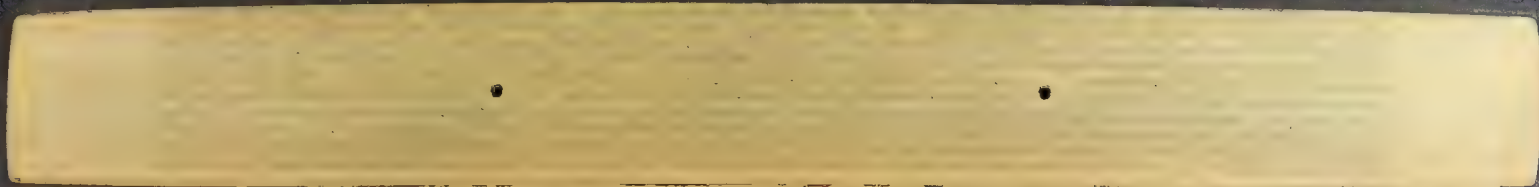
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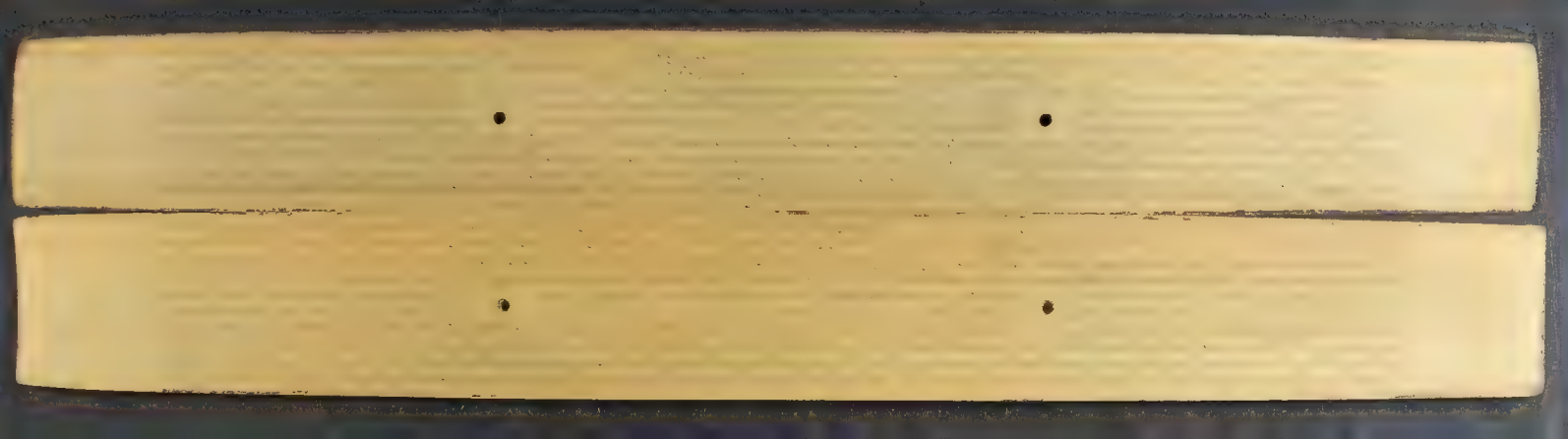


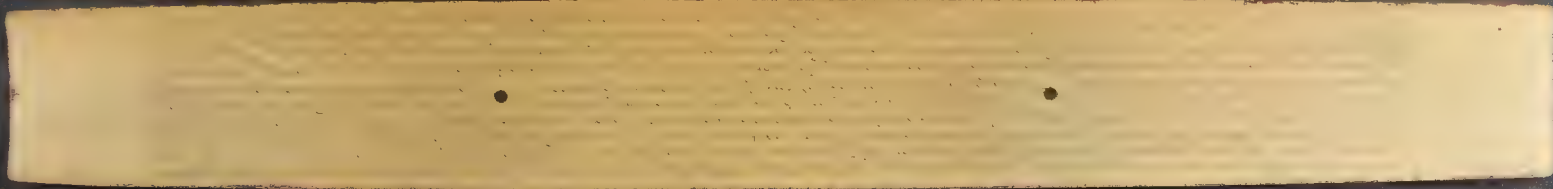


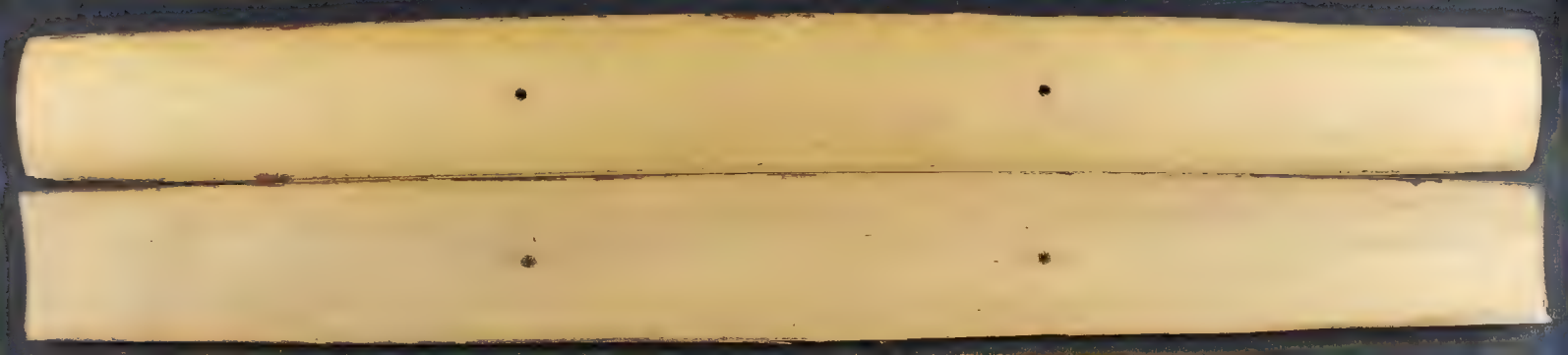




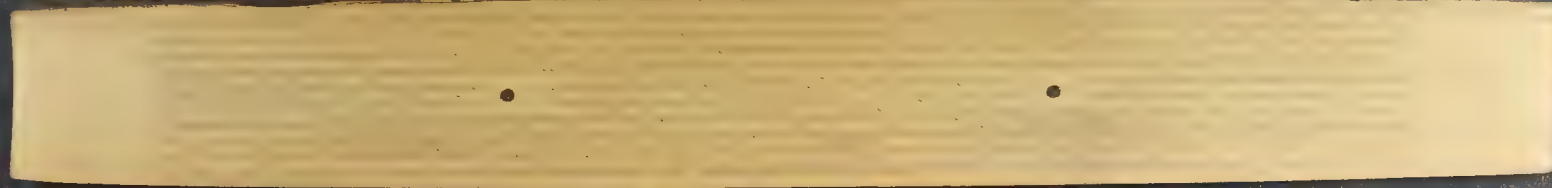
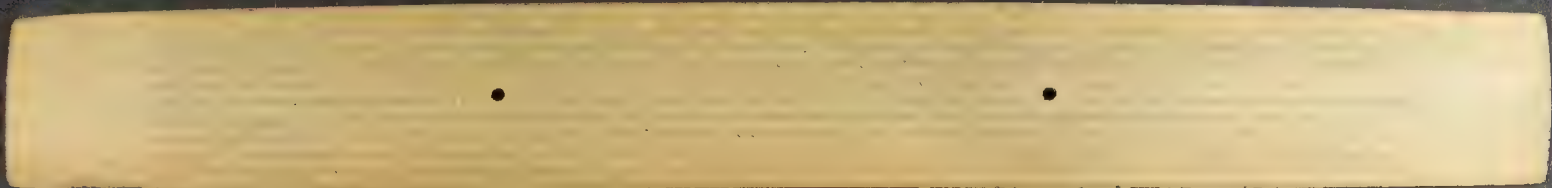


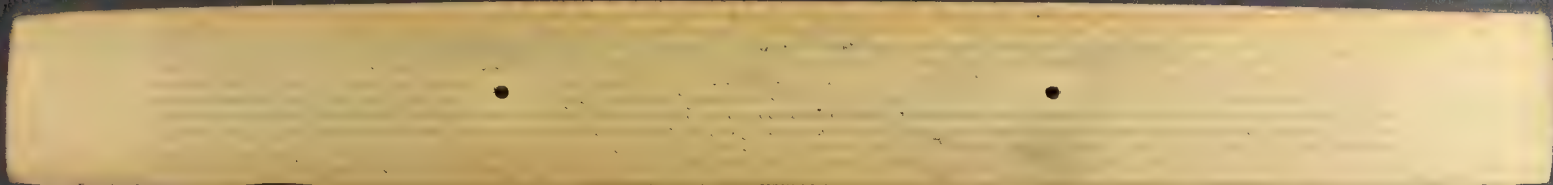


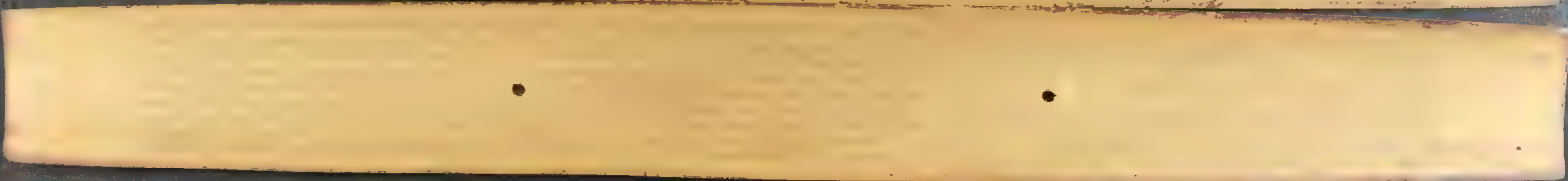


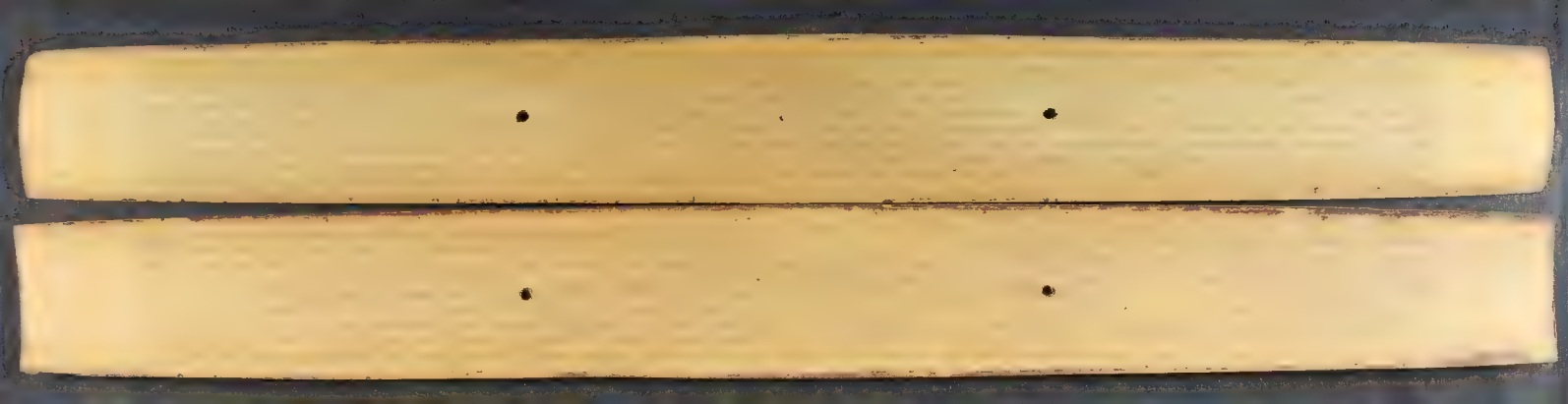


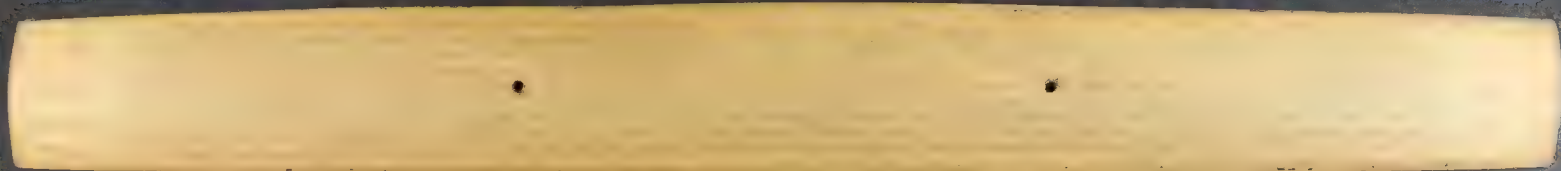










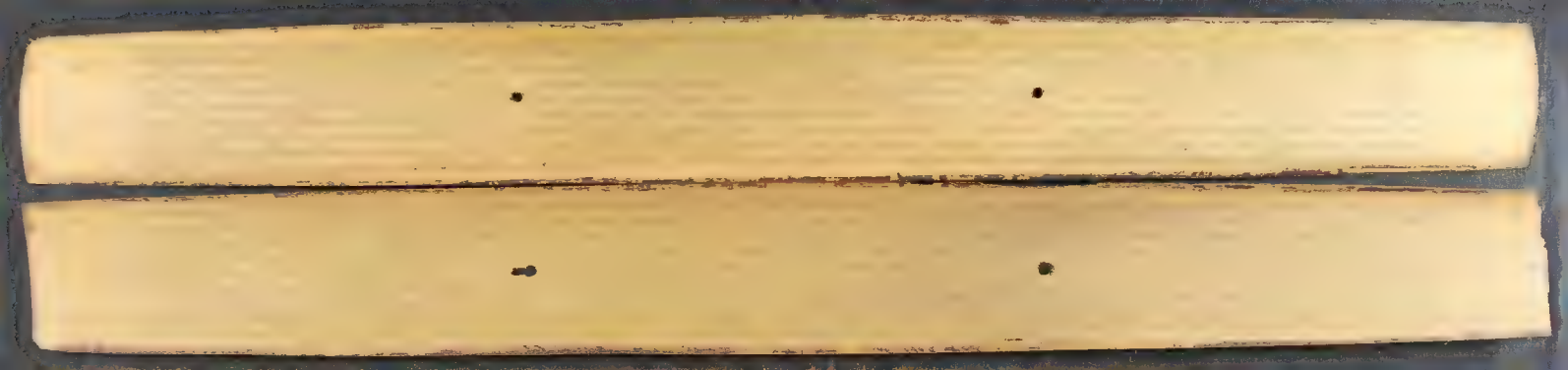


1. The first part of the work  
is a general survey of the  
country, and a description of  
the principal features of the  
topography.

The second part of the work  
is a description of the principal  
features of the topography.

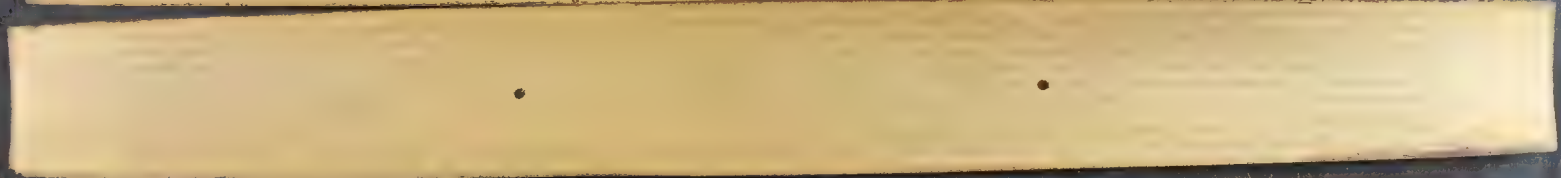
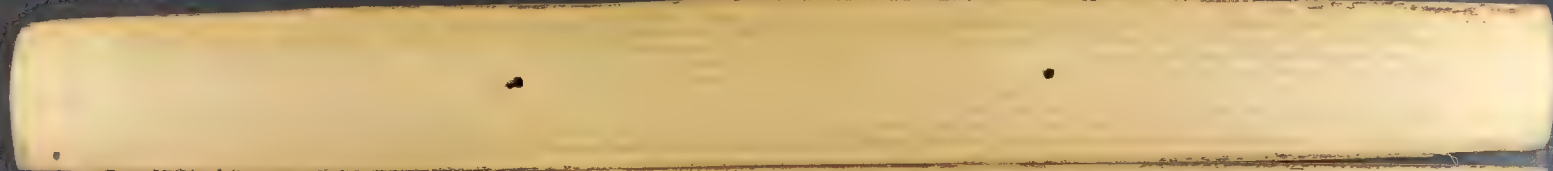
The third part of the work  
is a description of the principal  
features of the topography.



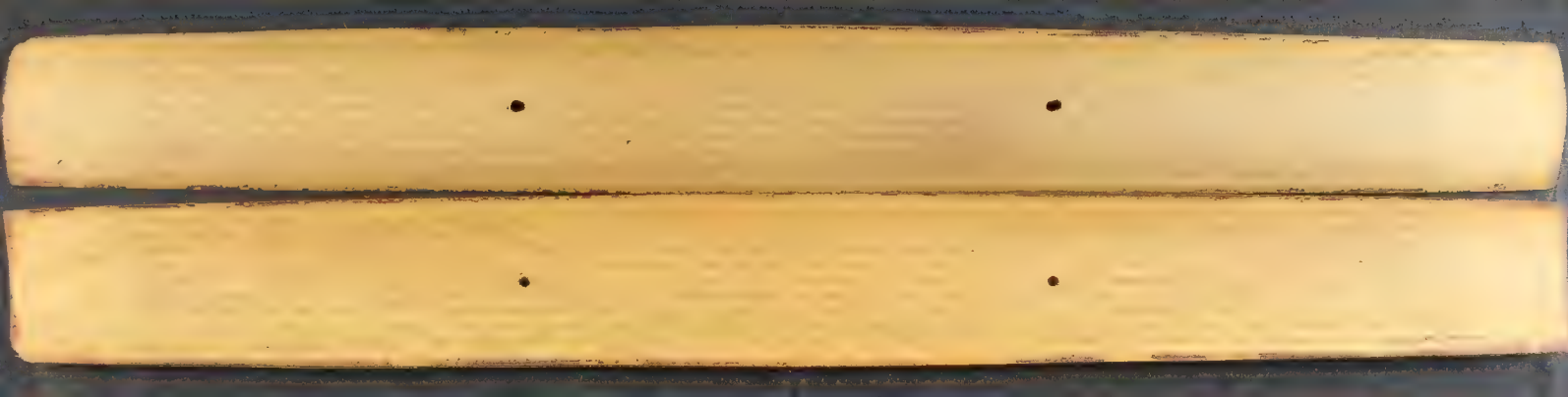


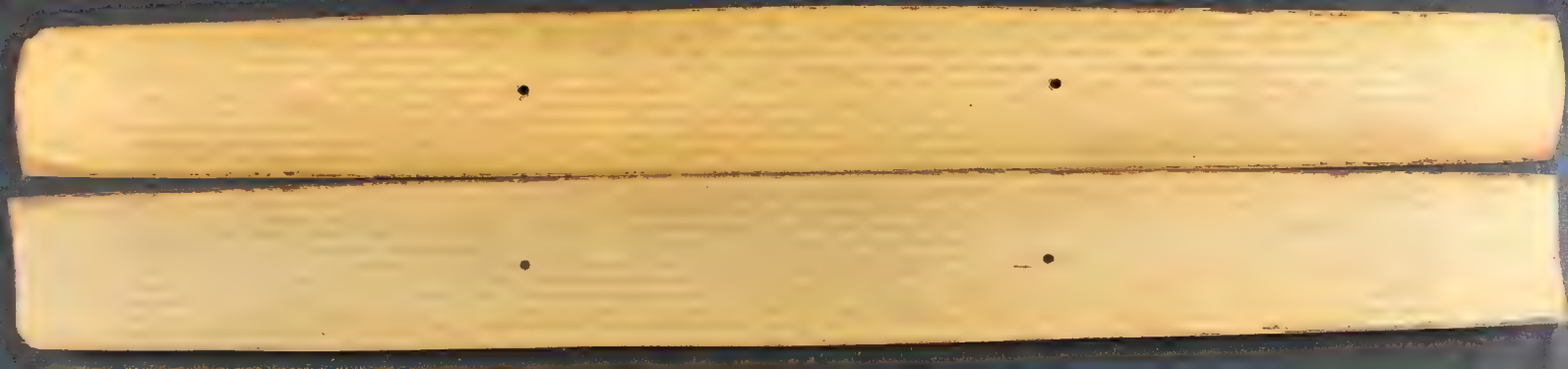


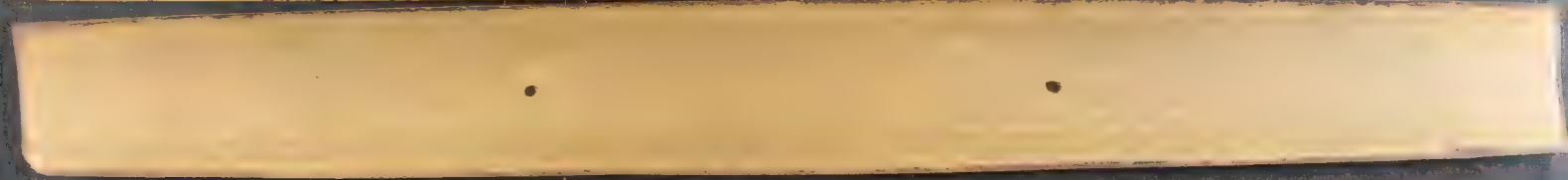
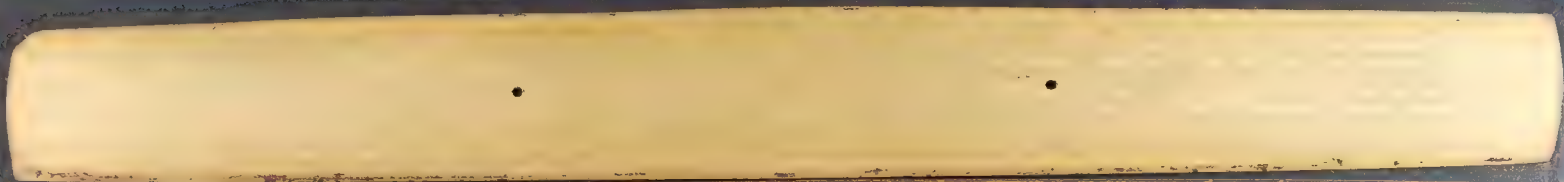


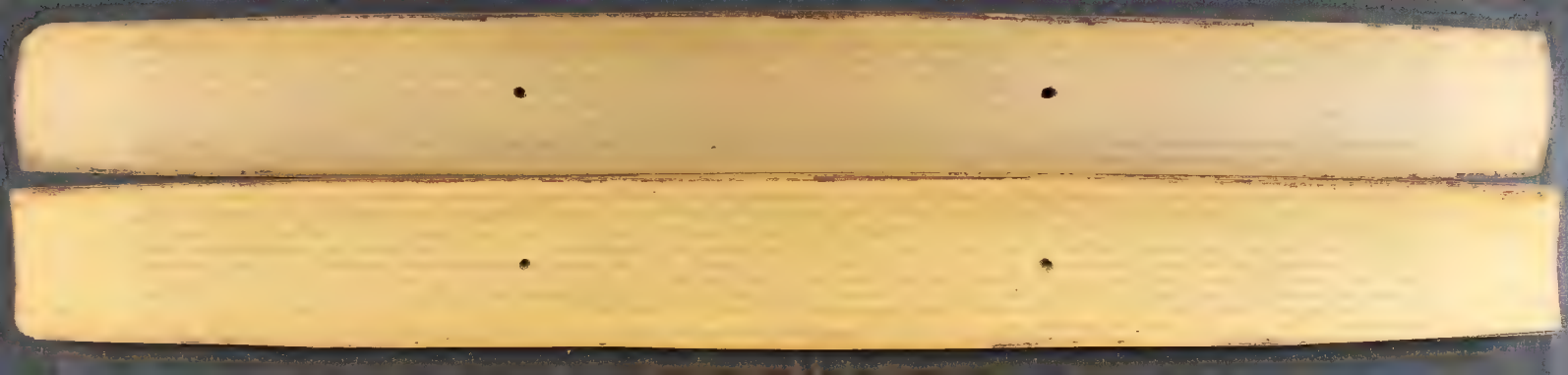


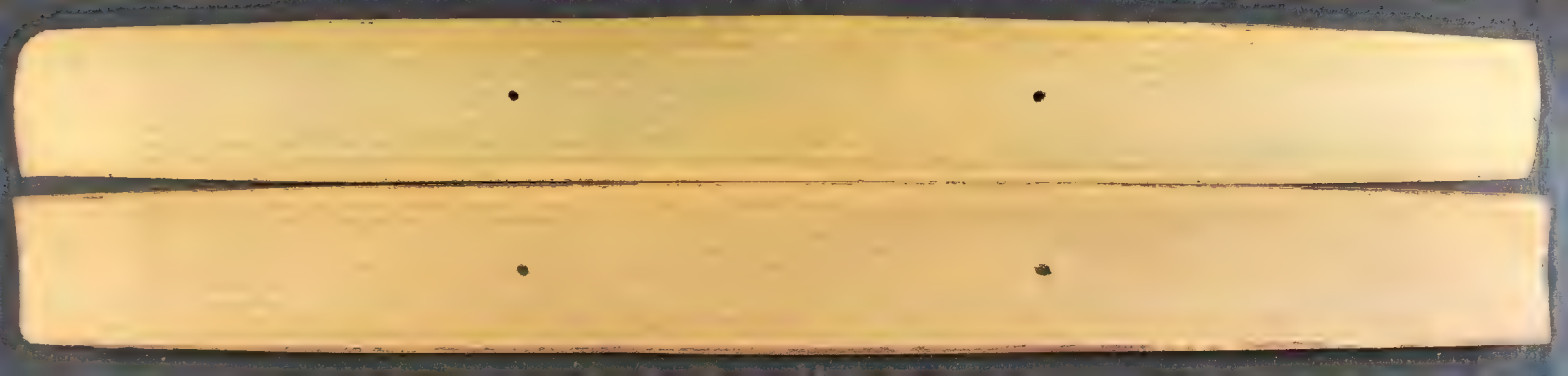




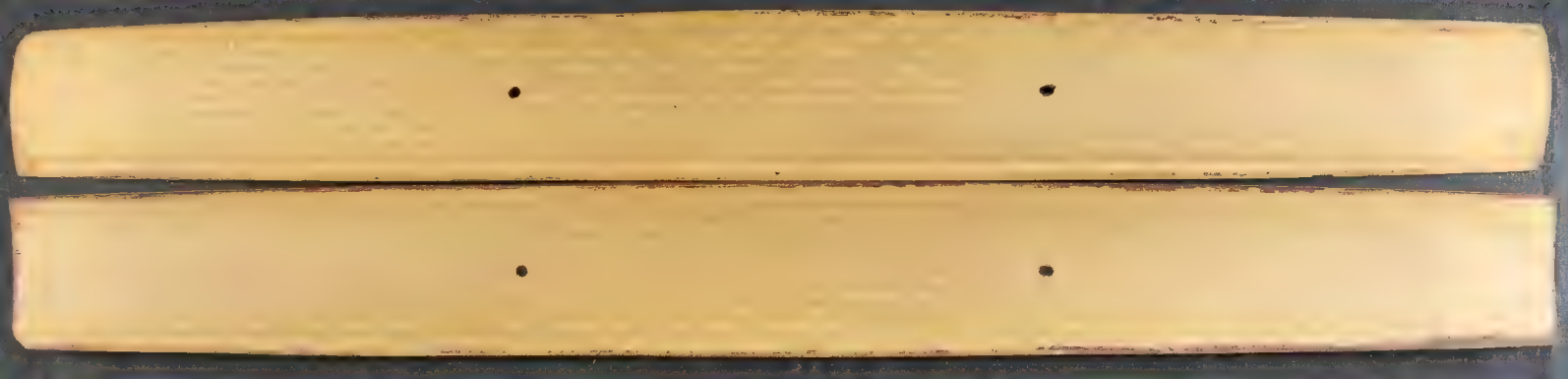




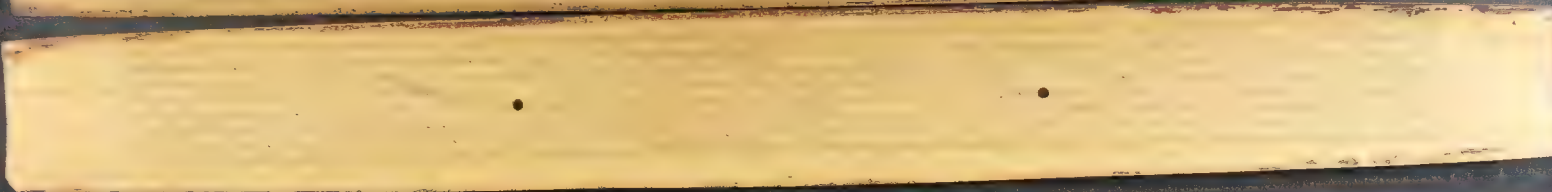
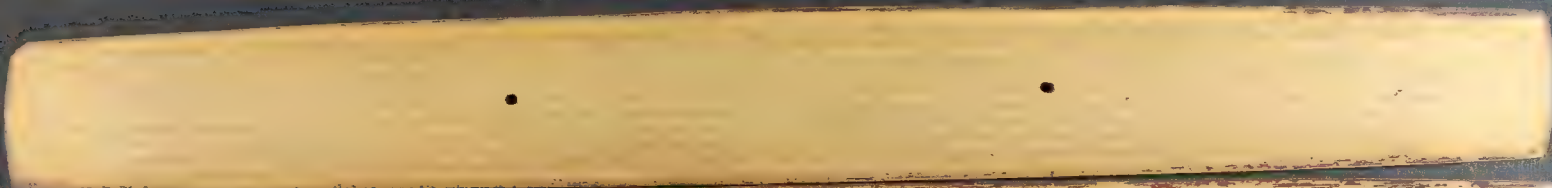










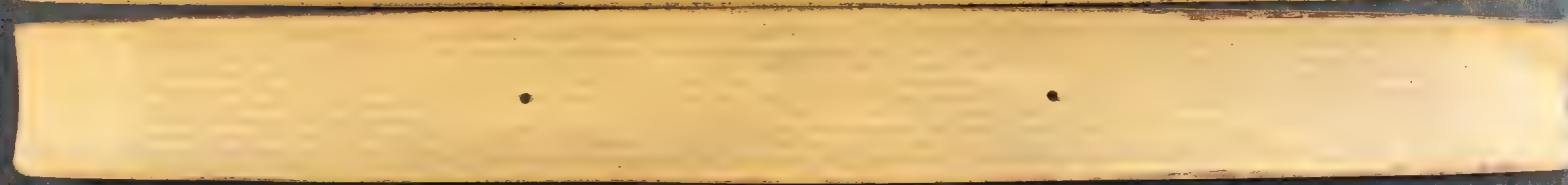
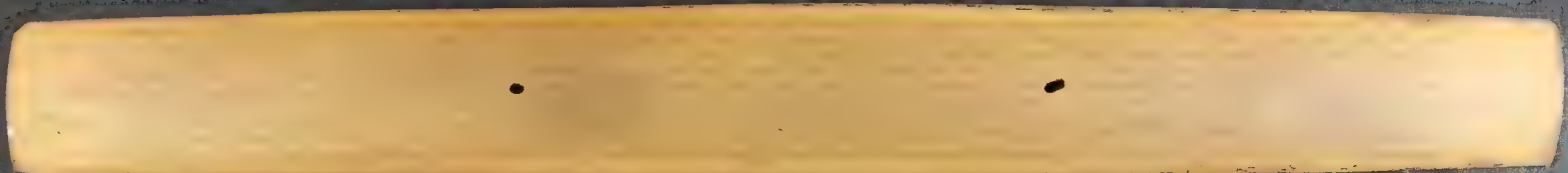


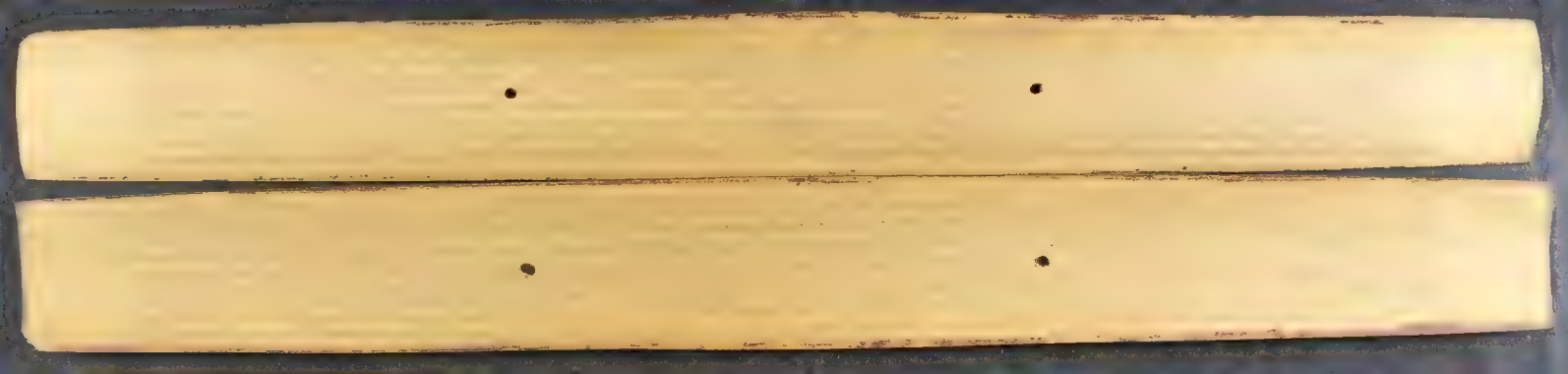
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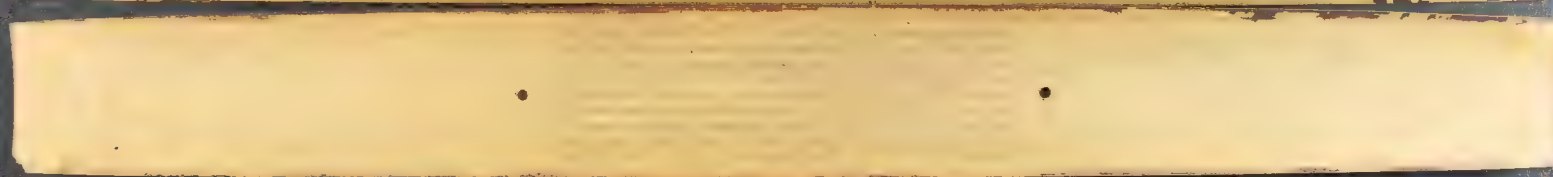
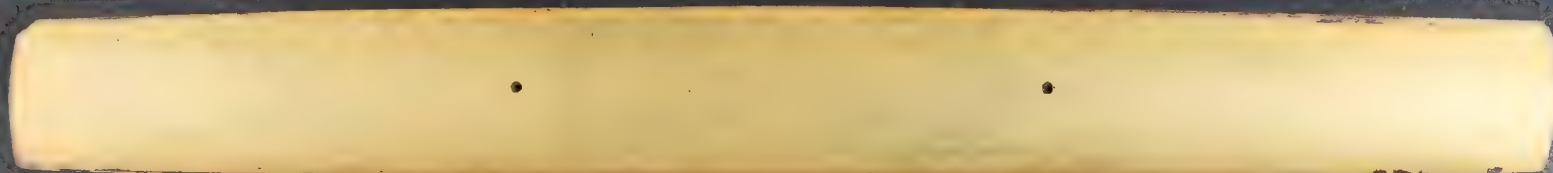






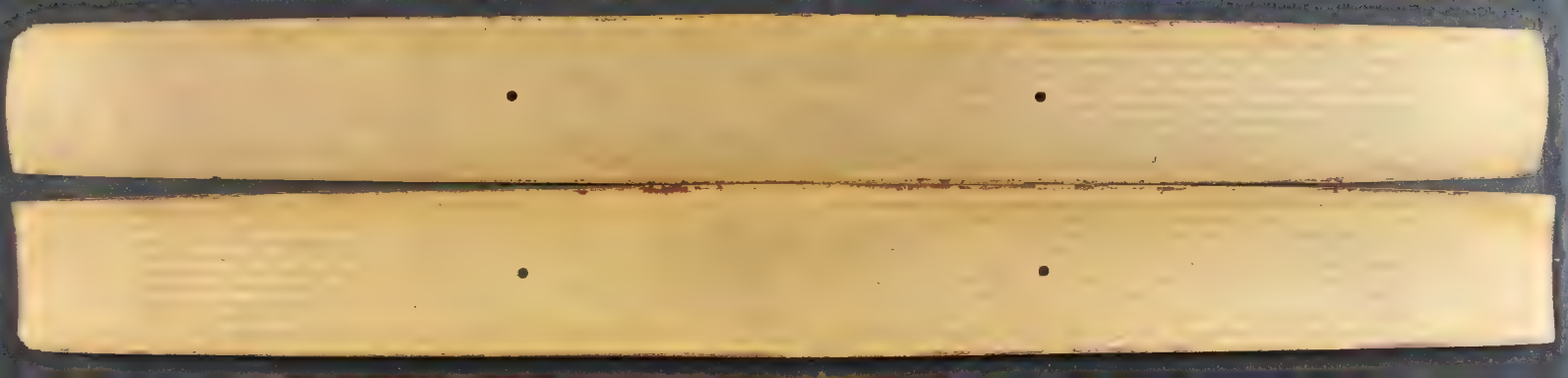




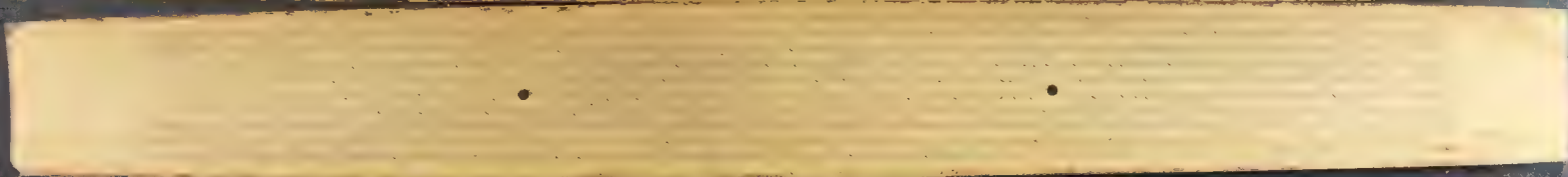
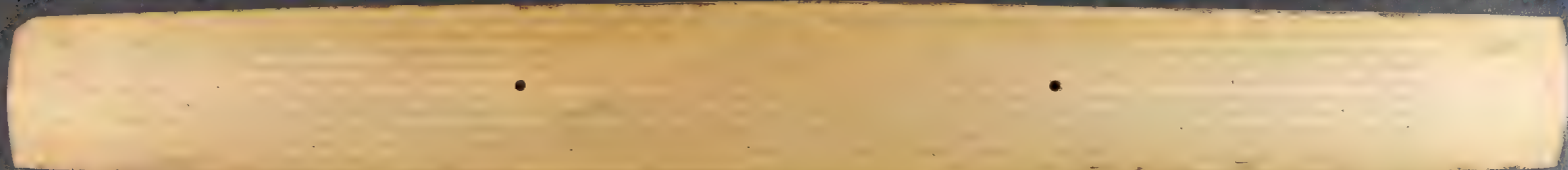


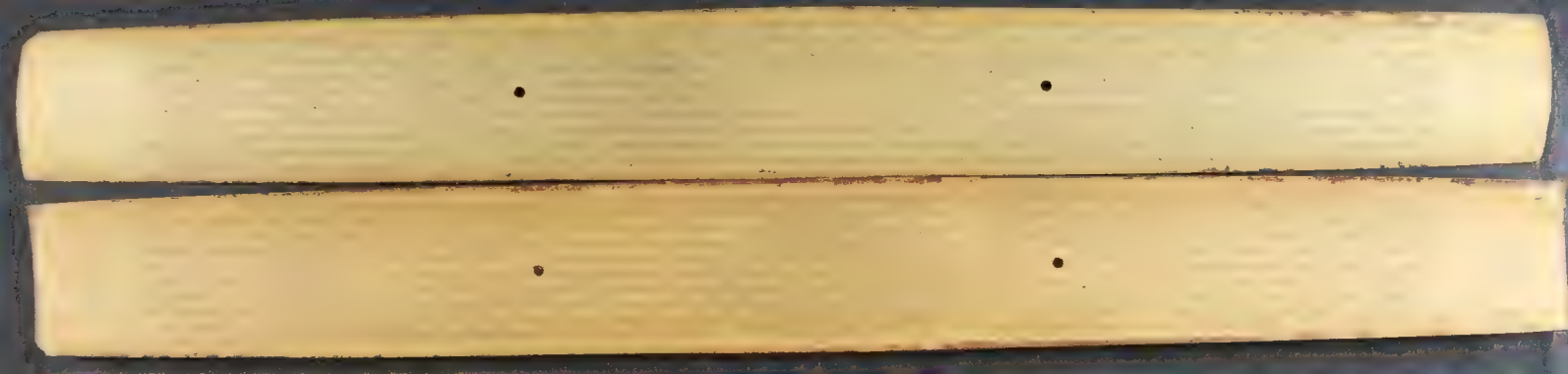


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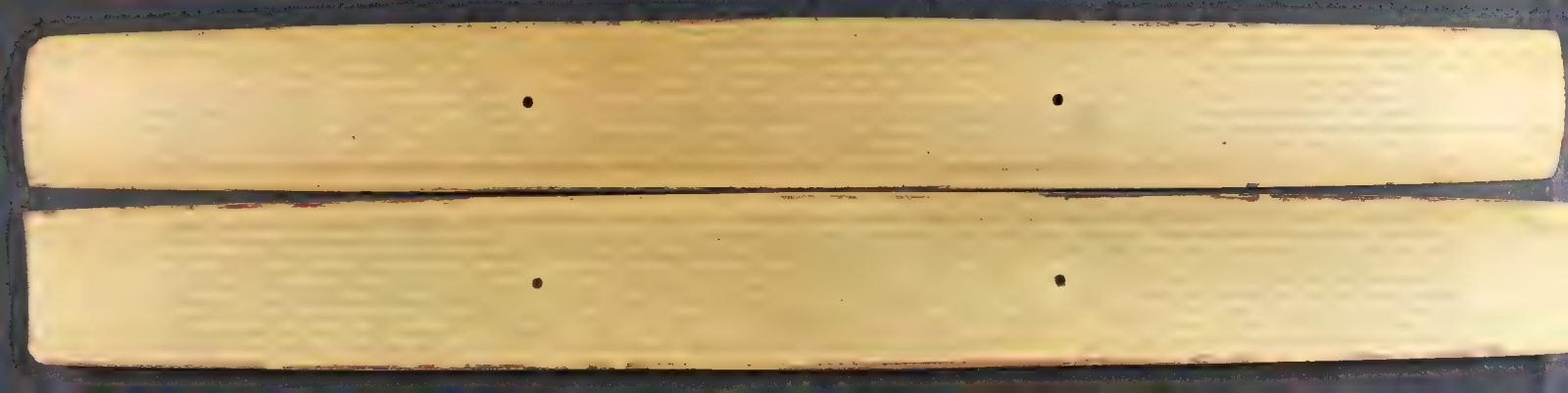


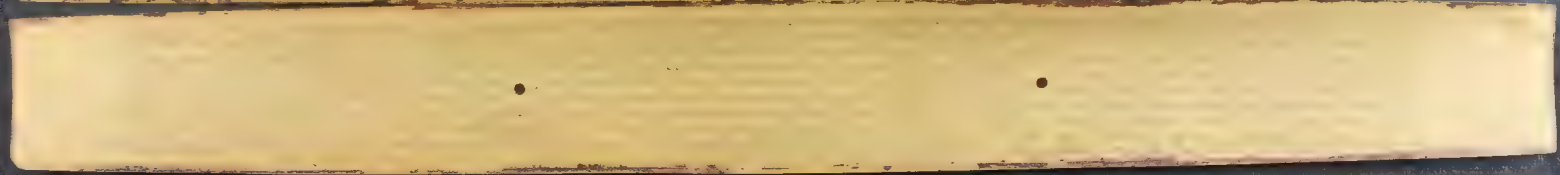
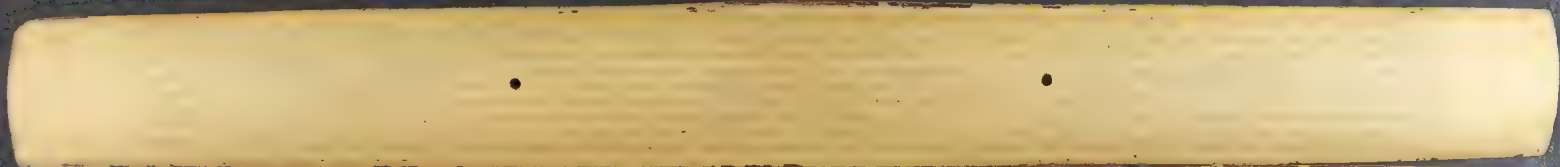
















Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in two lines. The first line appears to be a title or a short phrase, and the second line is a longer sentence or verse. The script is finely etched into the surface of the leaf.

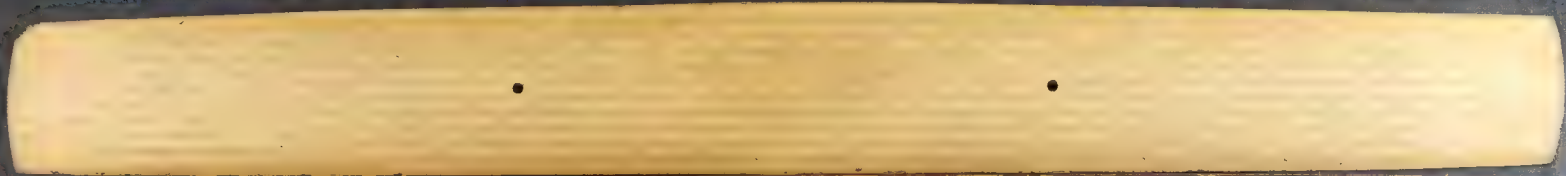
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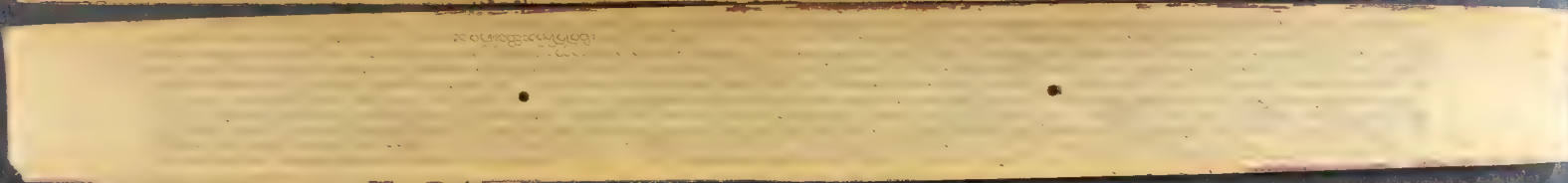
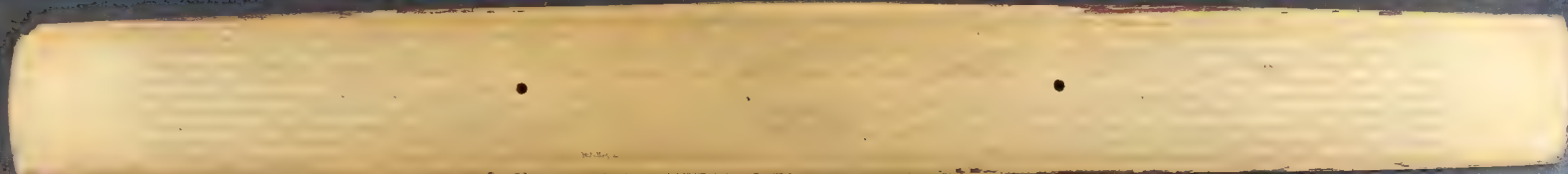
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Blank page with two punch holes.



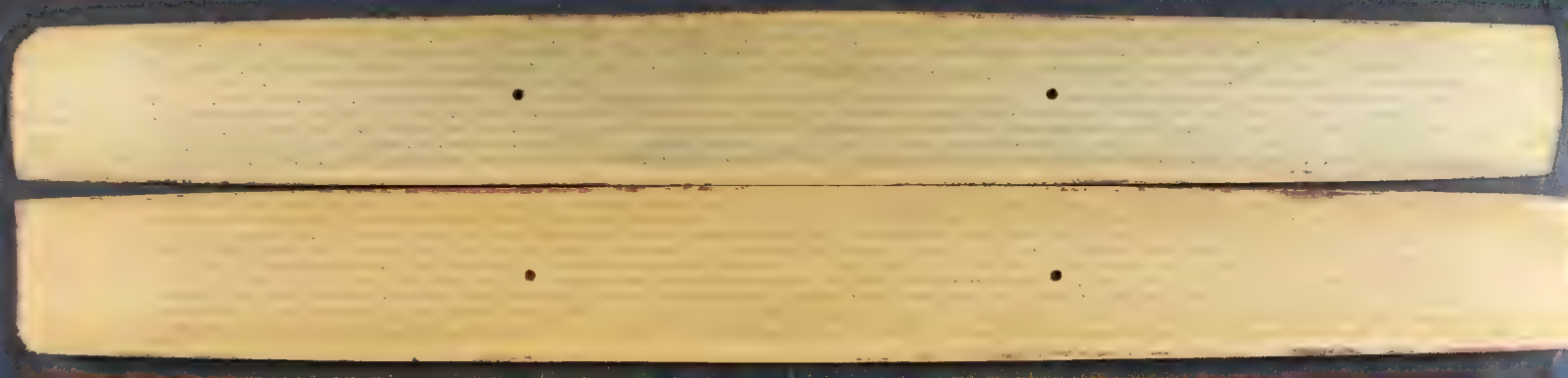


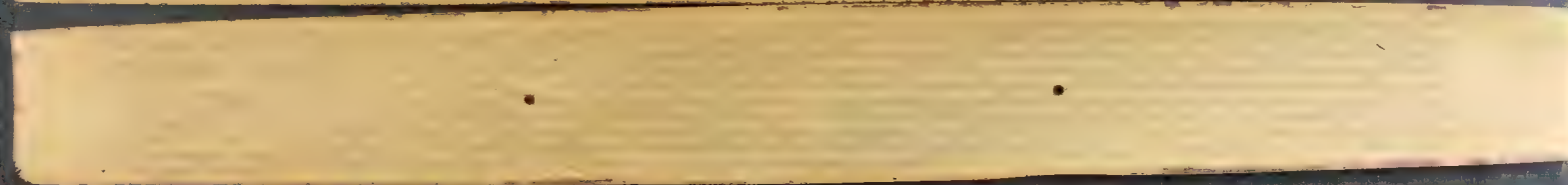
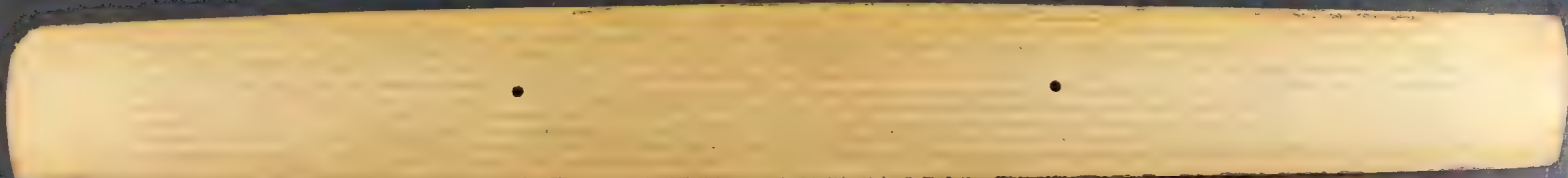


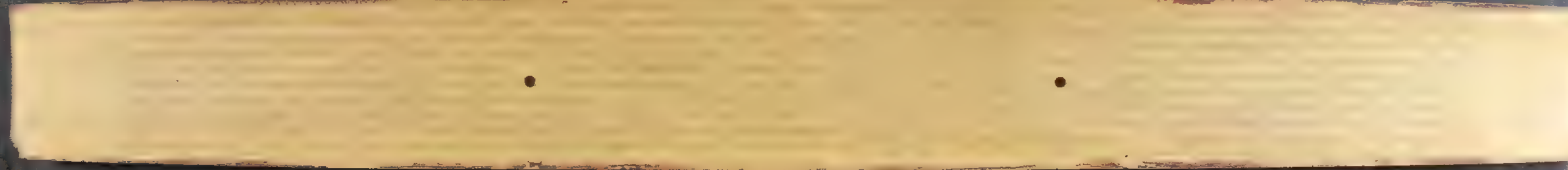
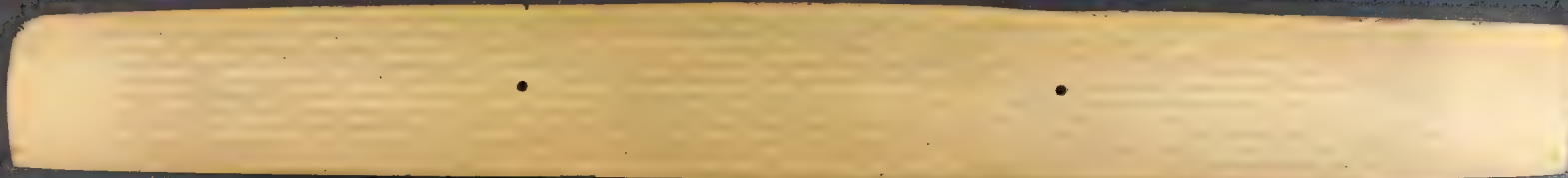


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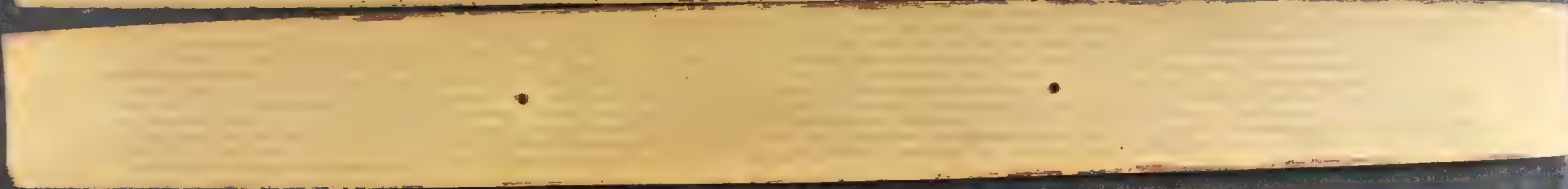
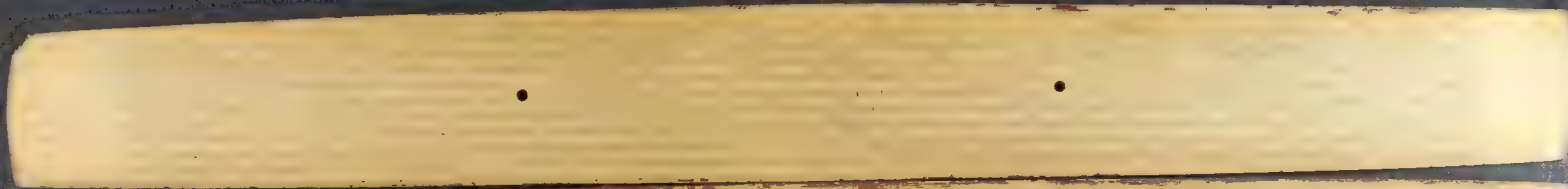


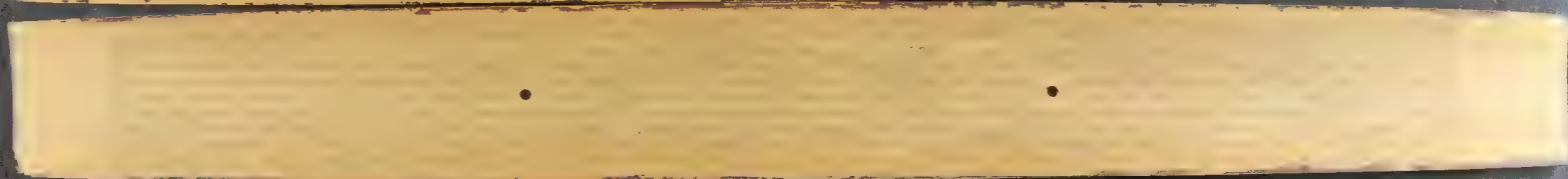


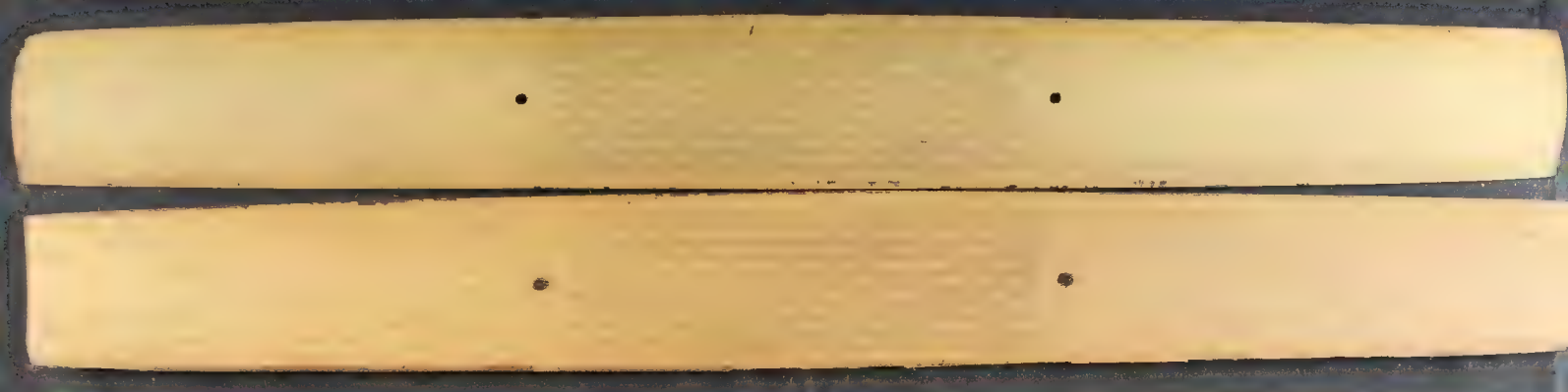








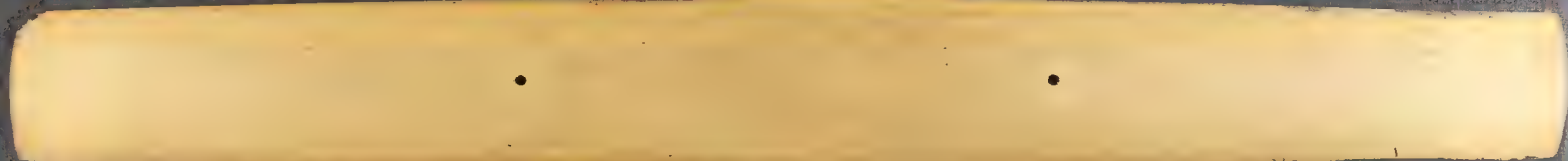


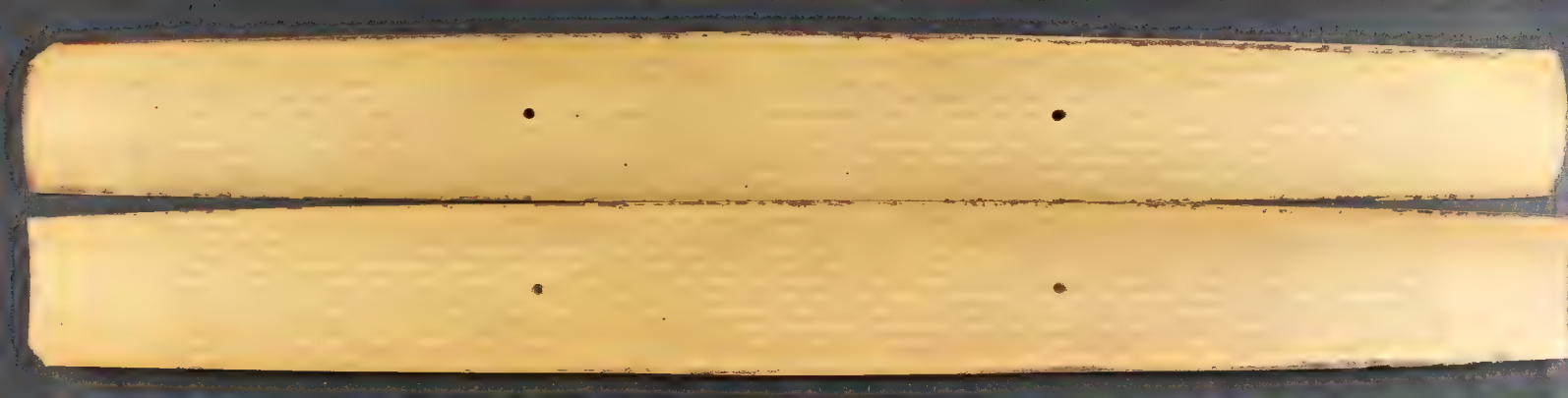


[illegible]





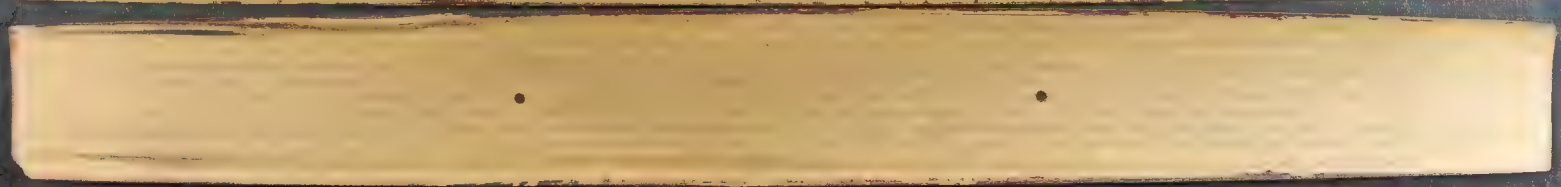


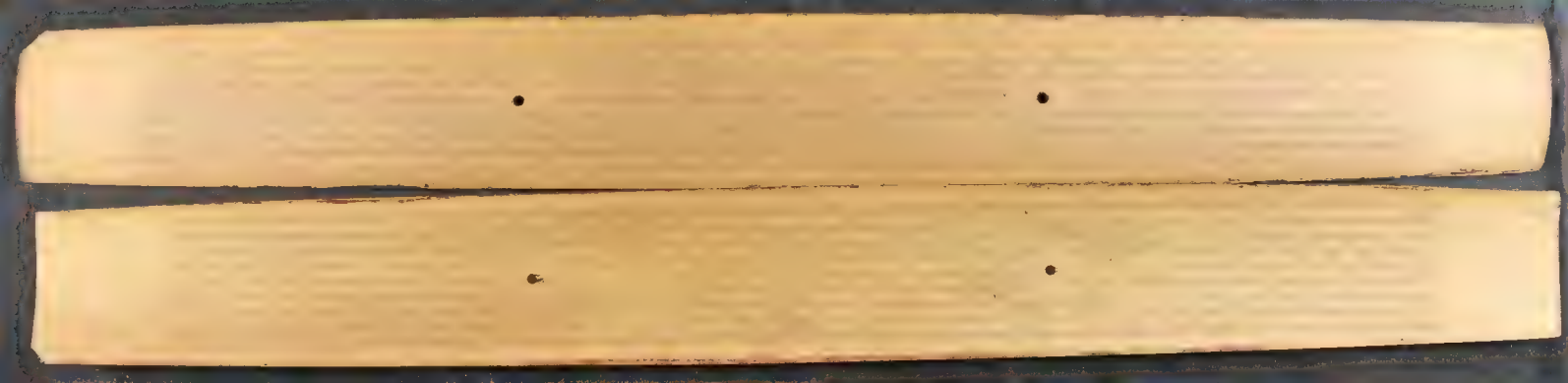


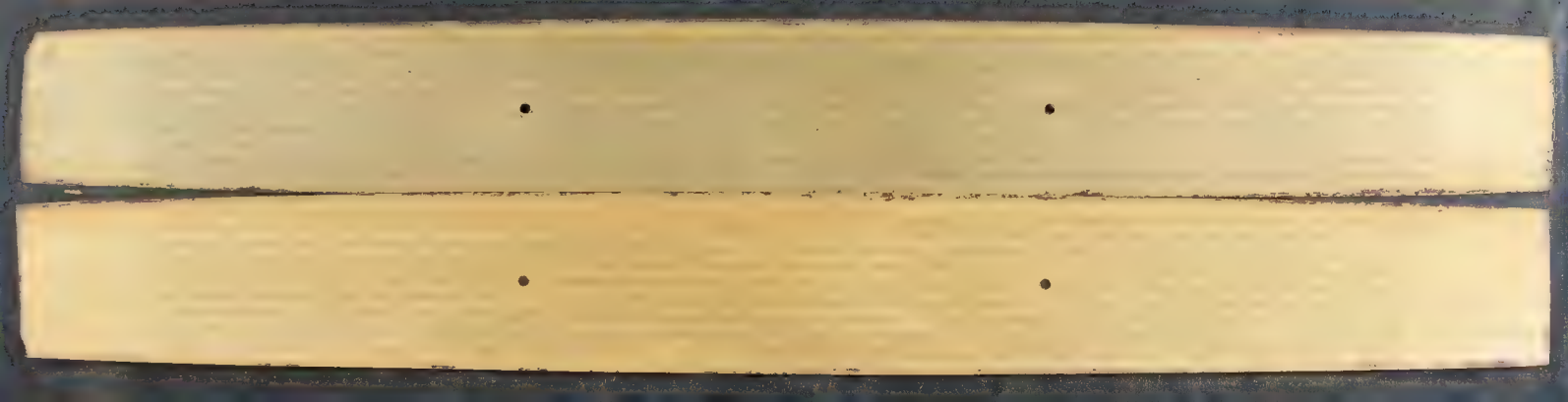


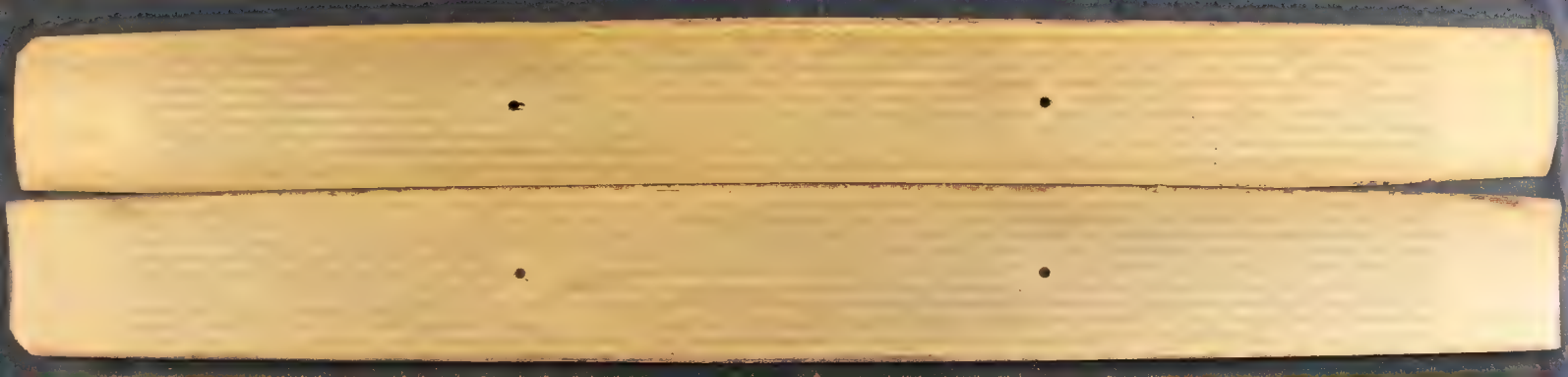


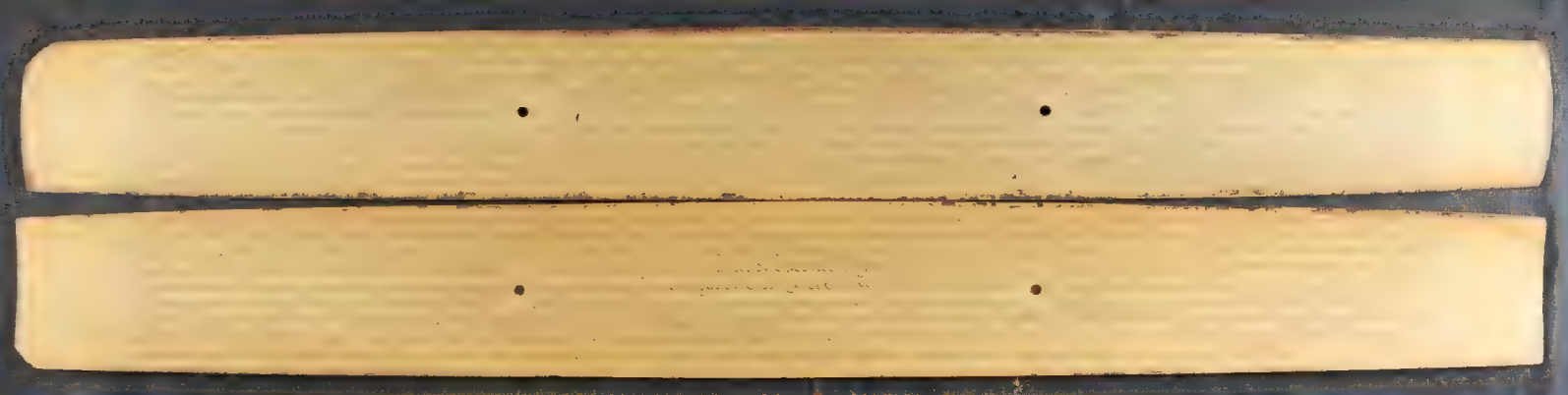






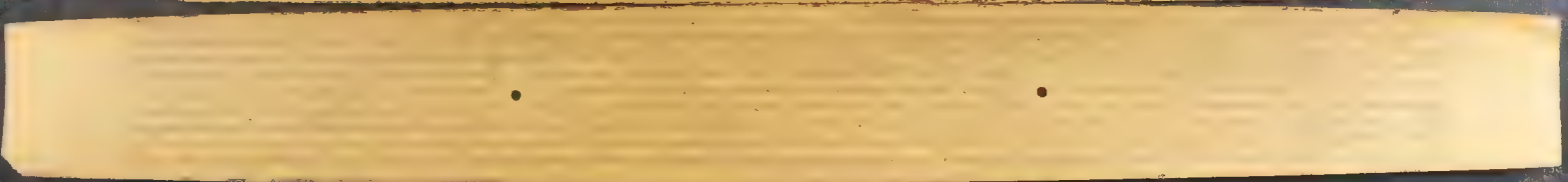
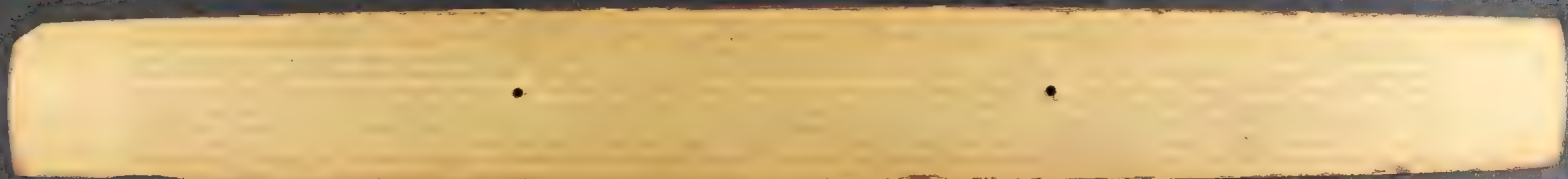


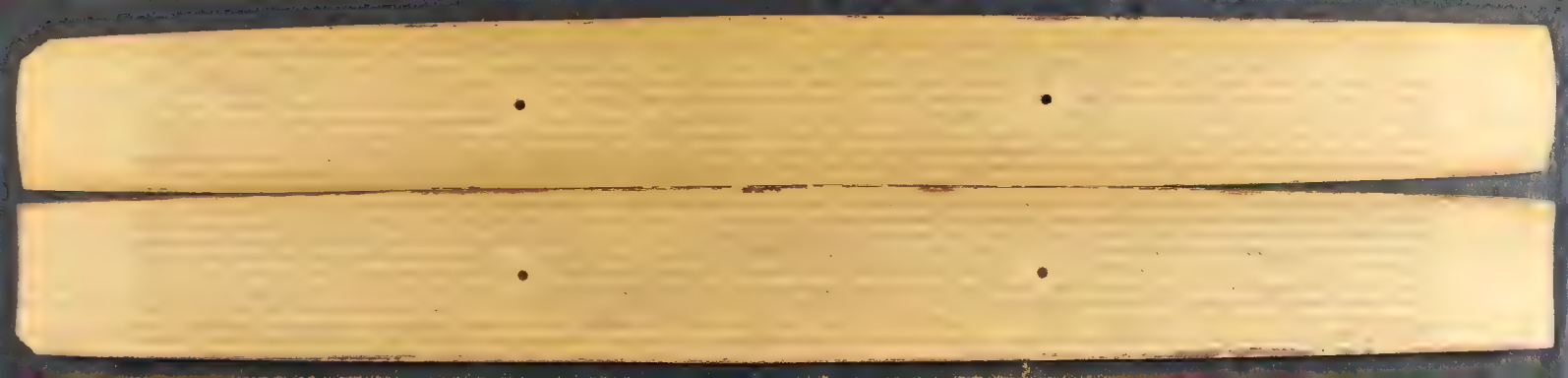


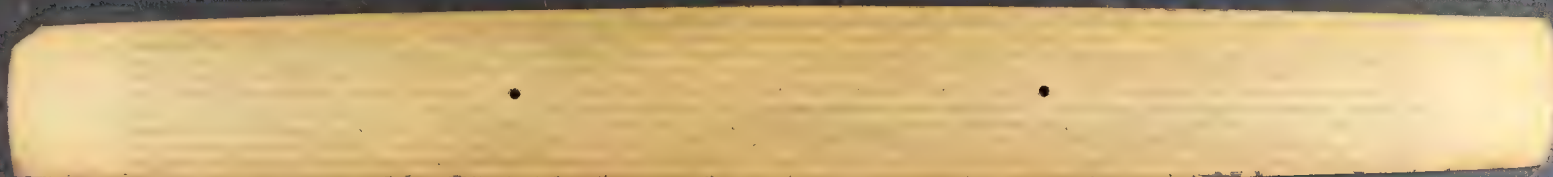


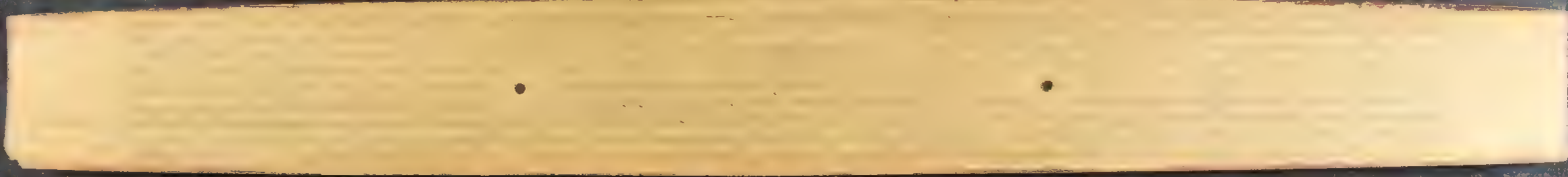
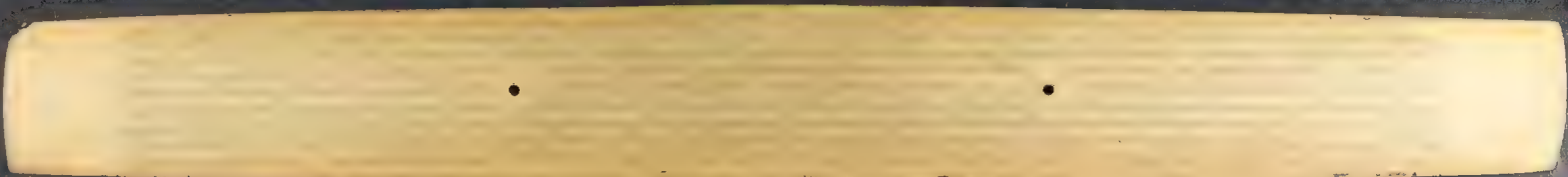




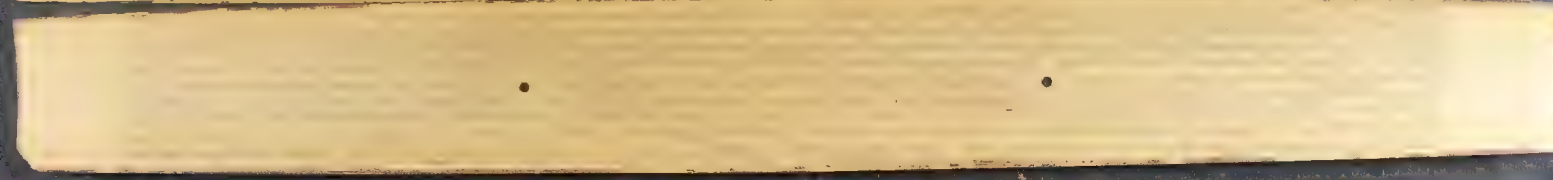
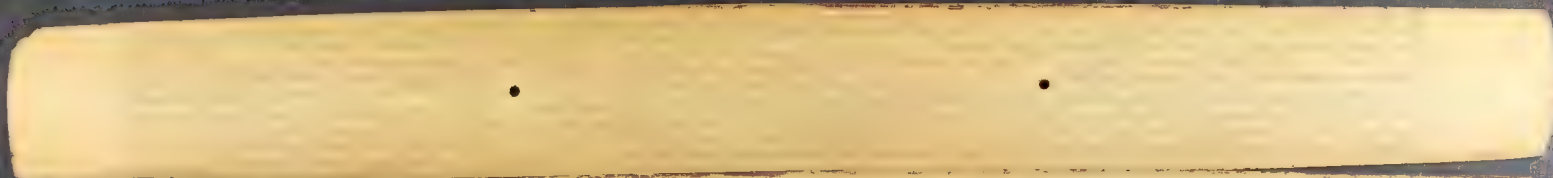




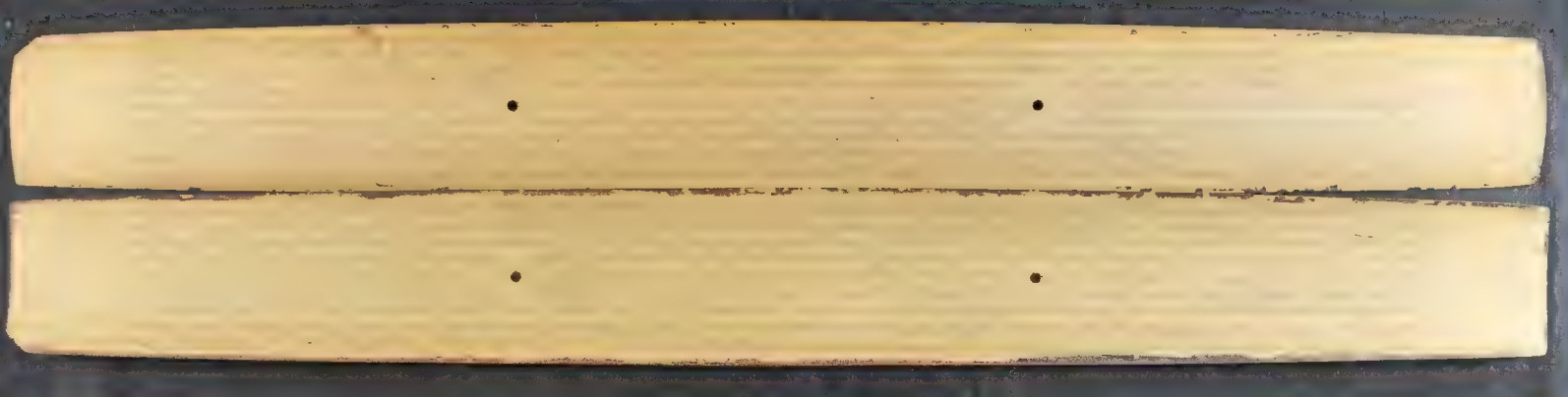




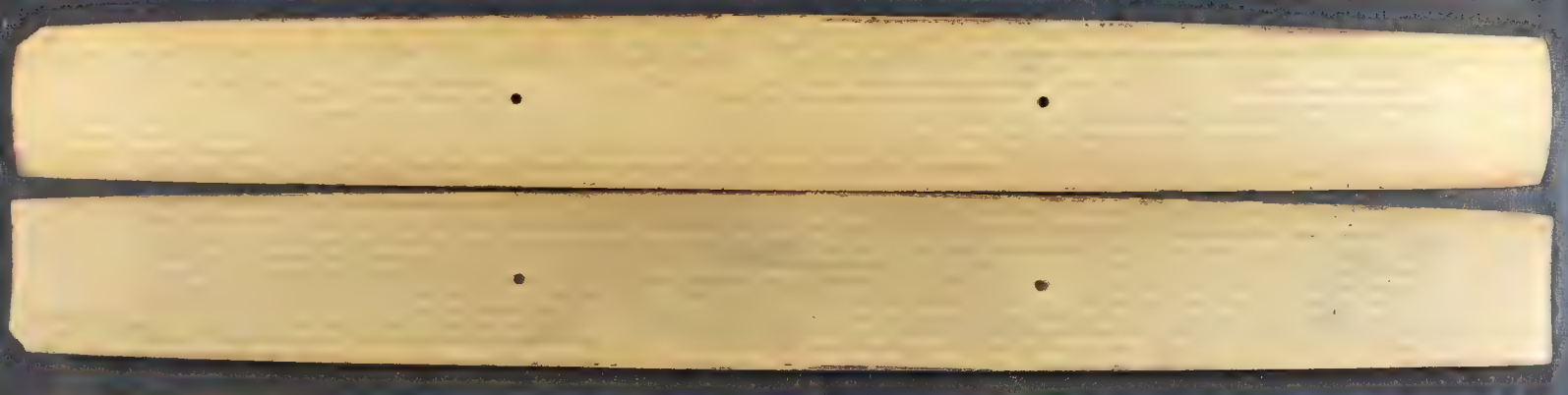




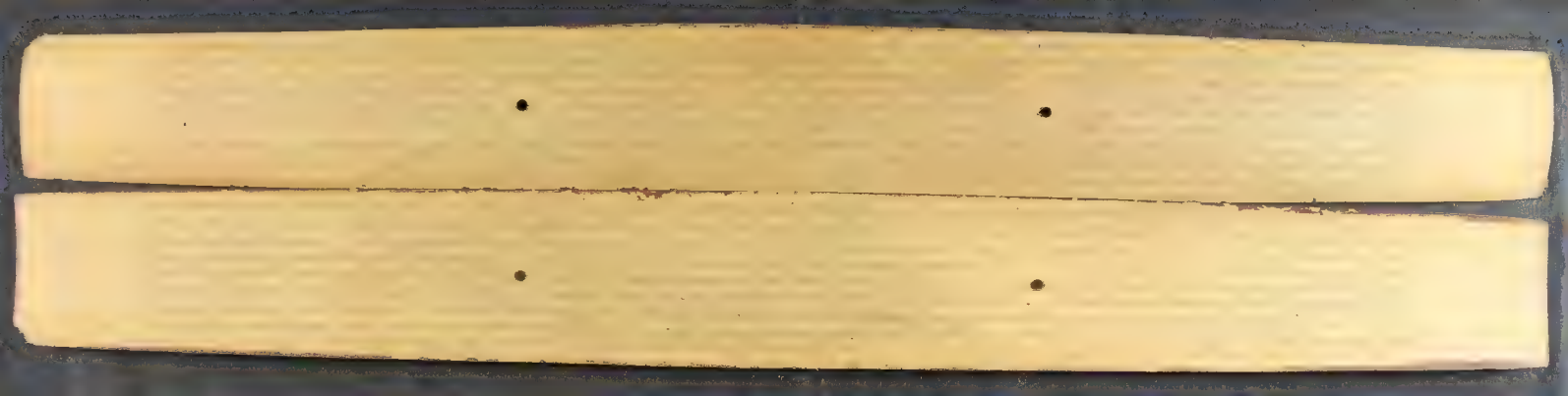
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စတင်သောအခါတွင်  
... နေရာတို့တွင်  
... အလုပ်များ



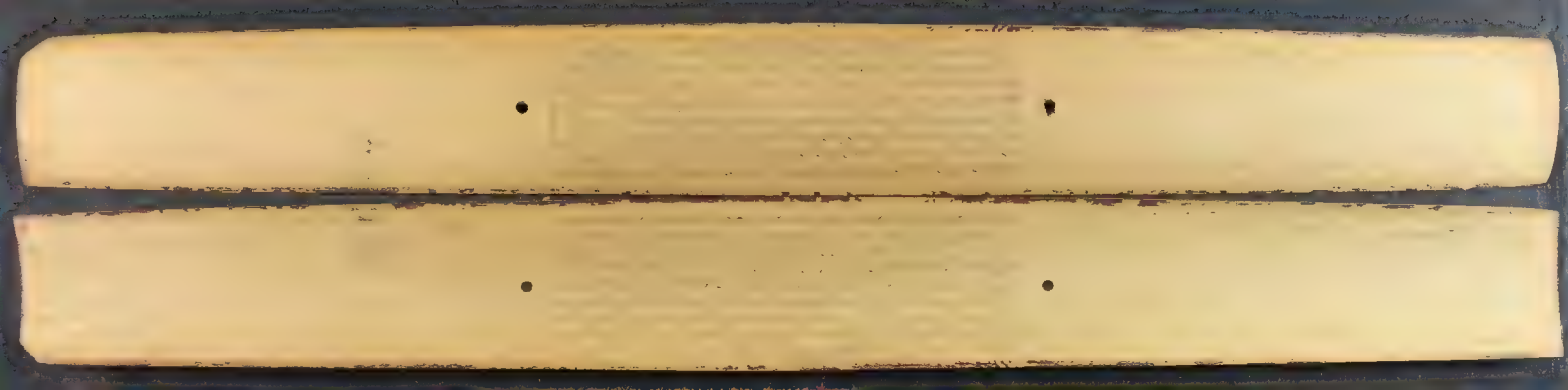


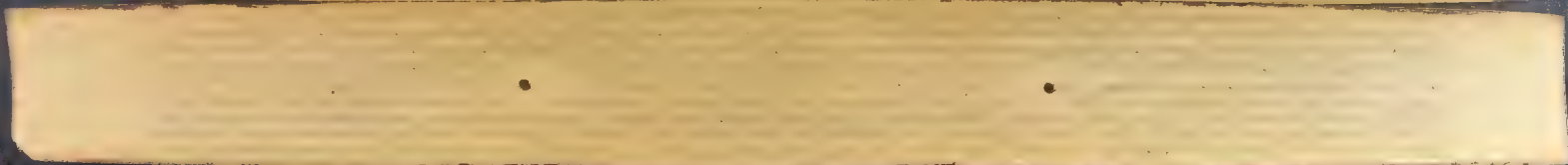
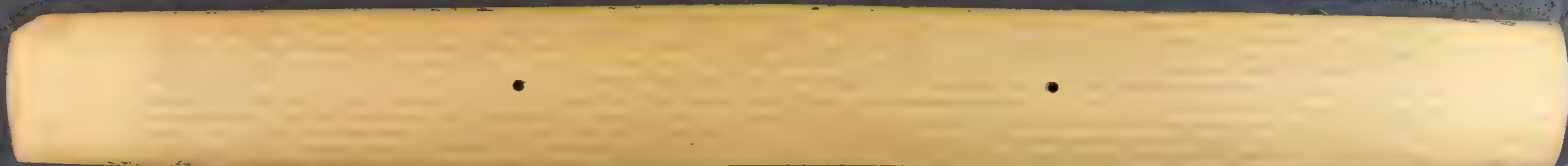




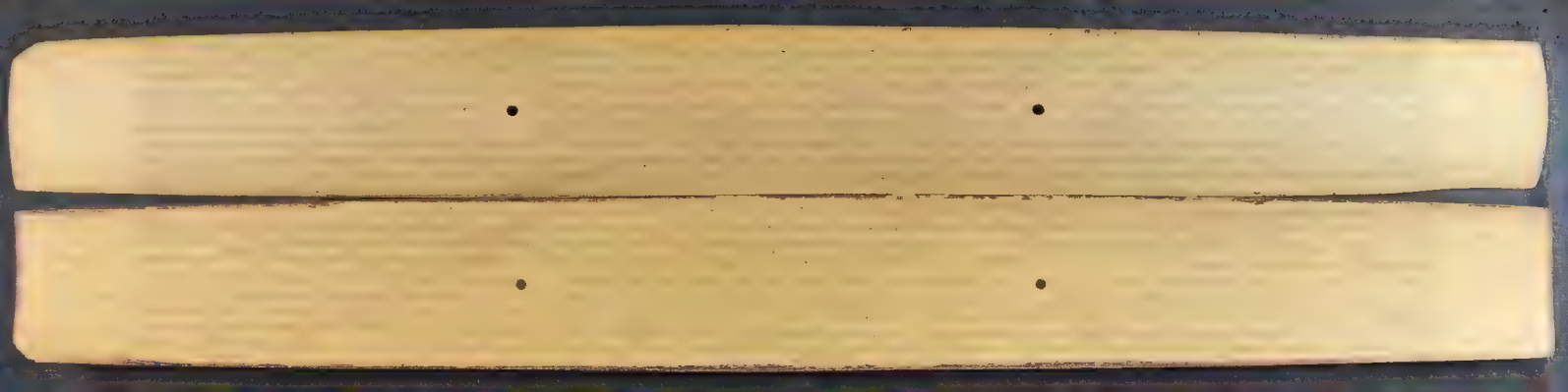




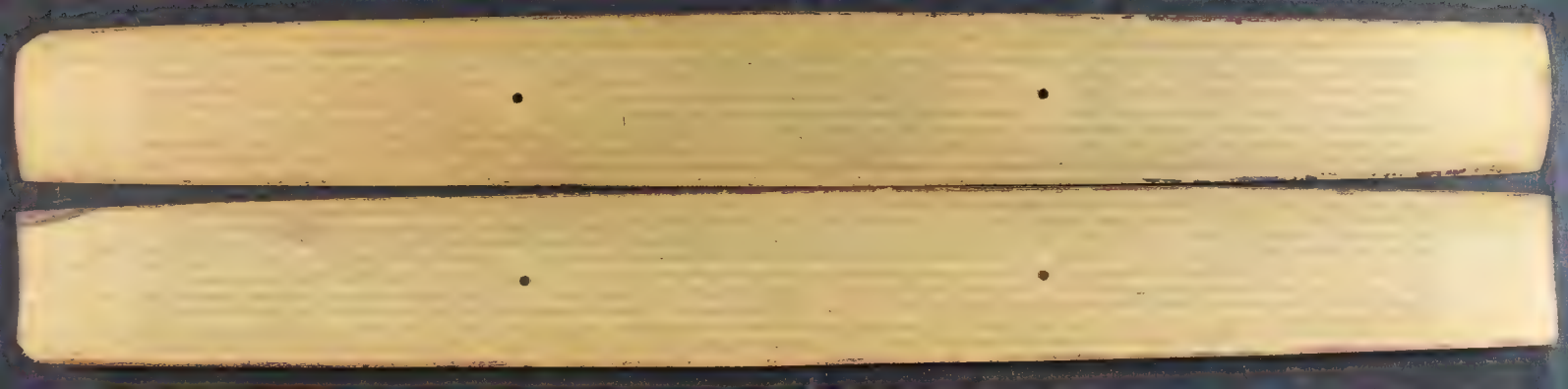


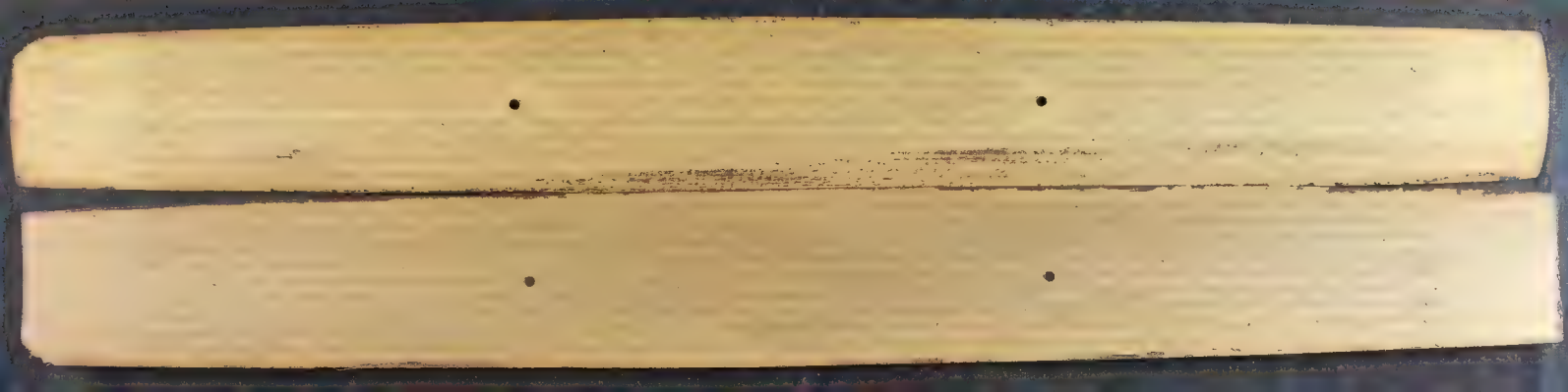


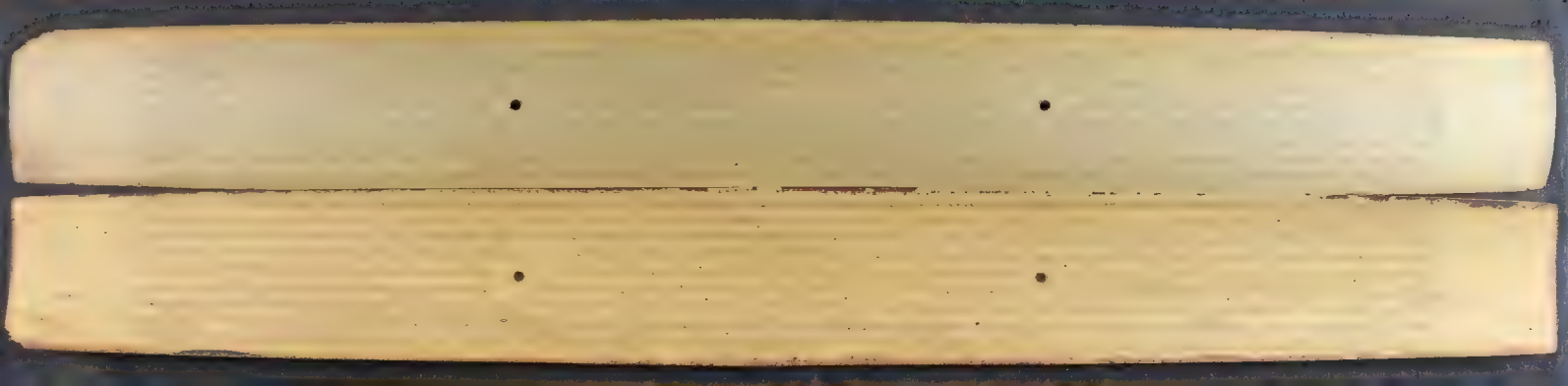








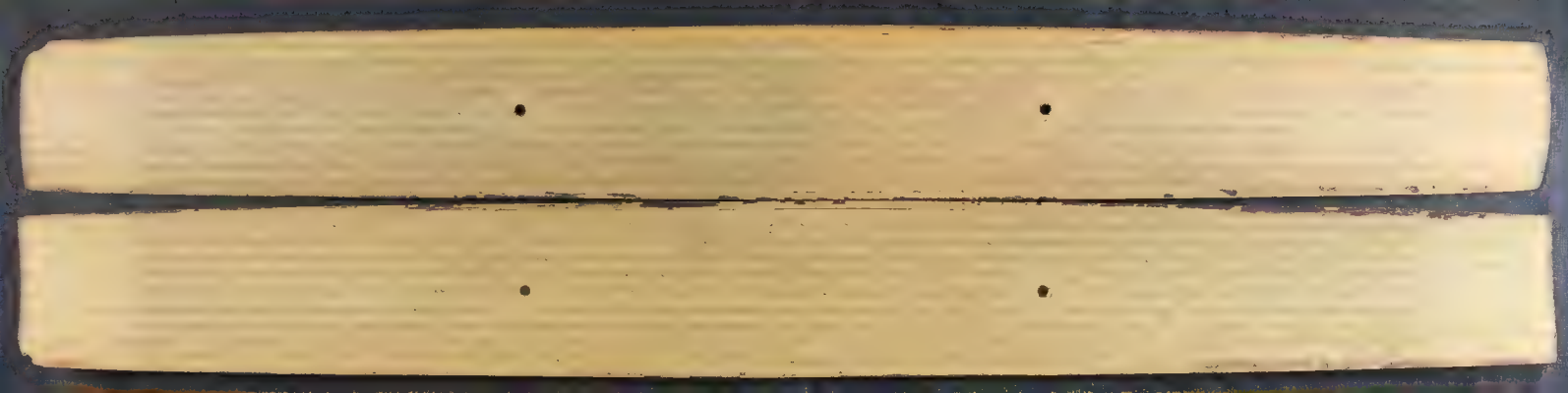




စိုးရိမ်လှစွာသတိပြုရန်  
အားလုံးသိရန်အတွက်

သို့သော်လည်းကောင်း  
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အားလုံးသိရန်အတွက်

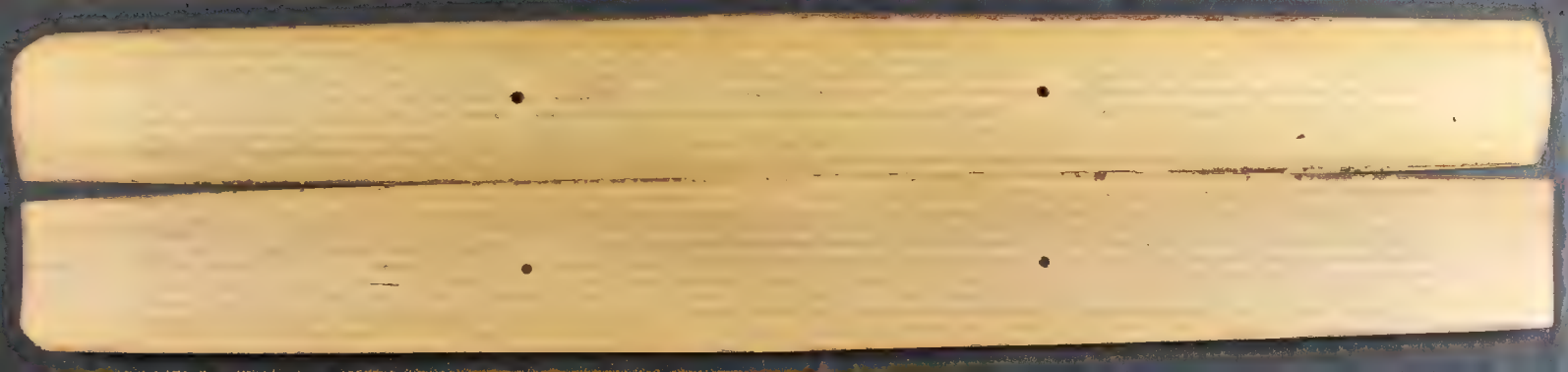






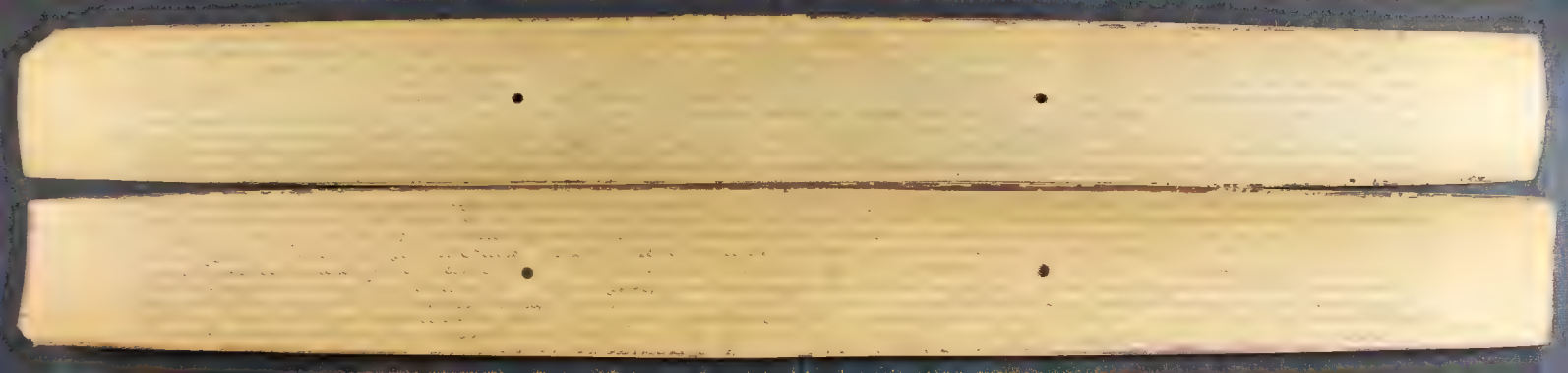


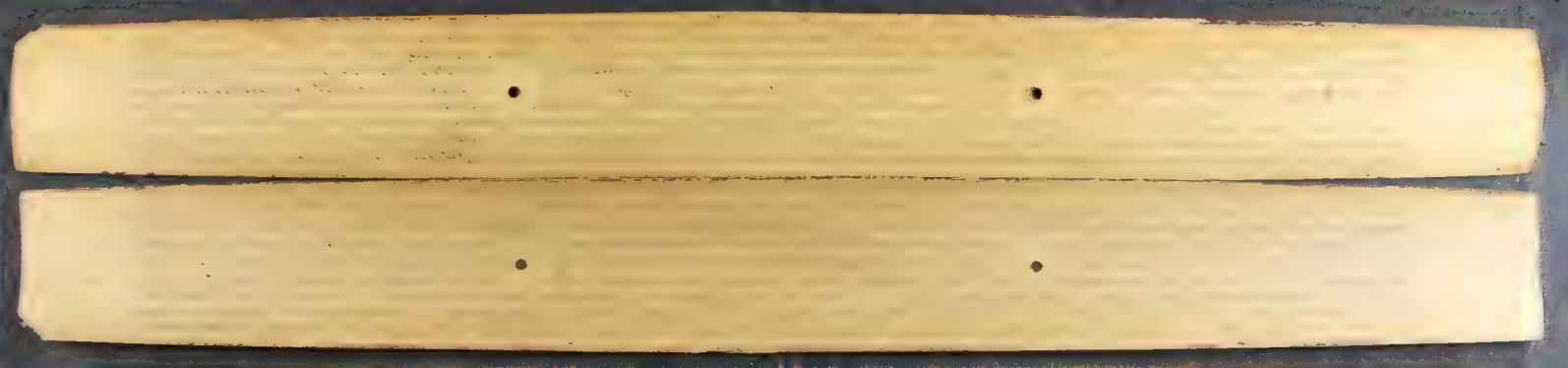


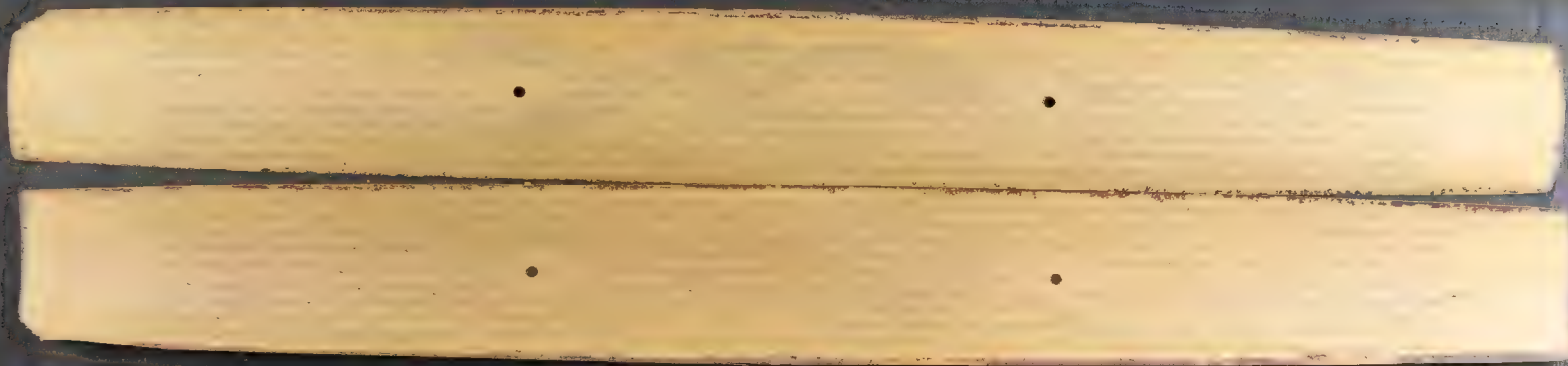










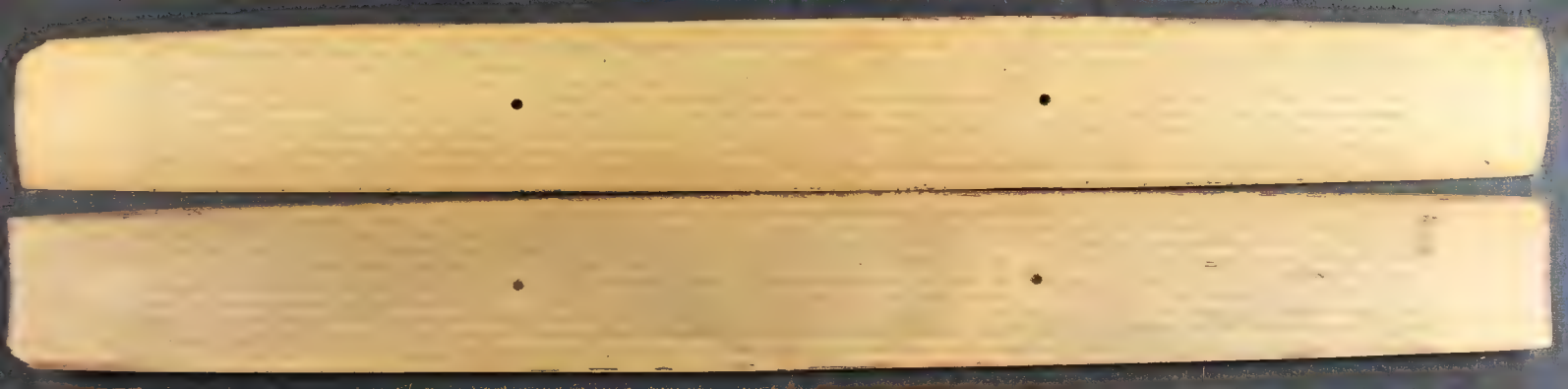


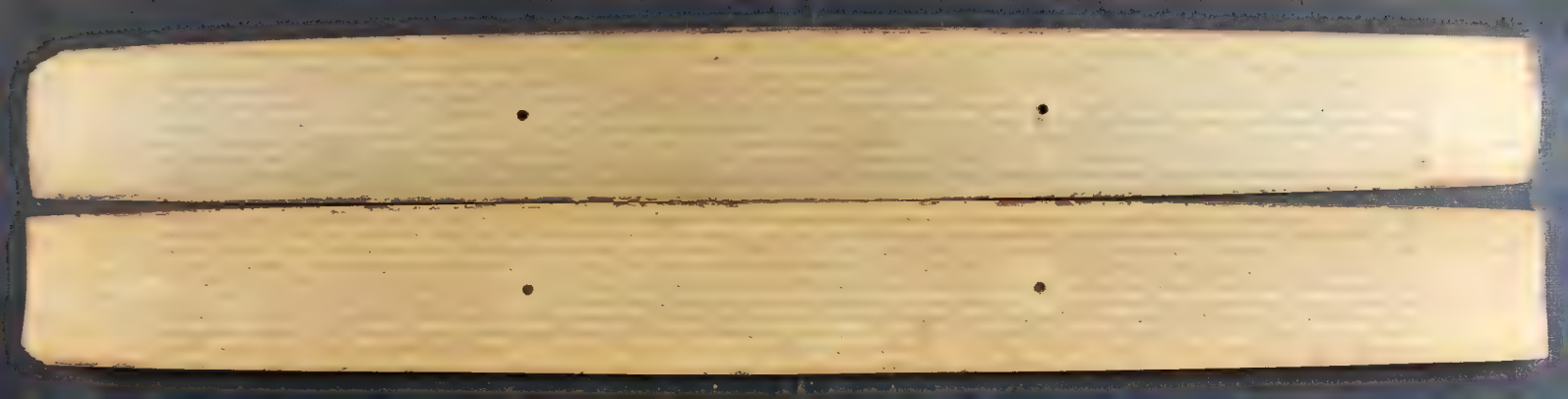


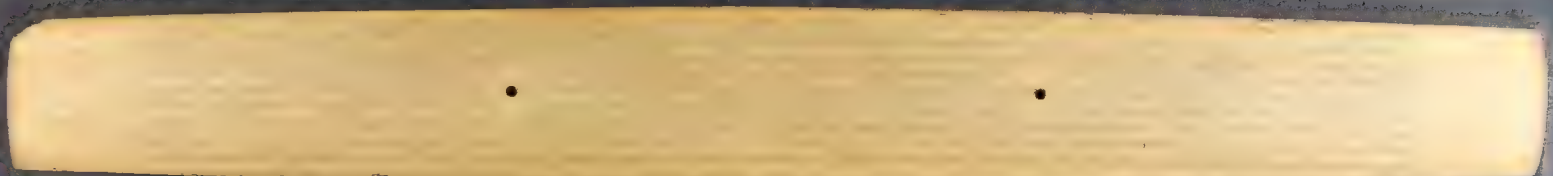


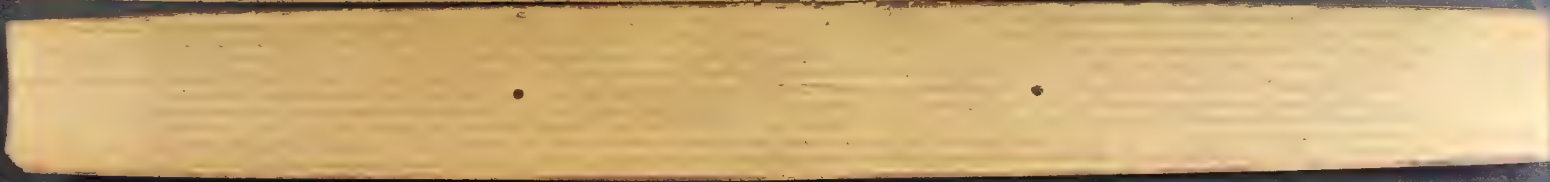
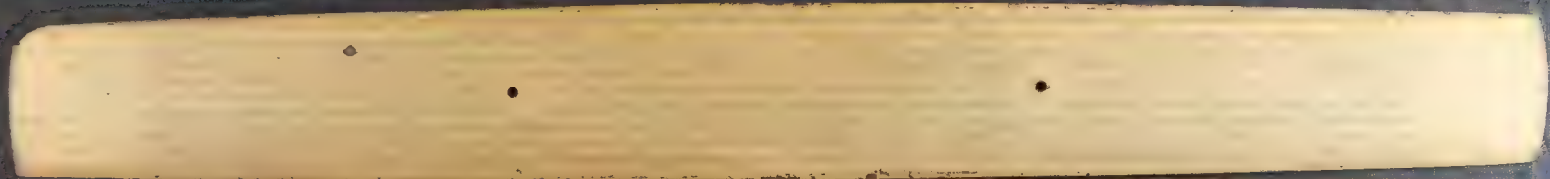


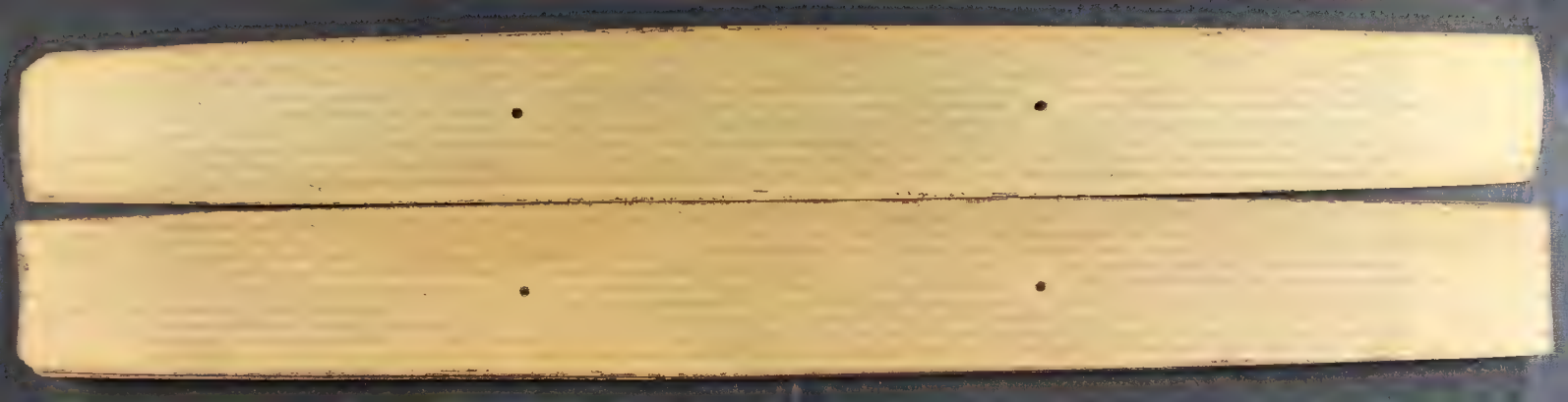


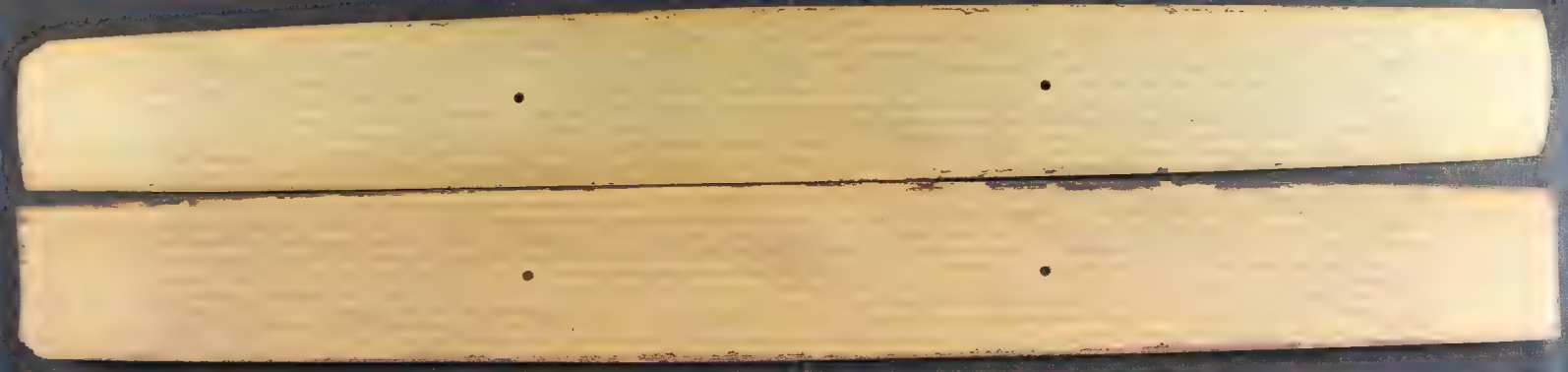






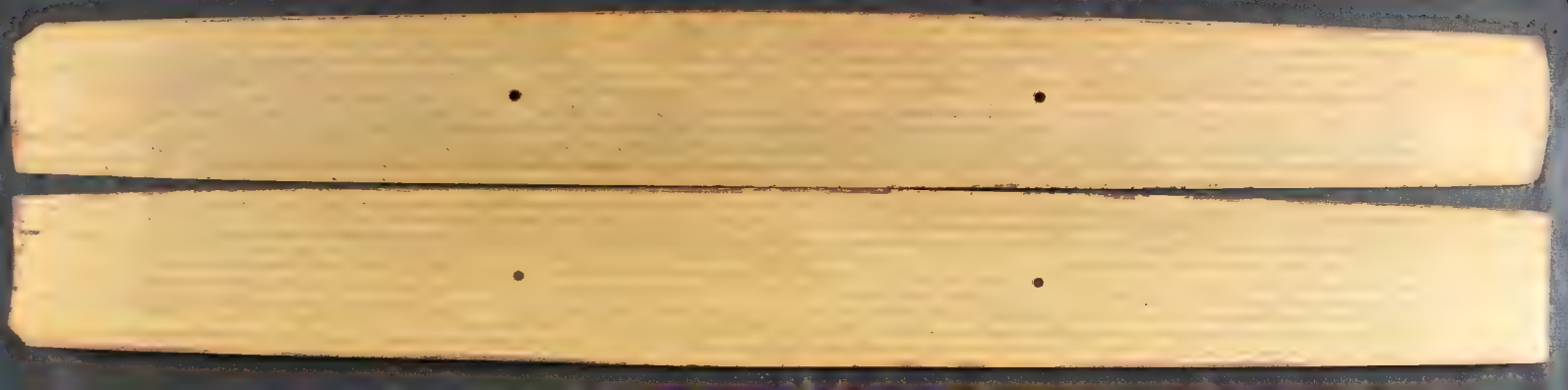


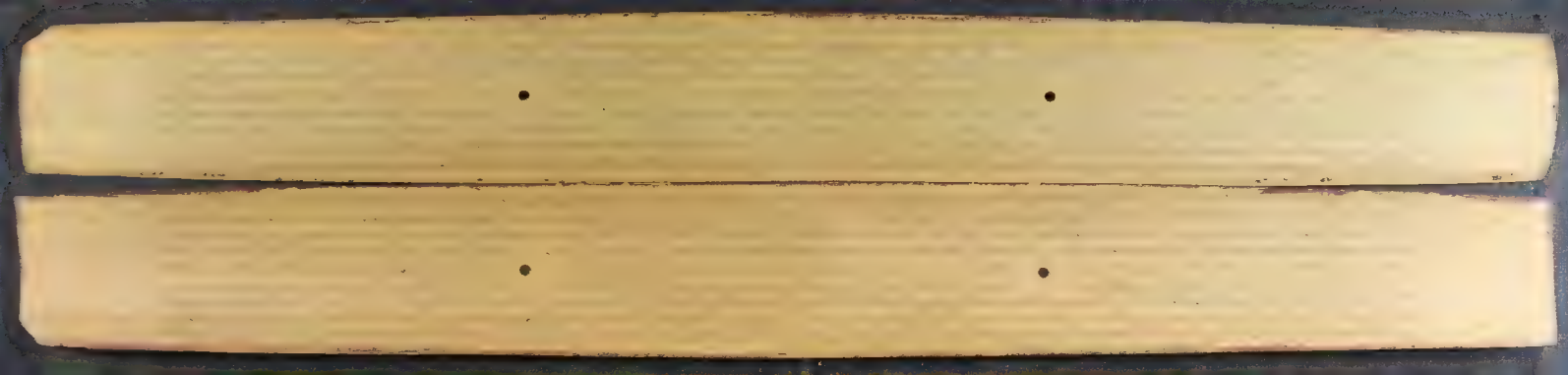




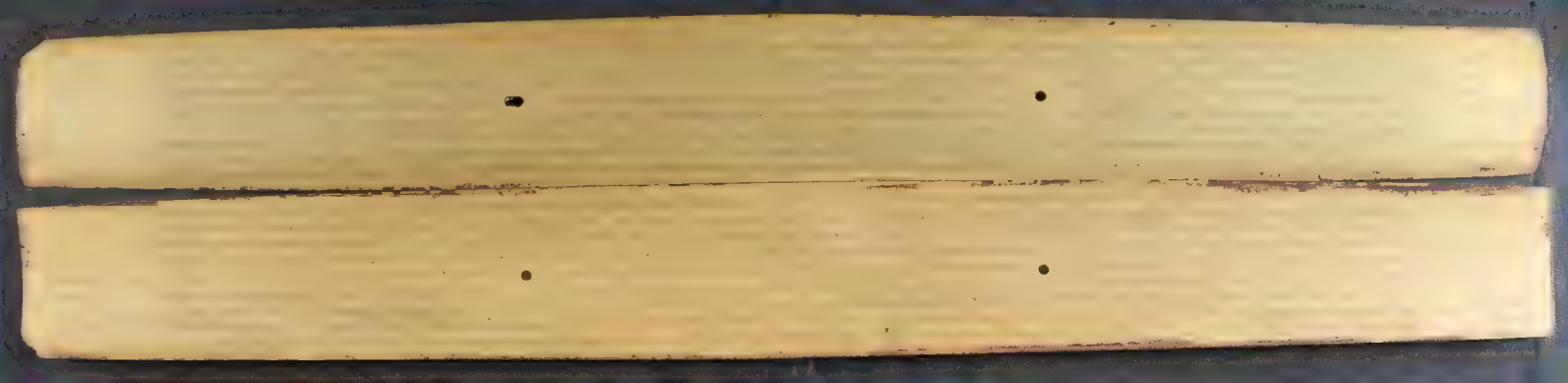




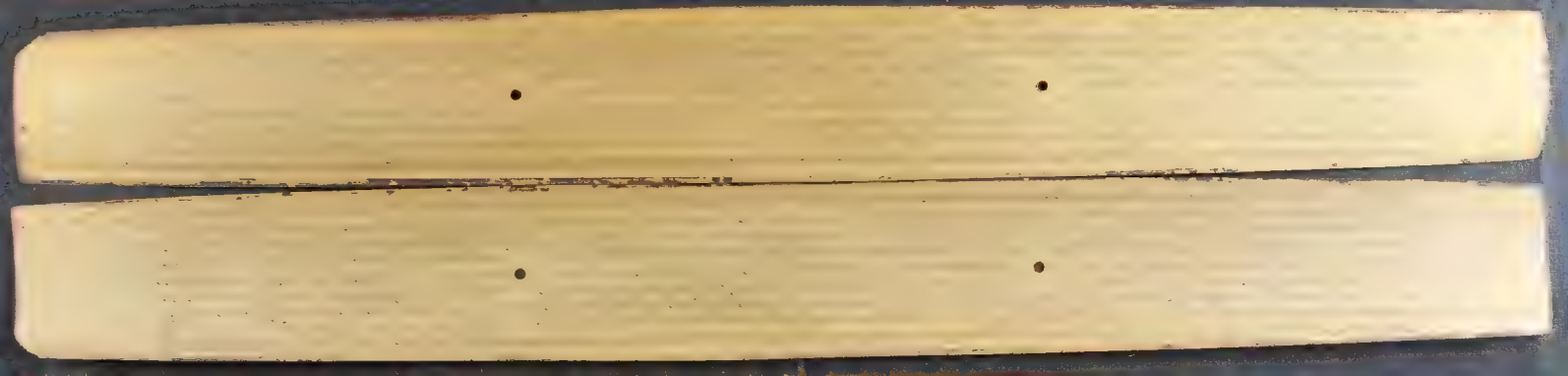


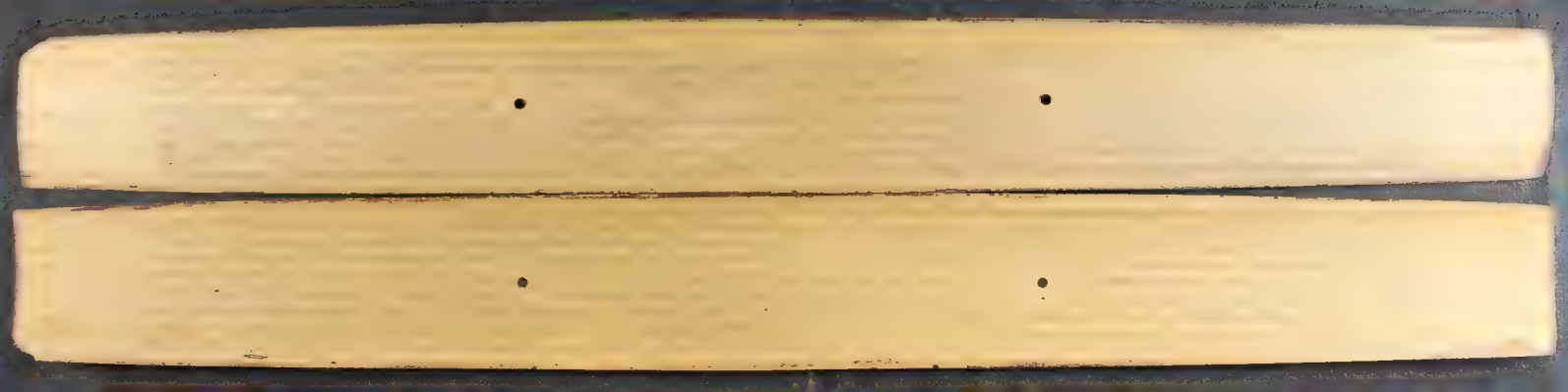


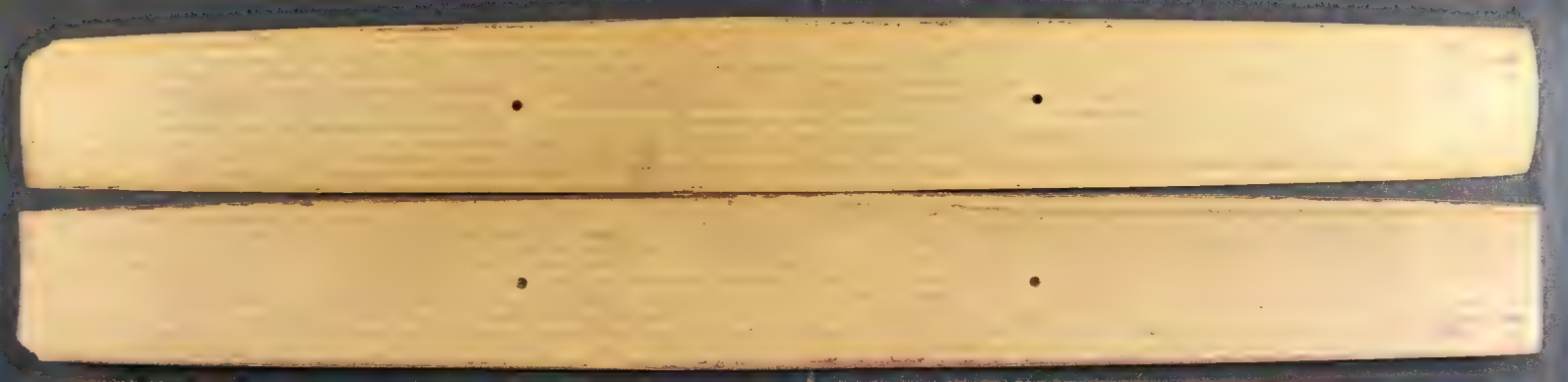




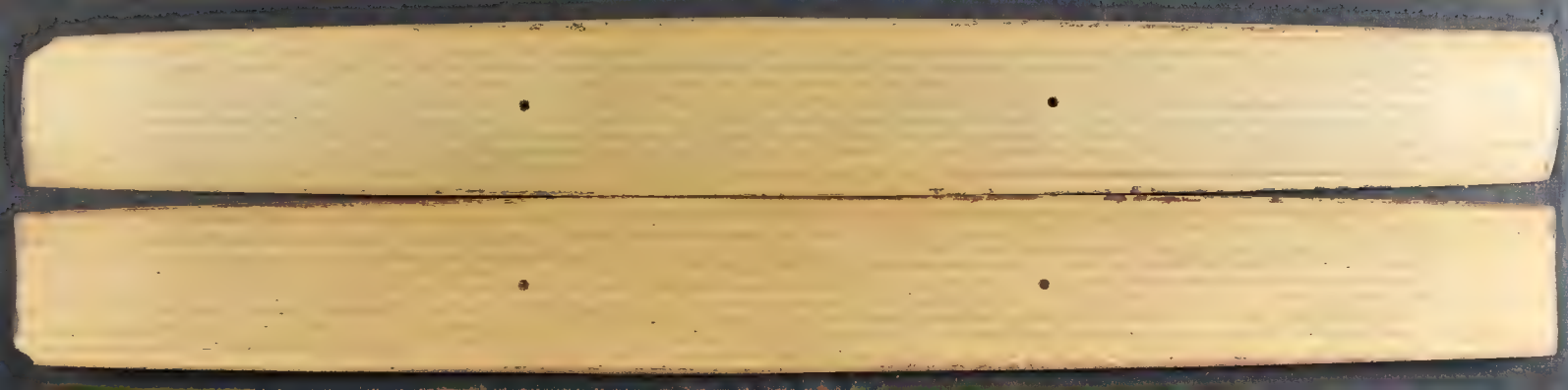


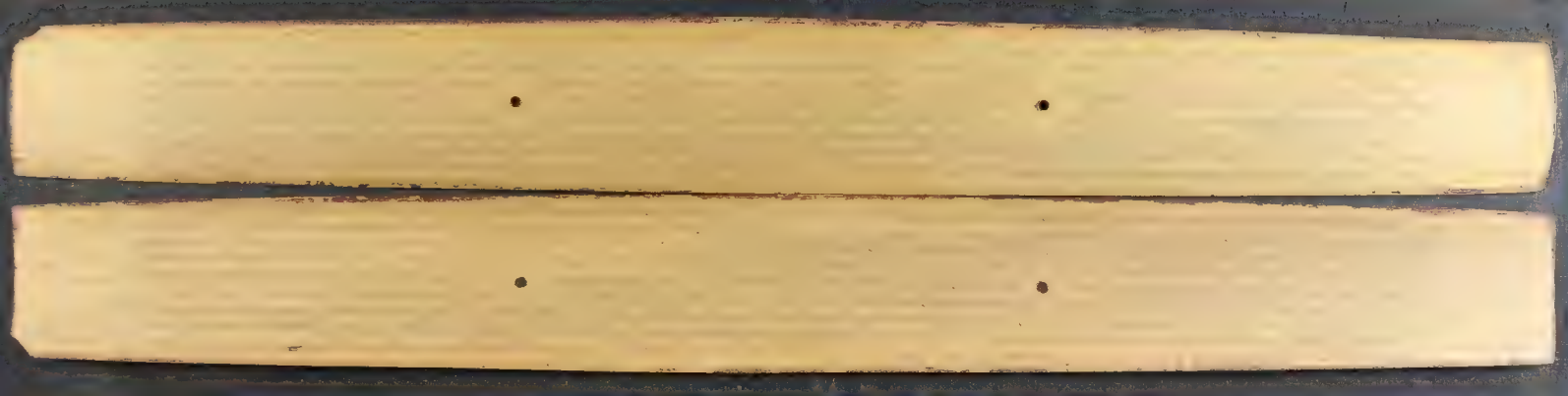


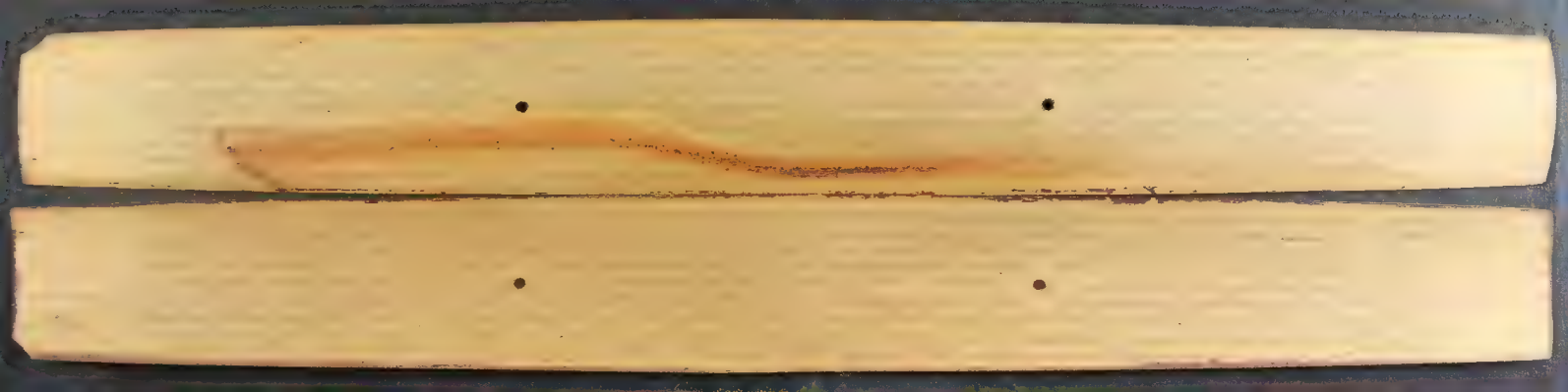




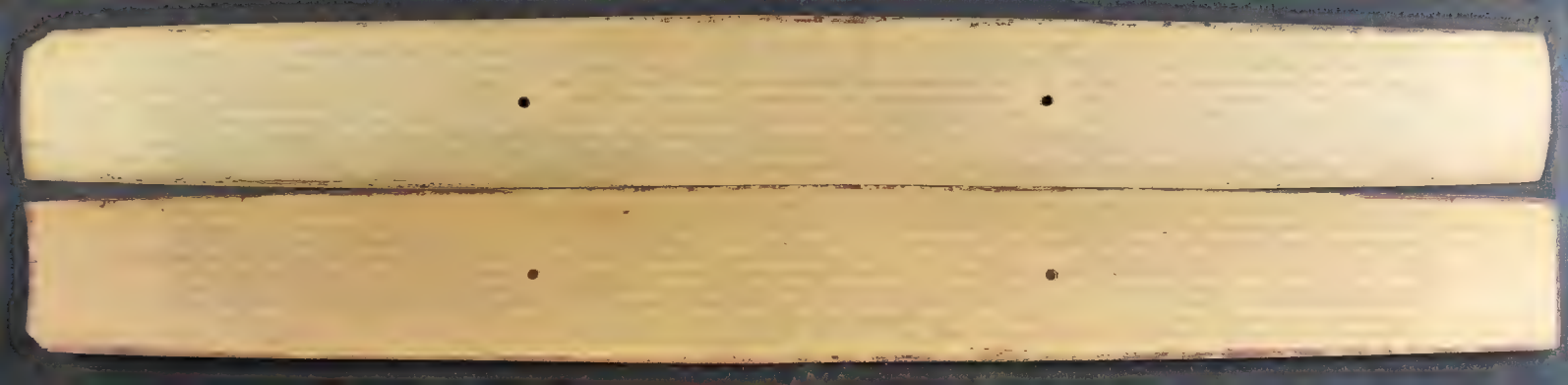


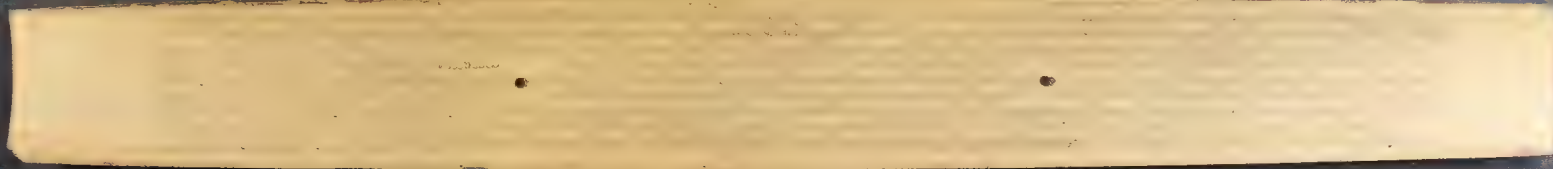




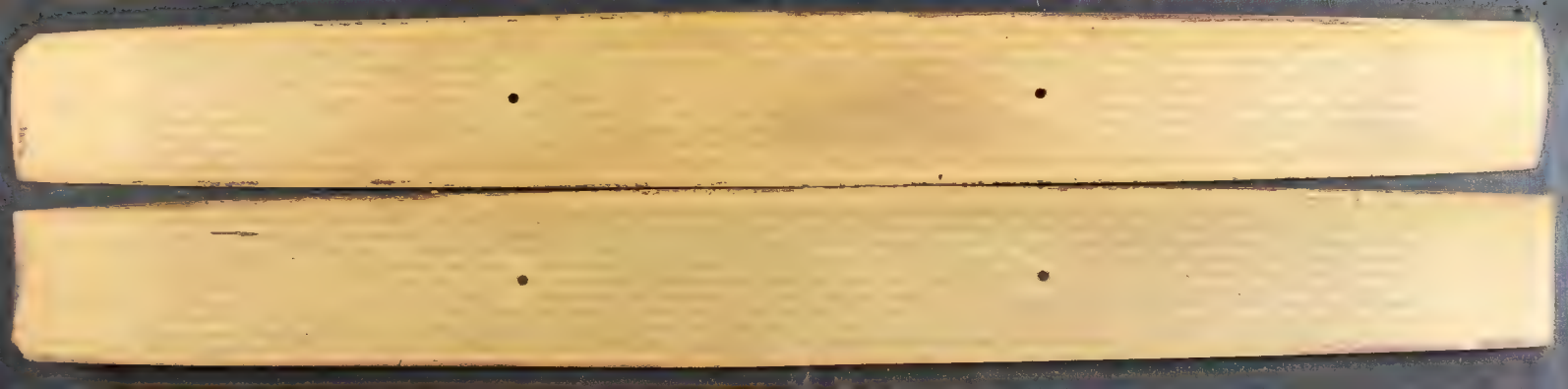




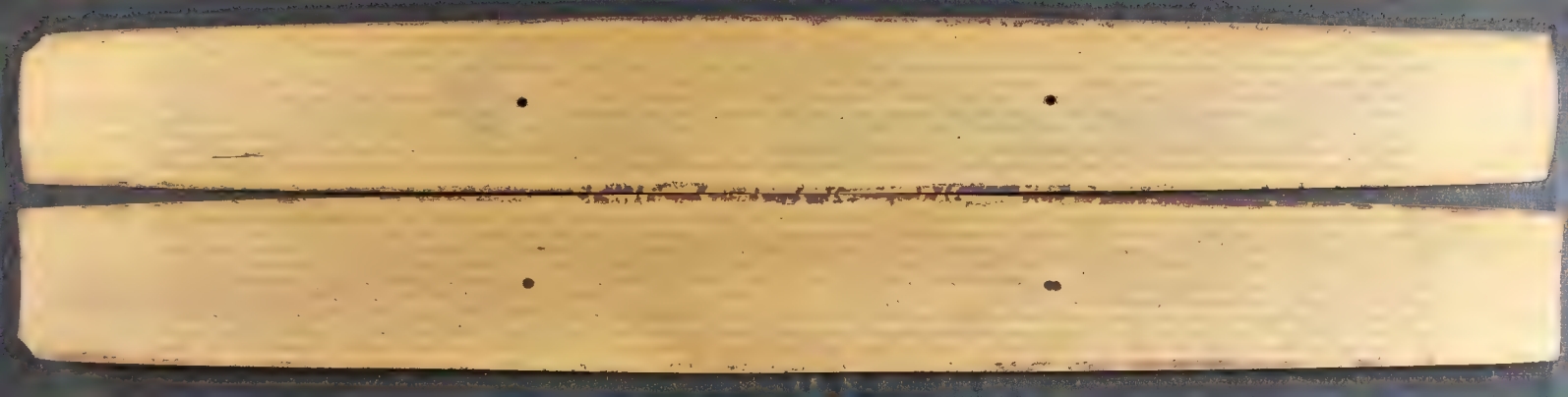


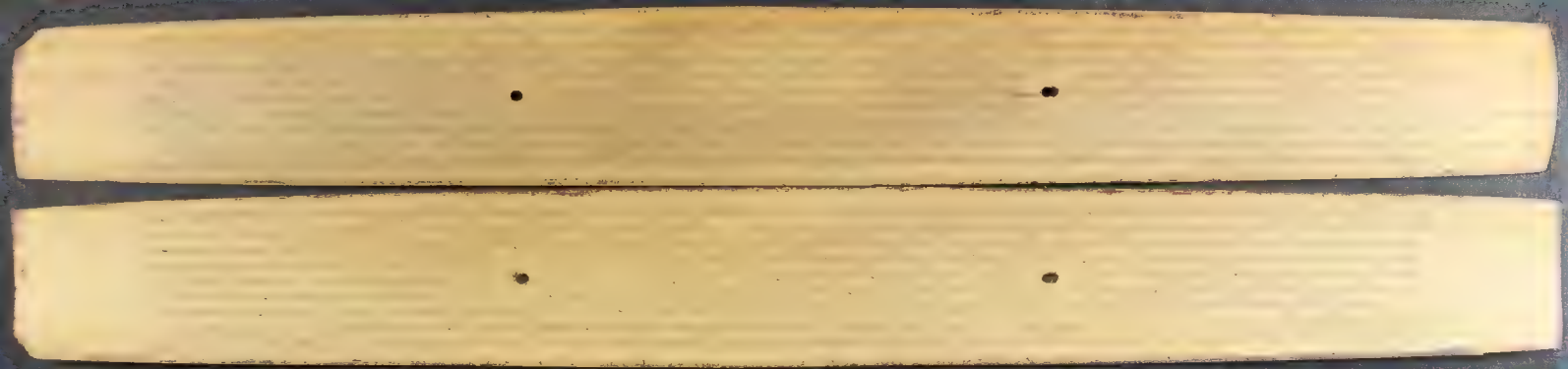


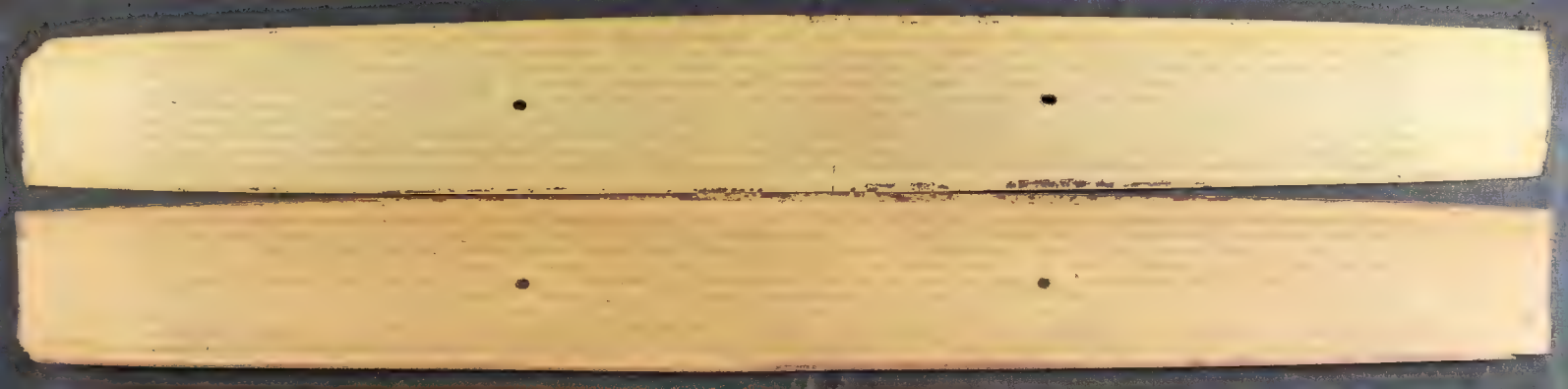


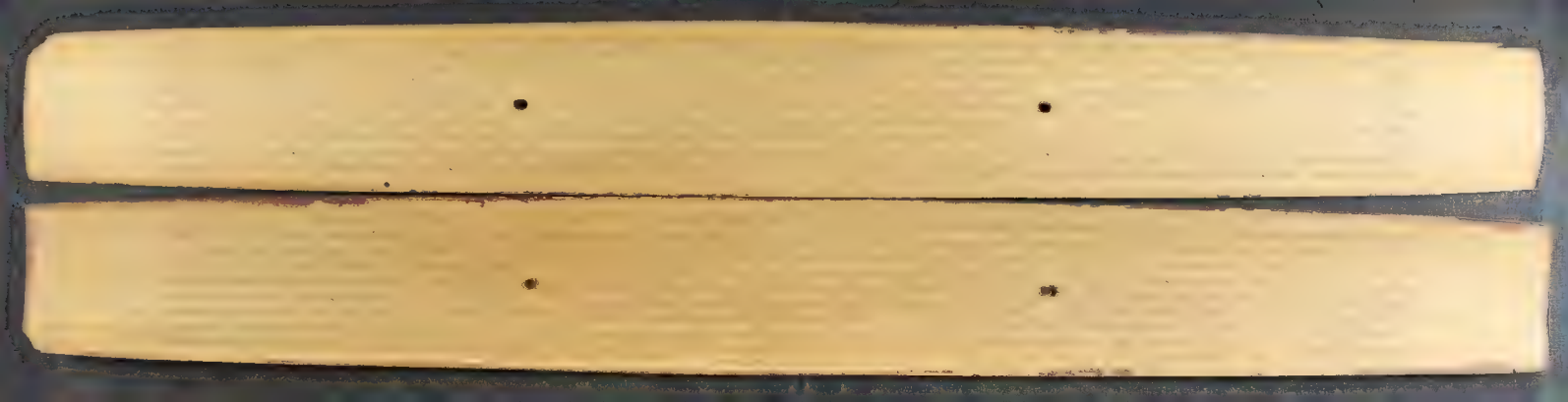


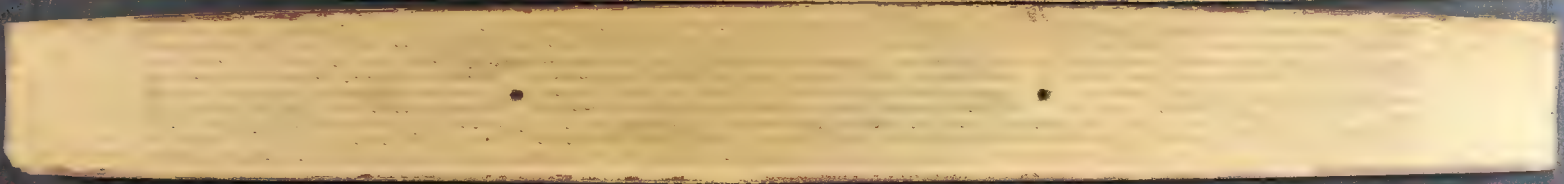
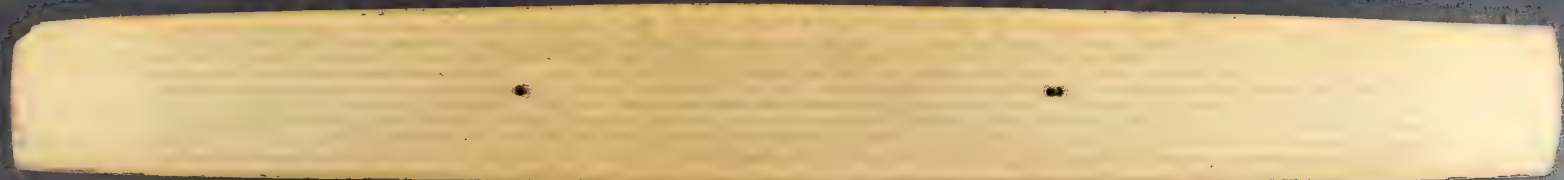






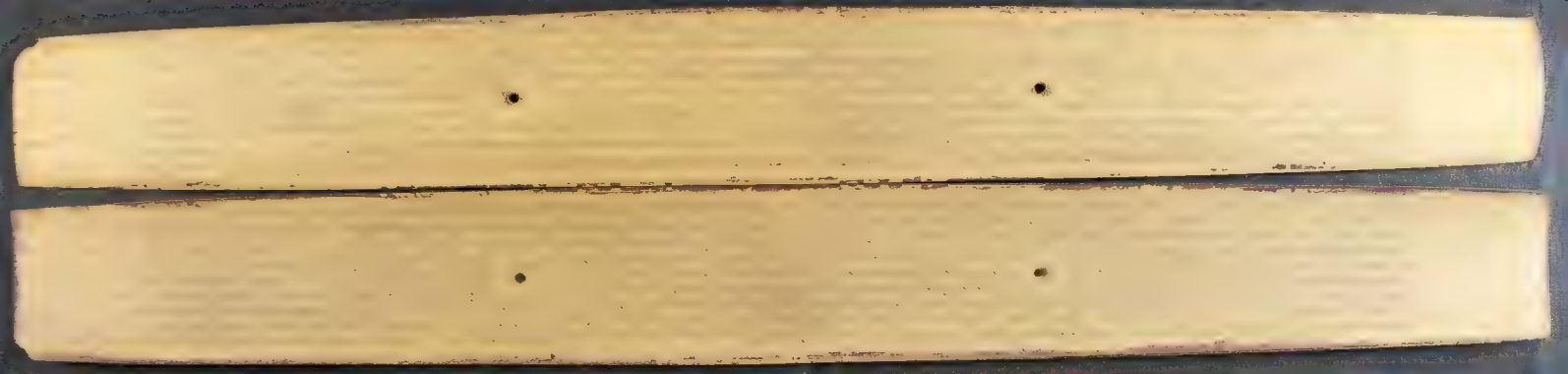


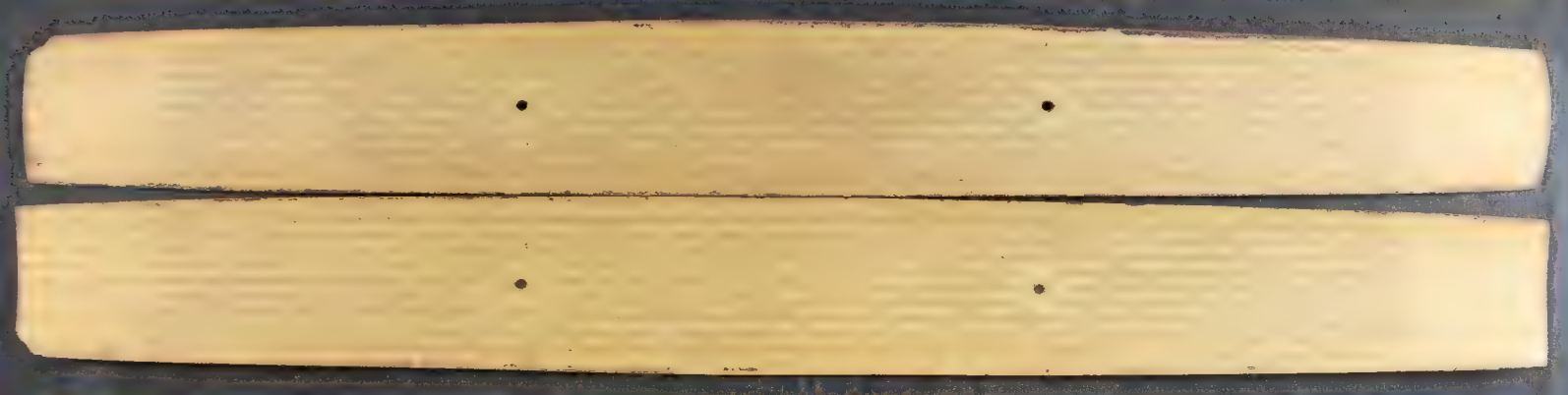




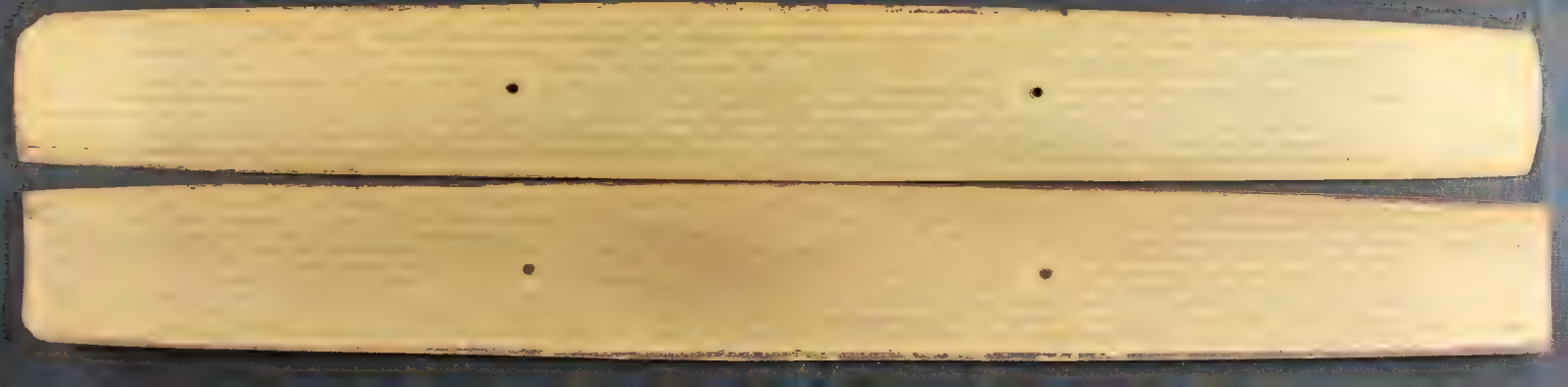
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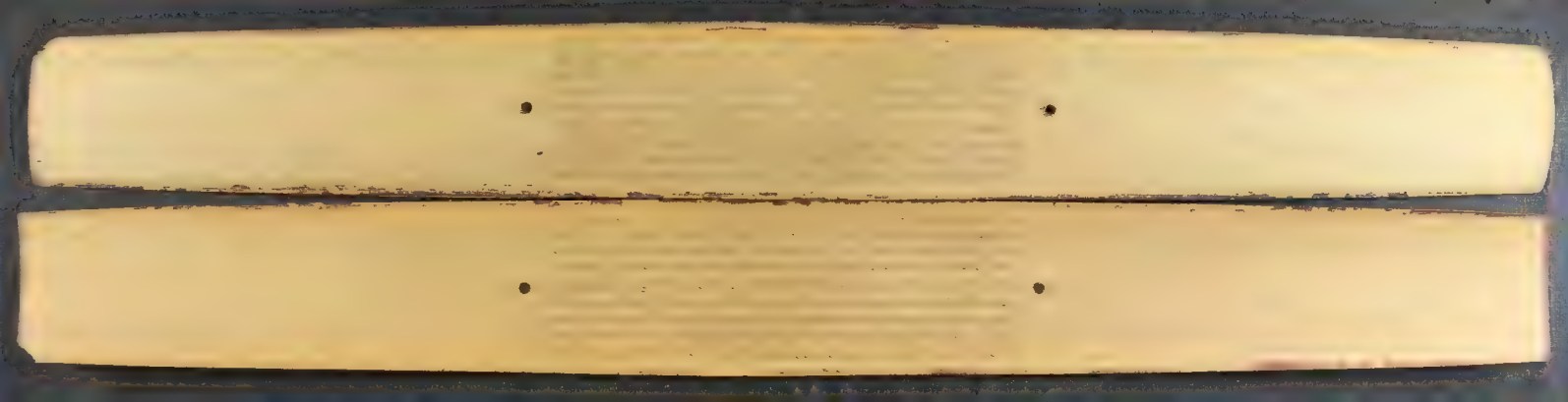


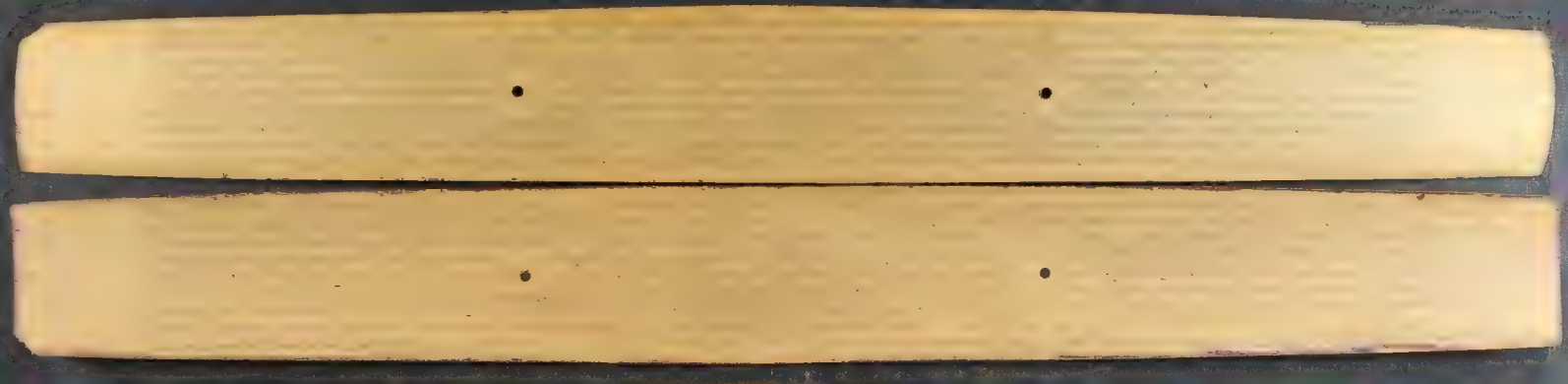




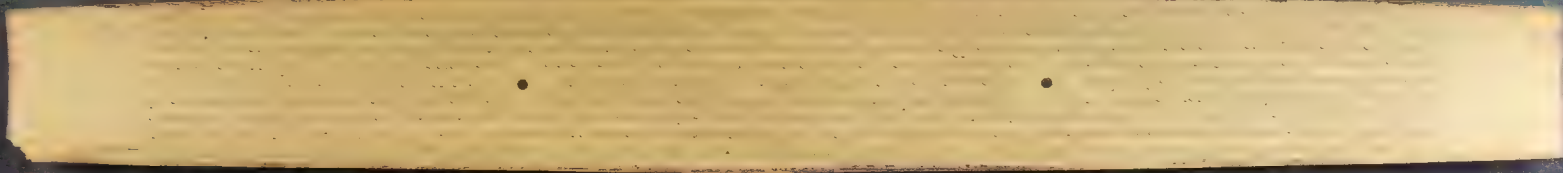
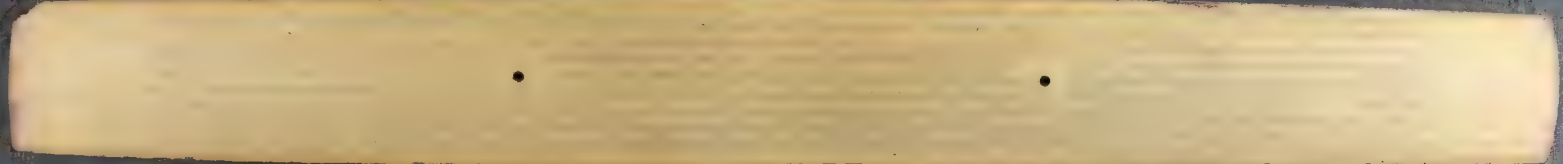


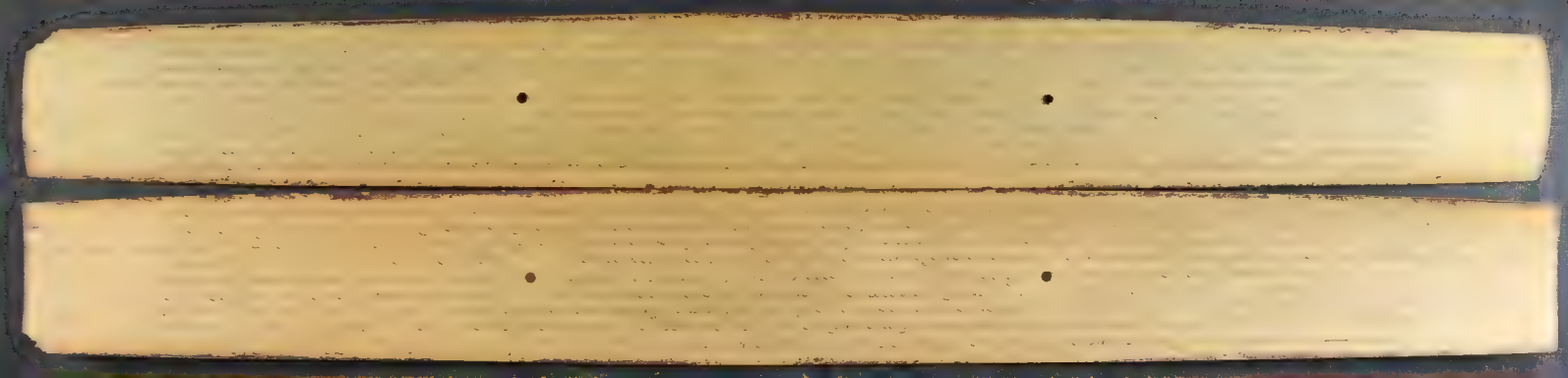


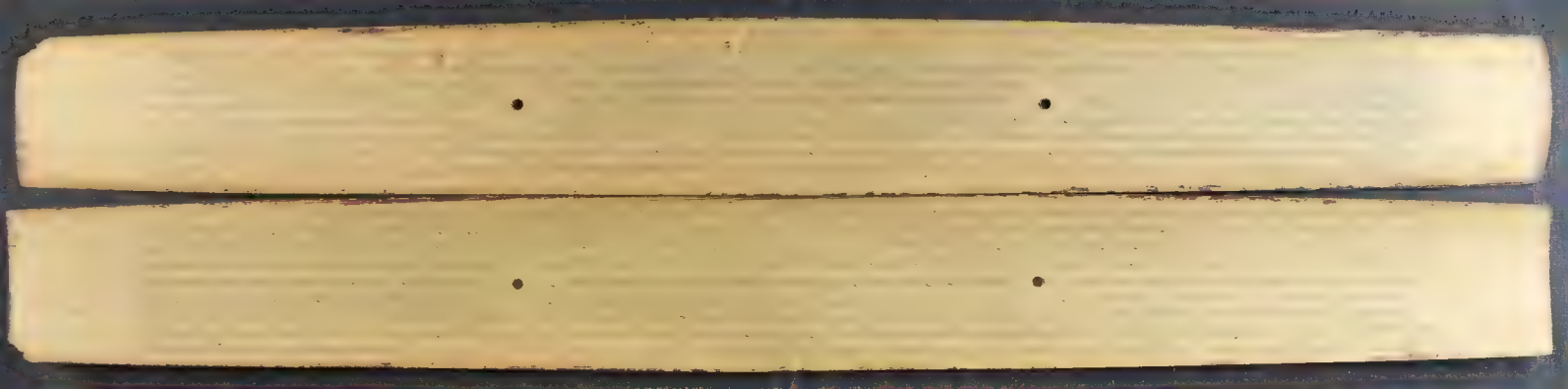






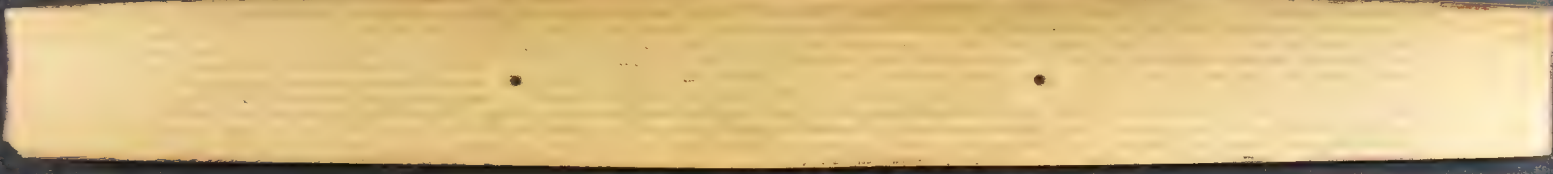
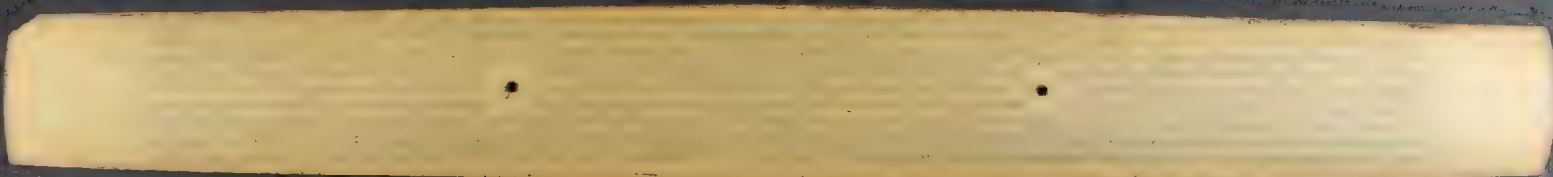




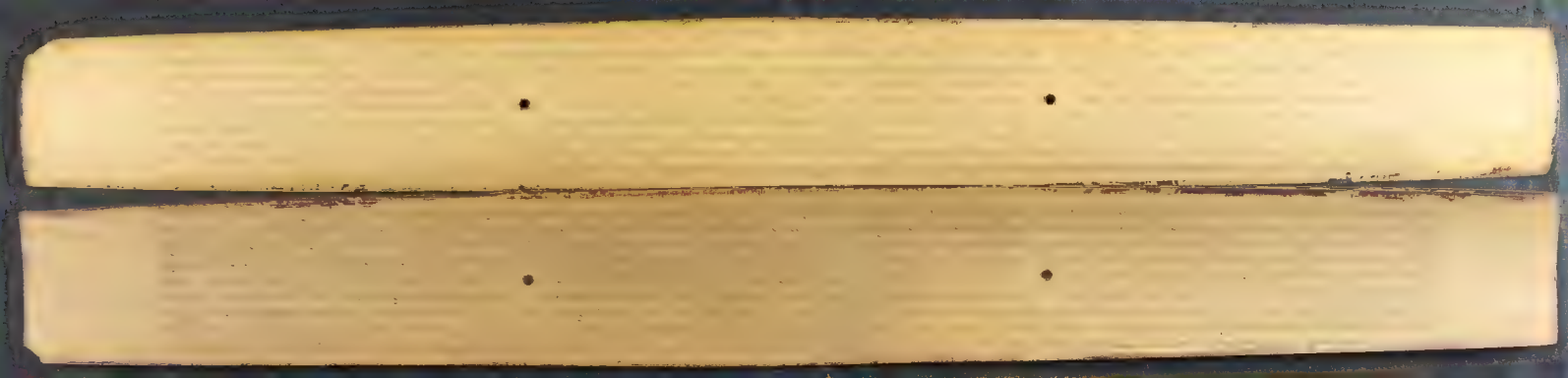






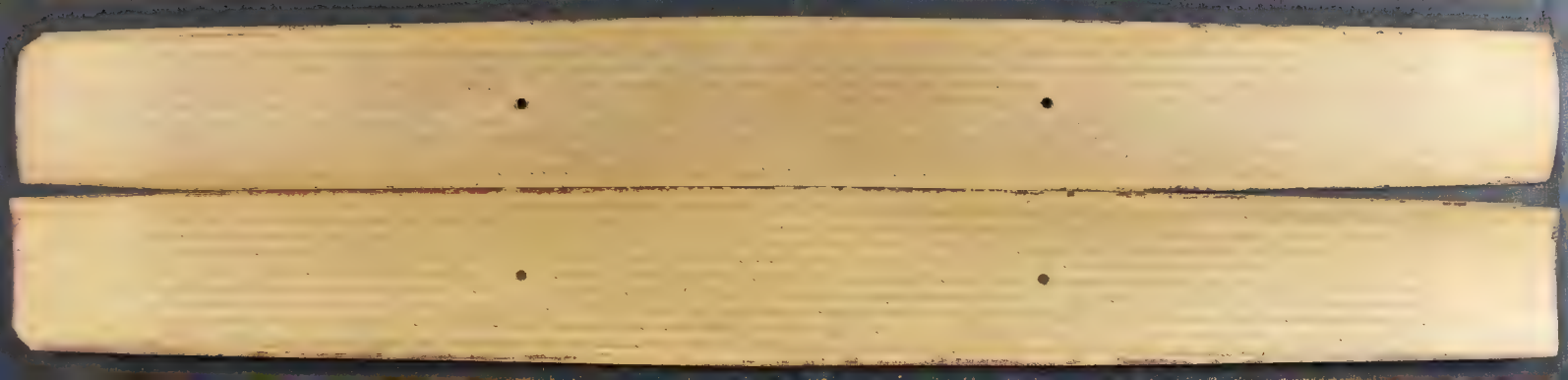


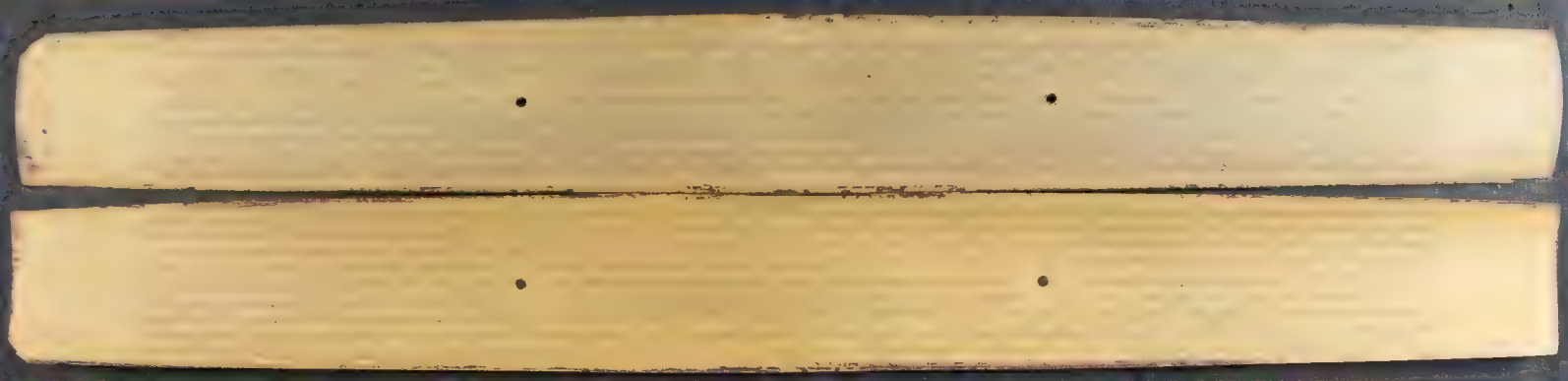


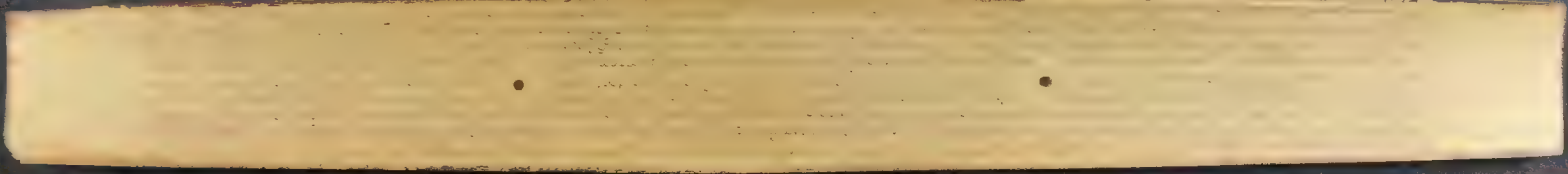
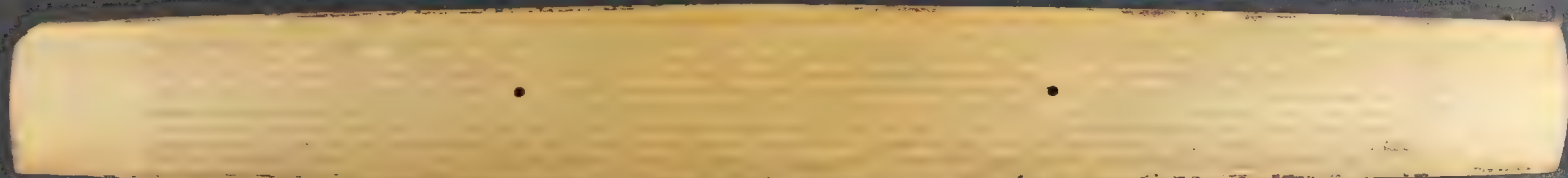


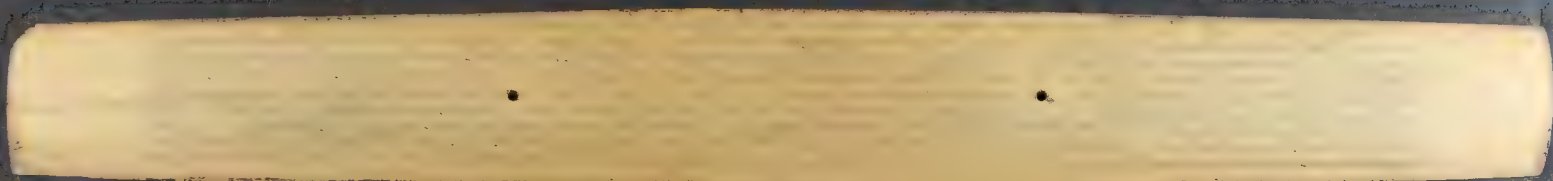


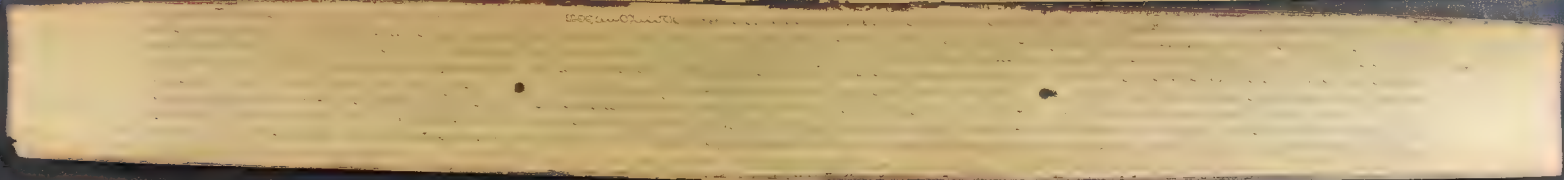
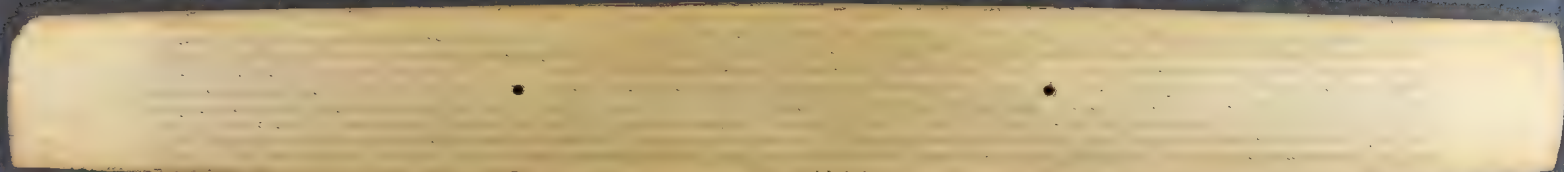


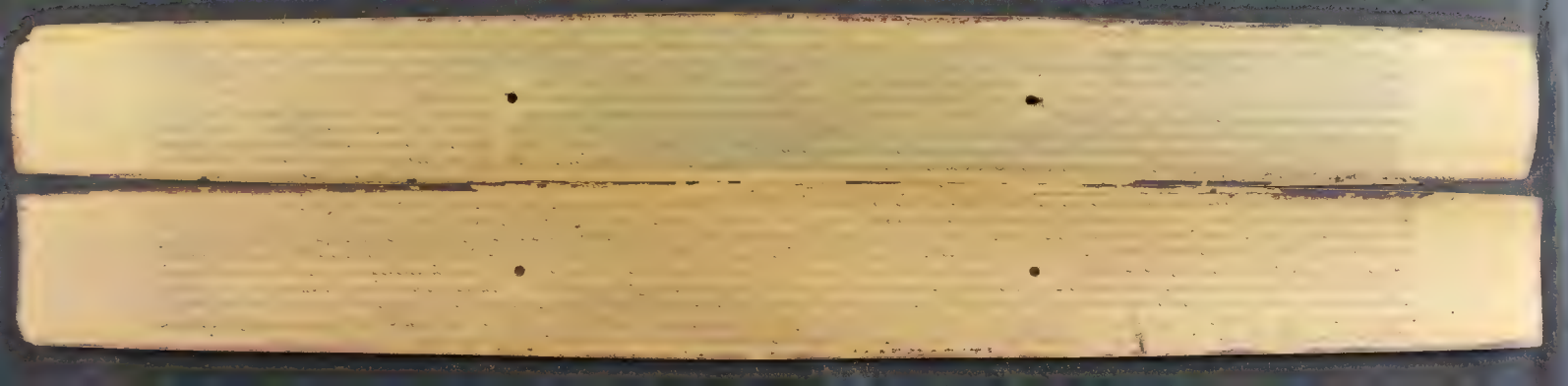








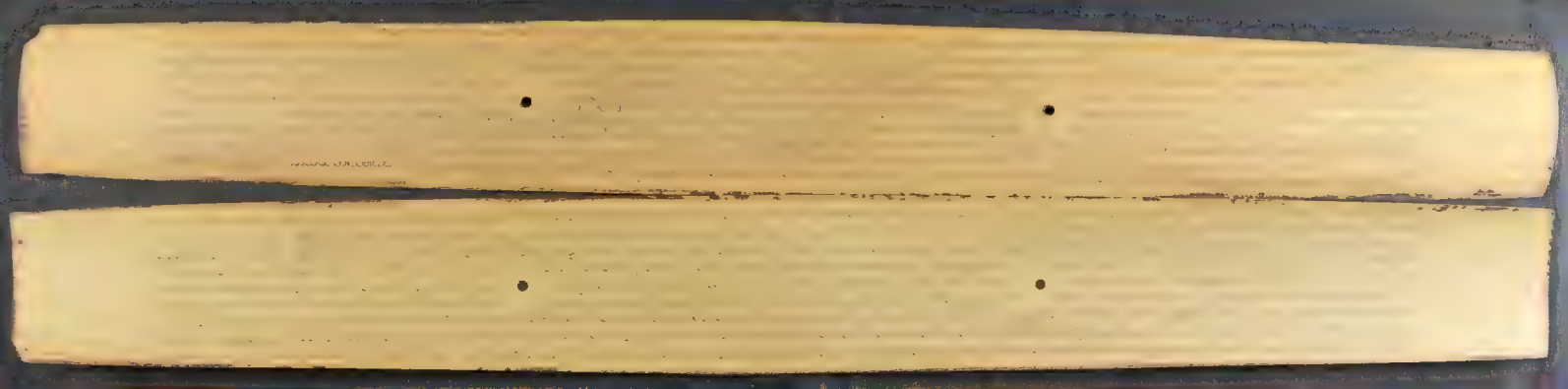














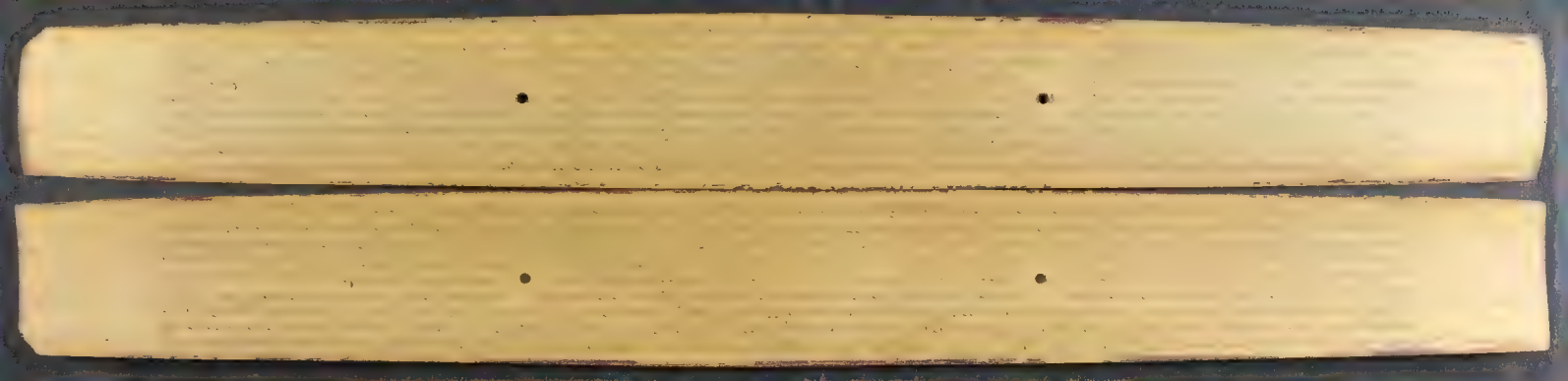
စမ္မာသမ္ဗုဒ္ဓါ

ဗုဒ္ဓဗျူဟာသုတ်

ဗုဒ္ဓဗျူဟာ







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ပုဂံဝိသုဒ္ဓိ. ဒါဝါတရုဏ်အသံကျွမ်းကျင်



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၁၈၇၁ ခုနှစ်  
ဧပြီလ ၁၀ ရက်

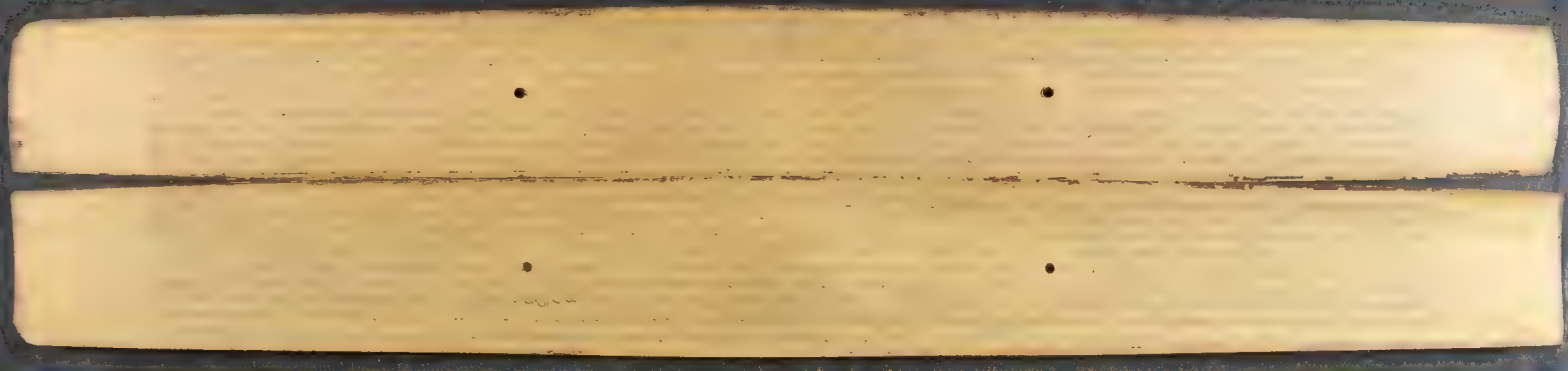


သီရိဓမ္မိန္ဒြိယကလေး  
မဟာသမ္ဗုဒ္ဓ  
သီရိဓမ္မိန္ဒြိယ

မဟာသမ္ဗုဒ္ဓ

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ವಿಷಯ ೧

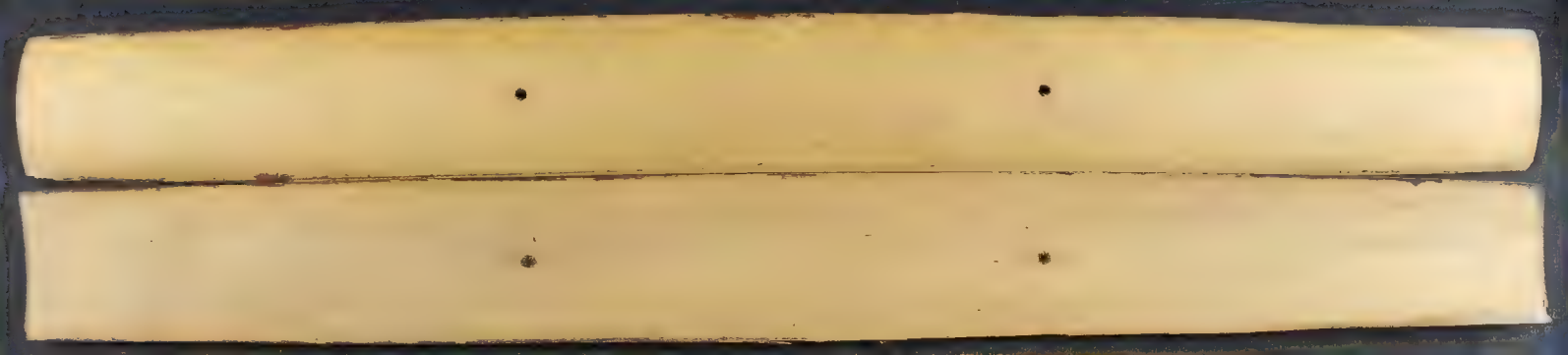


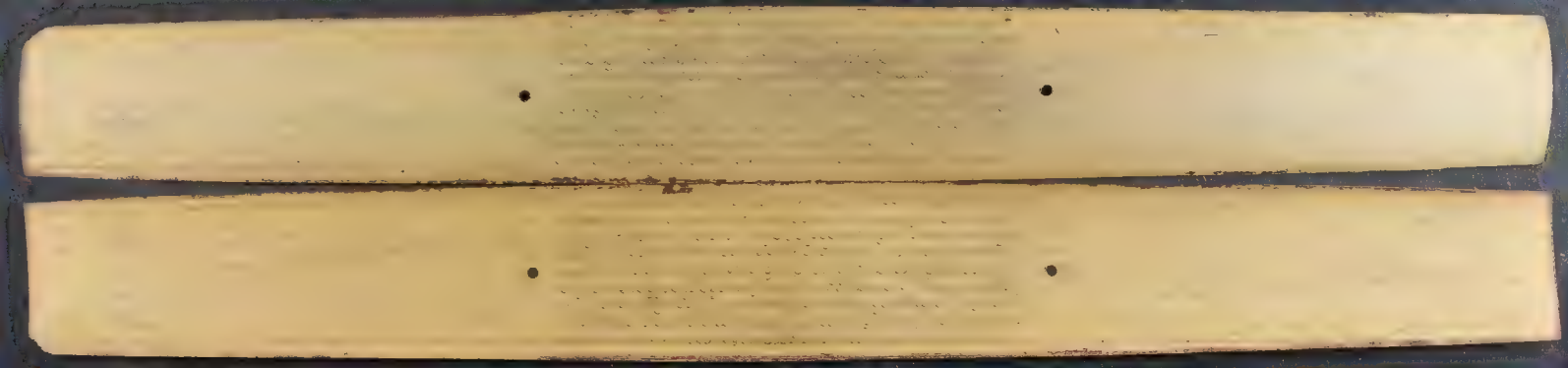




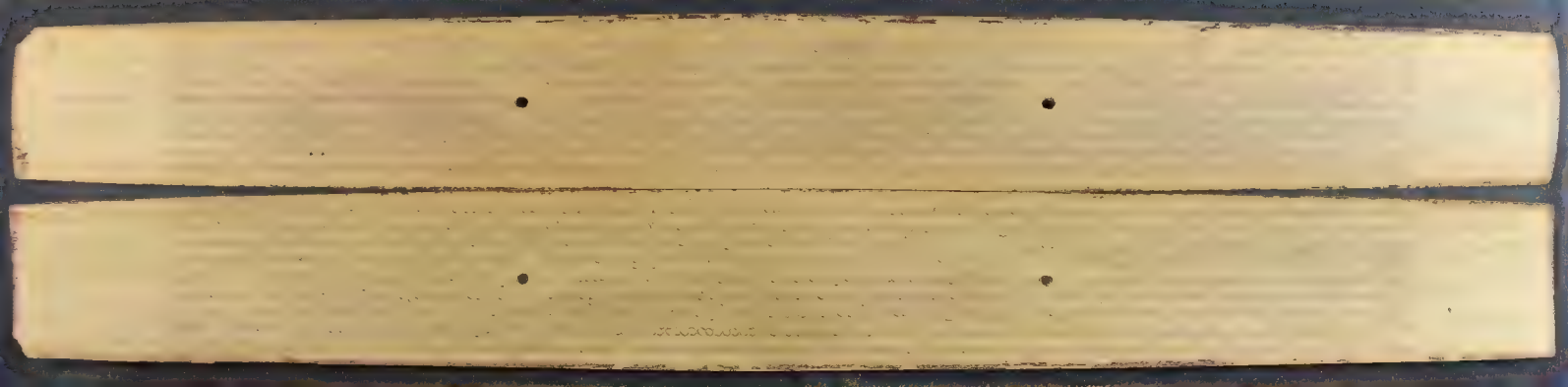


လှိုင်းတံ  
တံတိုင်း  
တံ









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မင်းသားစံစံစံ

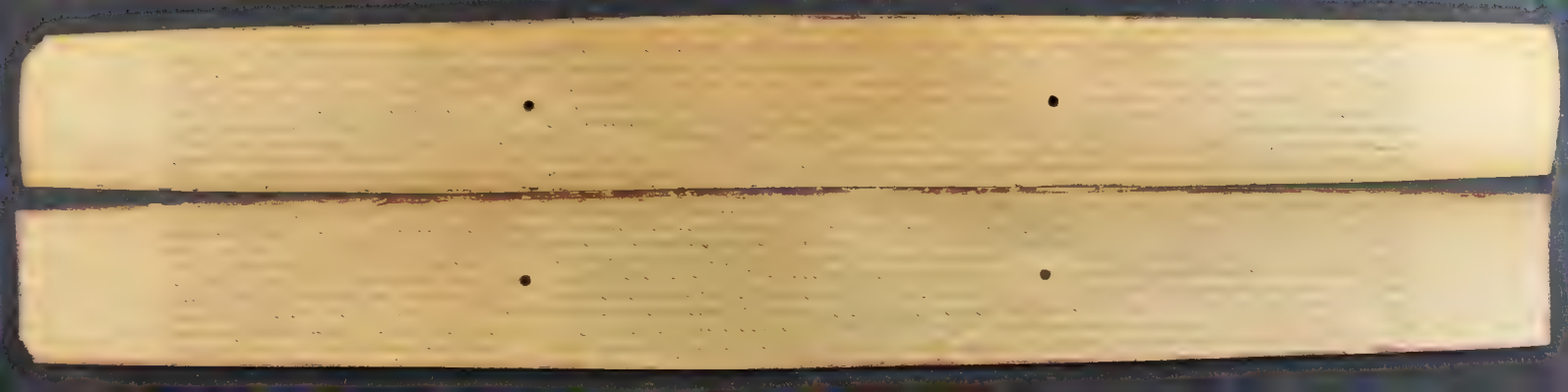


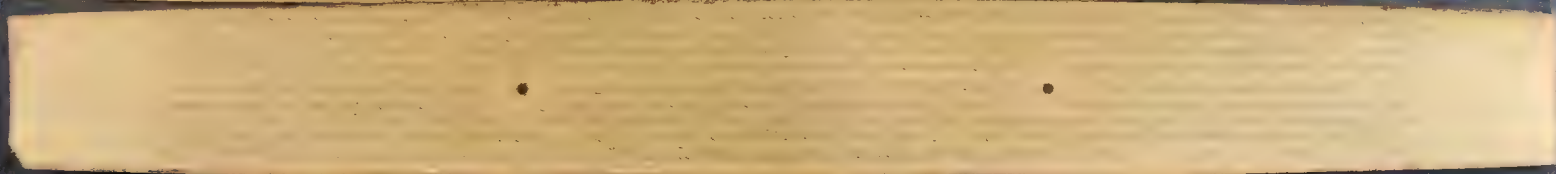
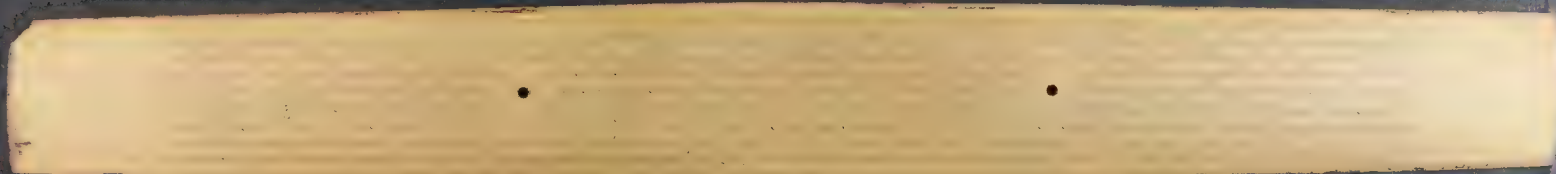


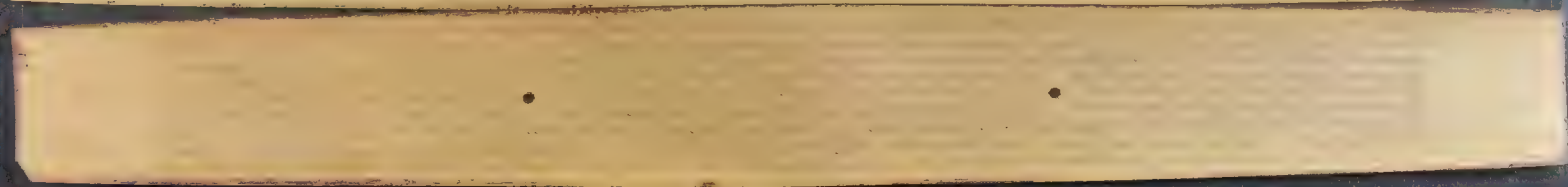
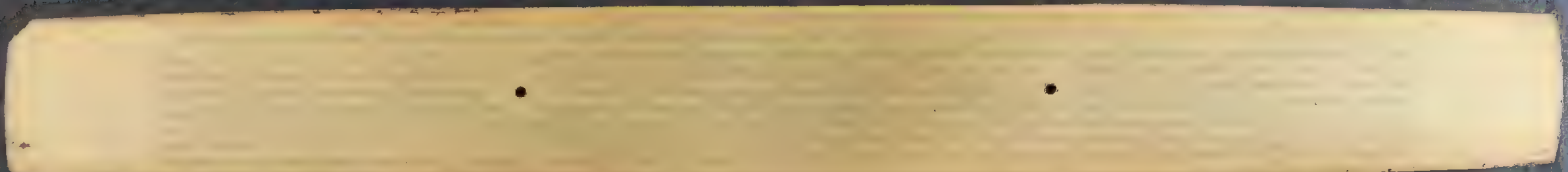
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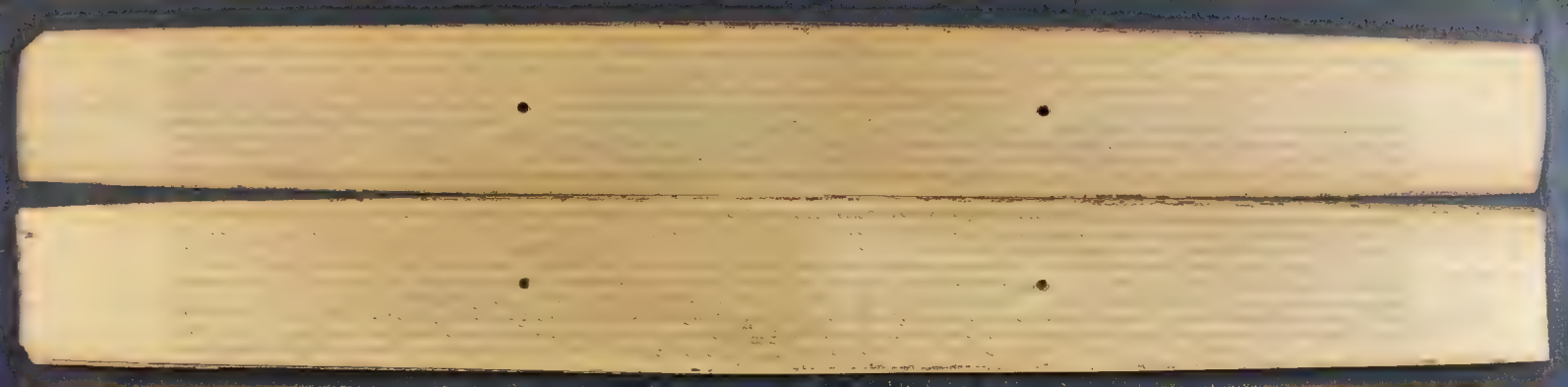
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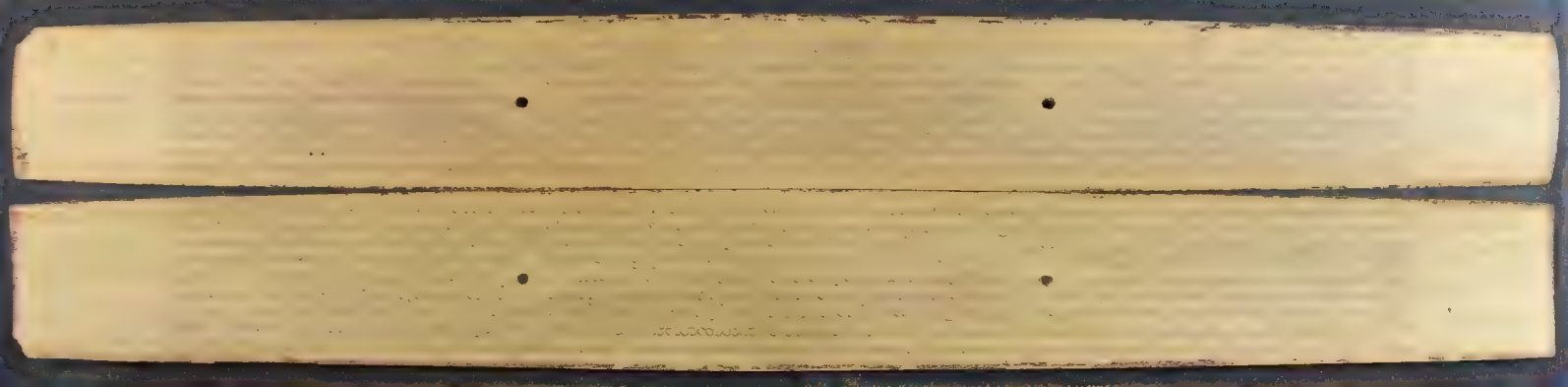
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့











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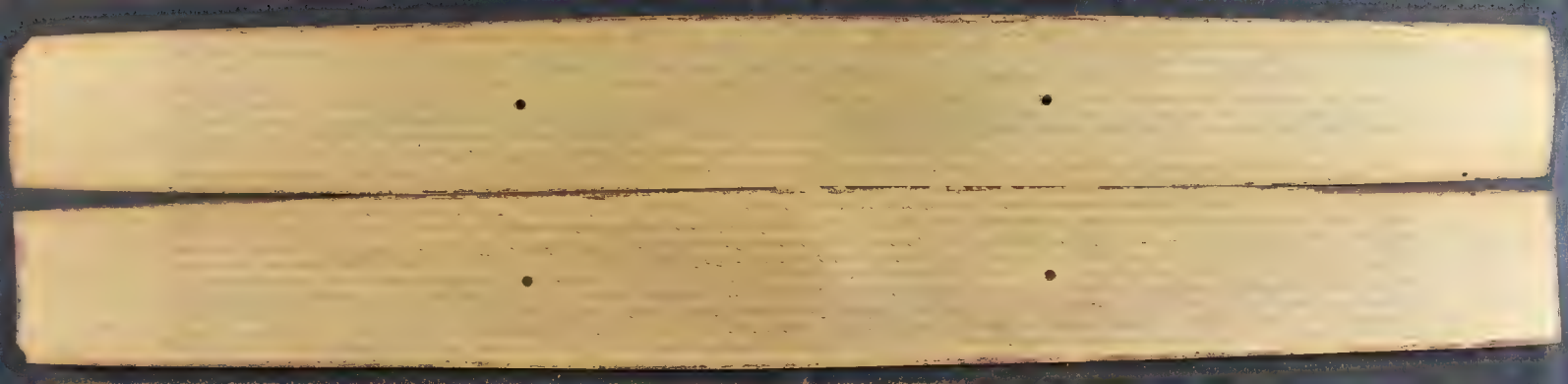
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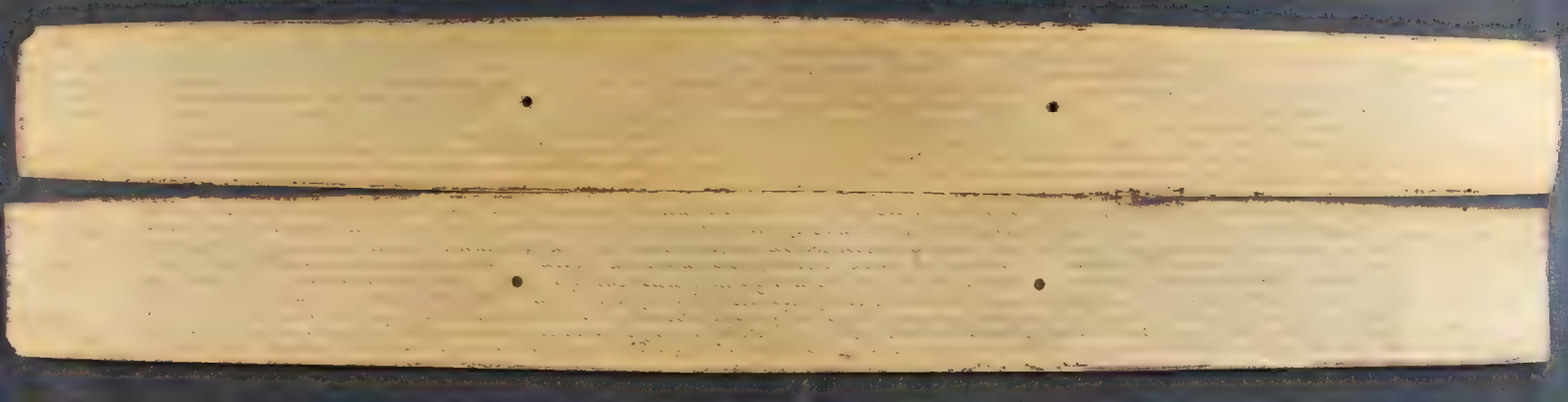


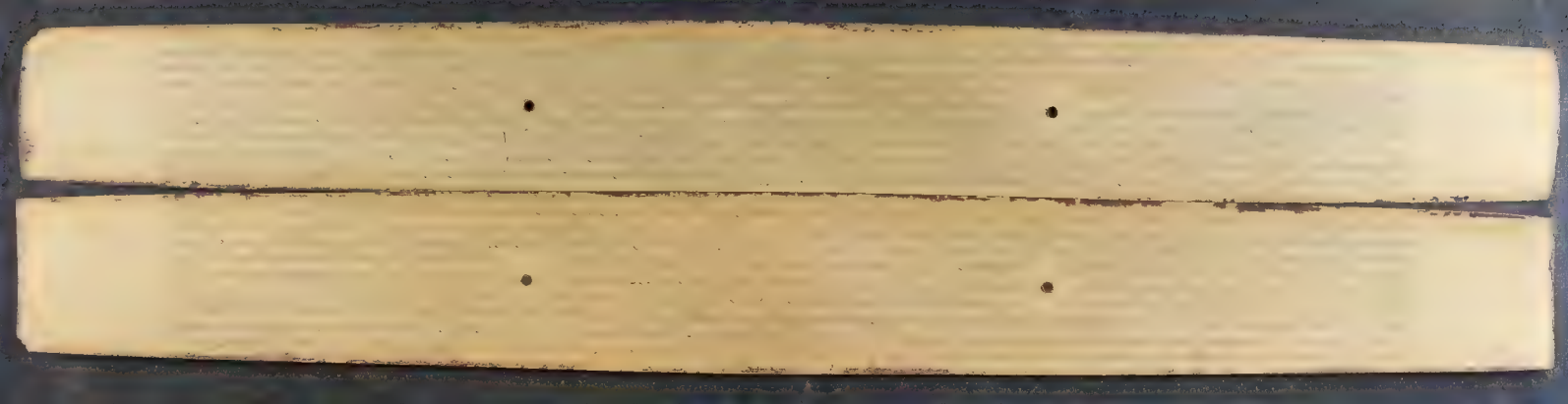
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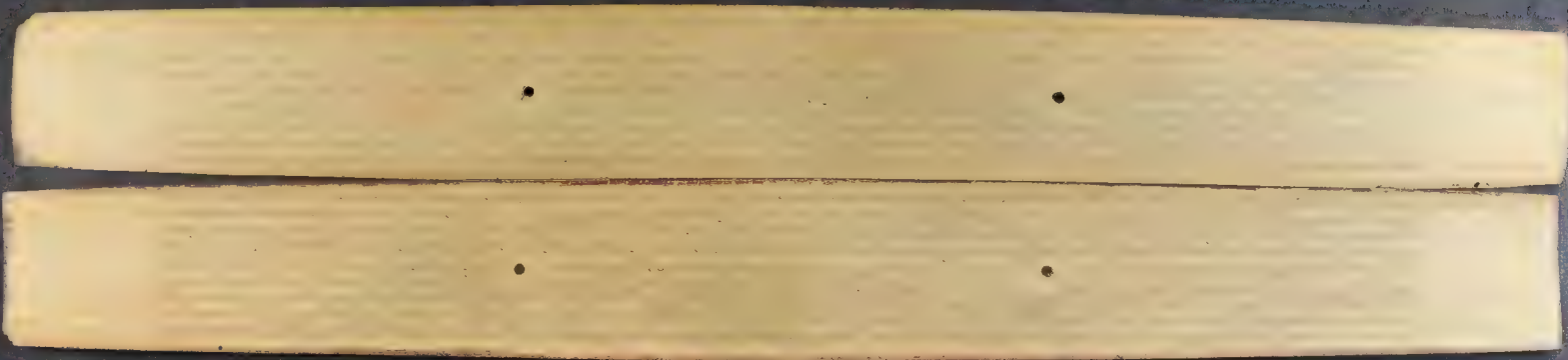
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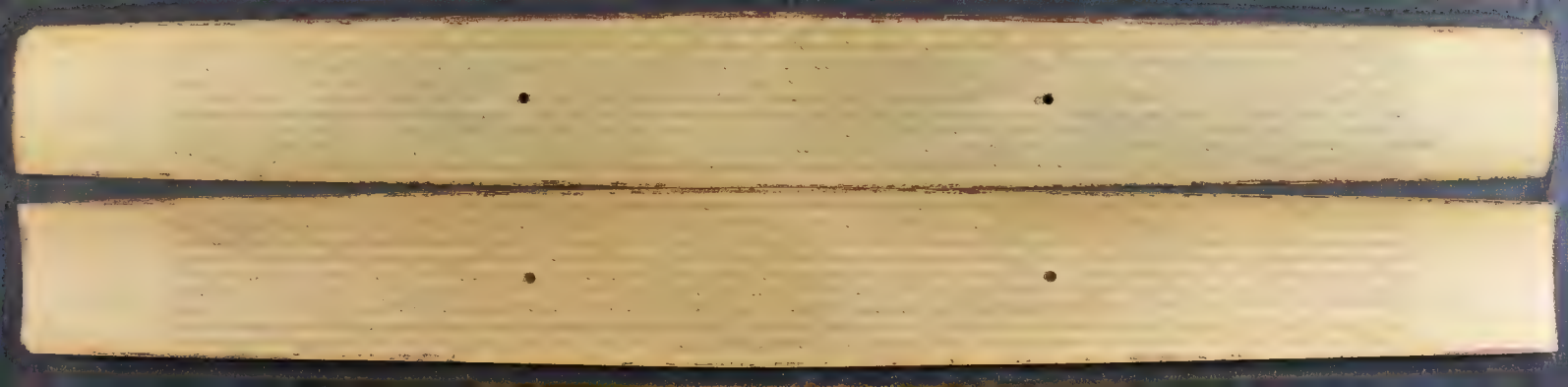
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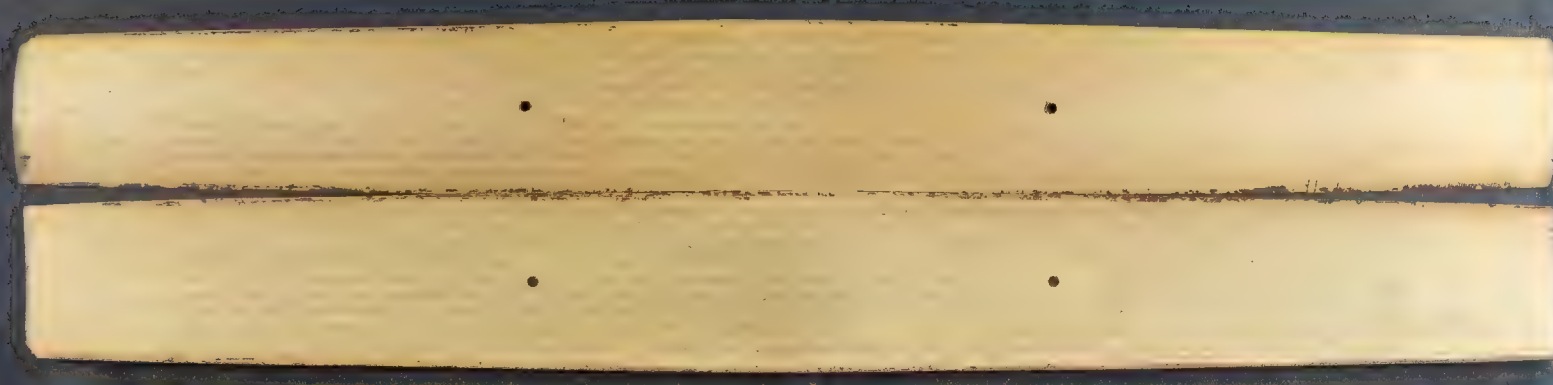


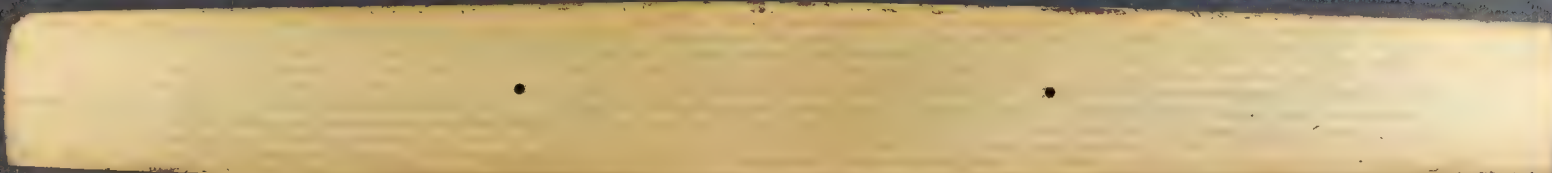




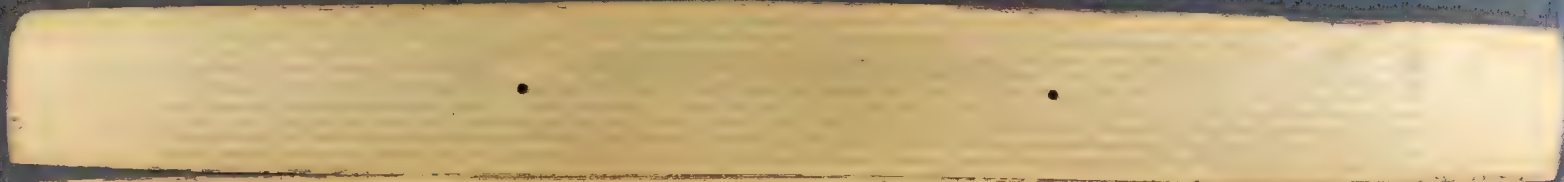












ဒလ္လား ၃ ပုံ၊ ပုံသေထားသောသို့ကို  
လျှောက် အား ၆ ပုံ၊ ပုံသေ

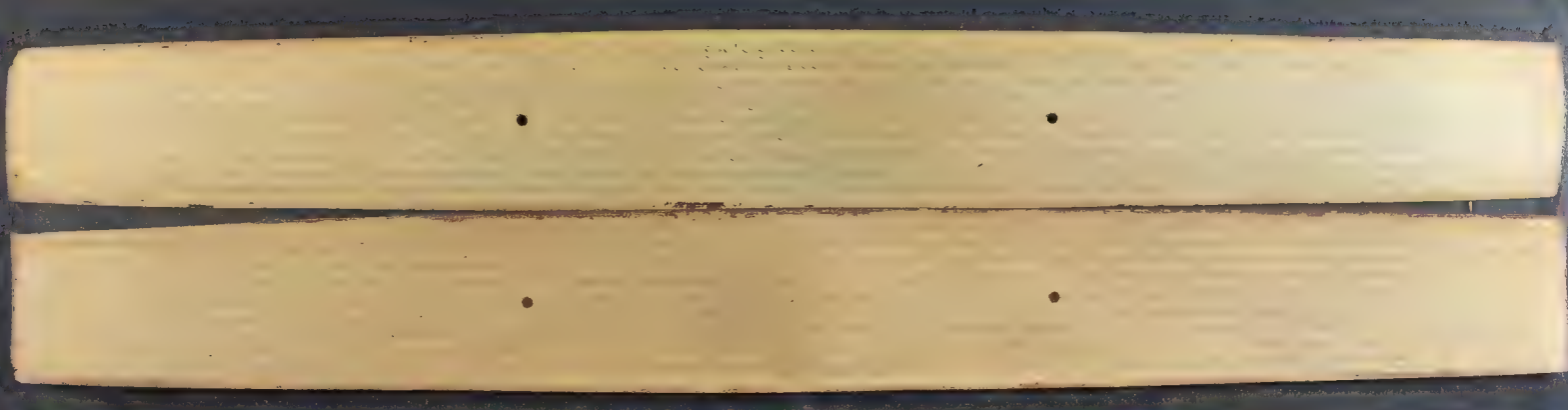
၁. ပုံသေထားသောသို့ကို  
၂. ပုံသေထားသောသို့ကို

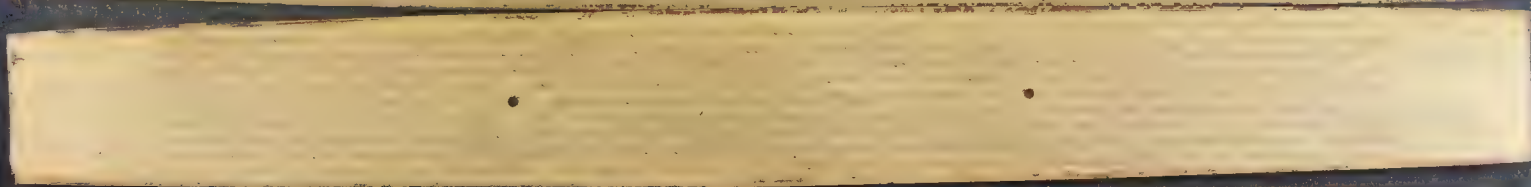
၁. ပုံသေထားသောသို့ကို  
၂. ပုံသေထားသောသို့ကို  
၃. ပုံသေထားသောသို့ကို

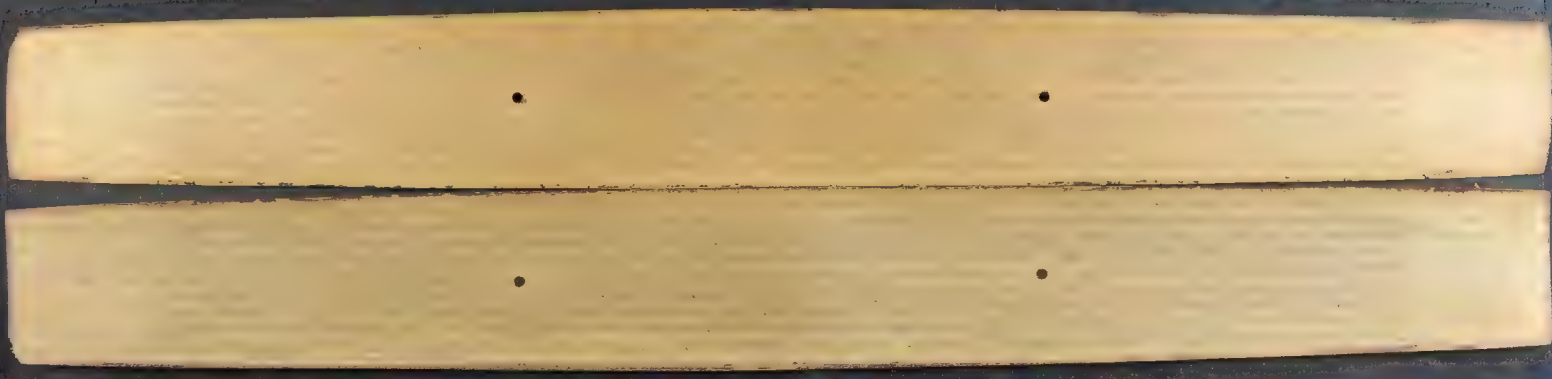
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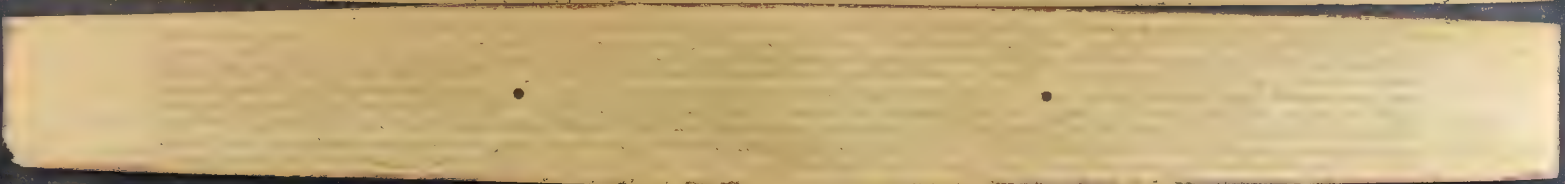
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ရန်ကုန်တက္ကသိုလ်

အထွေထွေ

အကျဉ်းချုပ်

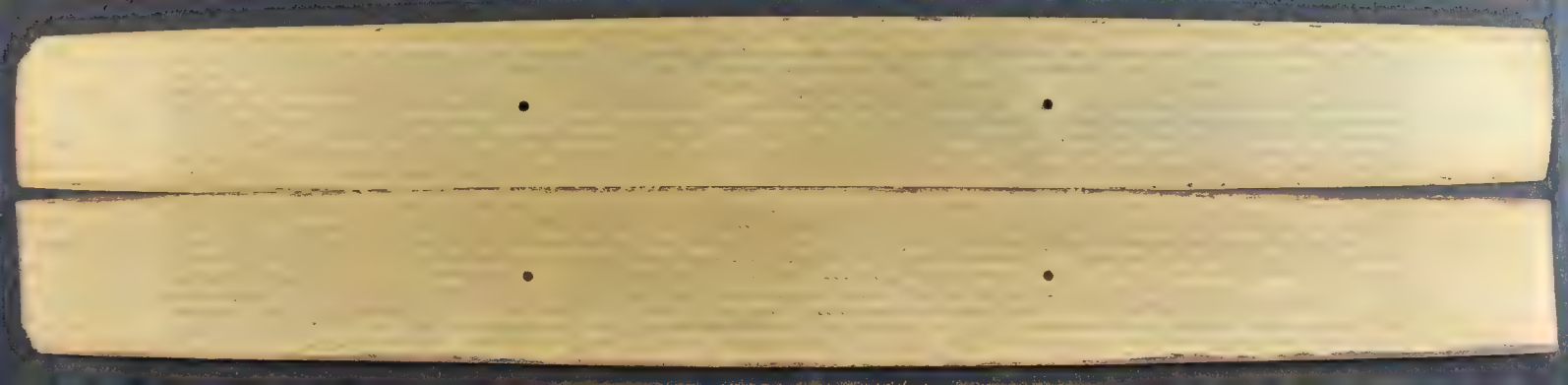
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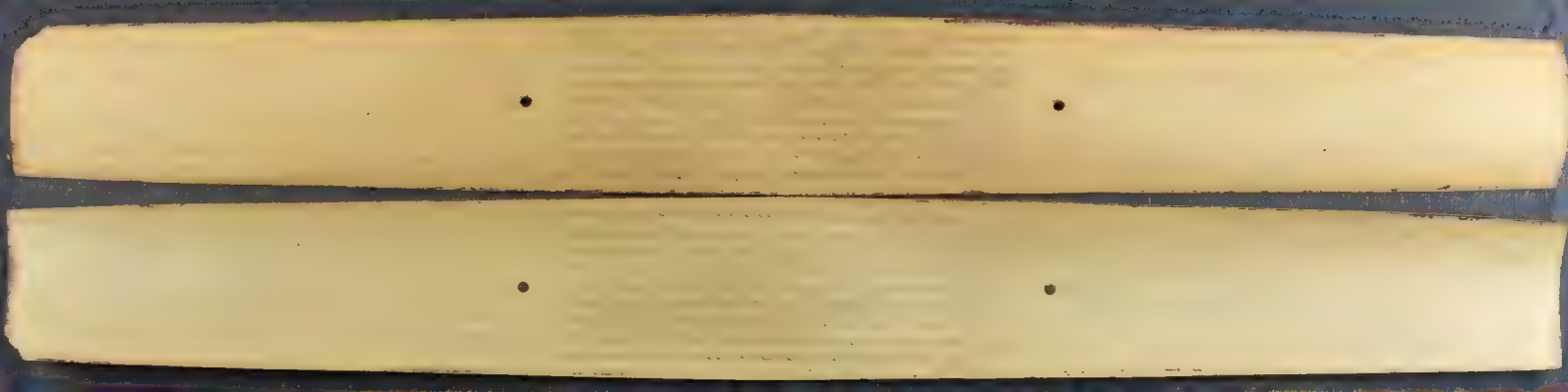
အကျဉ်းချုပ်

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အကျဉ်းချုပ်





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THE OUTRIGGER

Excerpt from the book

WILLIAM SHAKESPEARE

အသံလေးပါး

မူလအကျဉ်းချုပ်  
အသံလေးပါး  
အသံလေးပါး



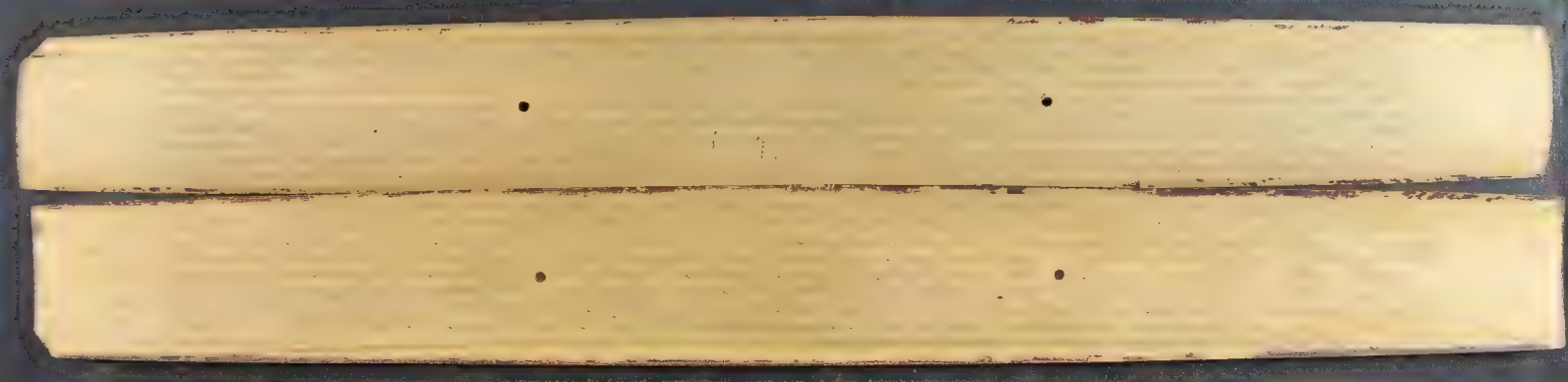
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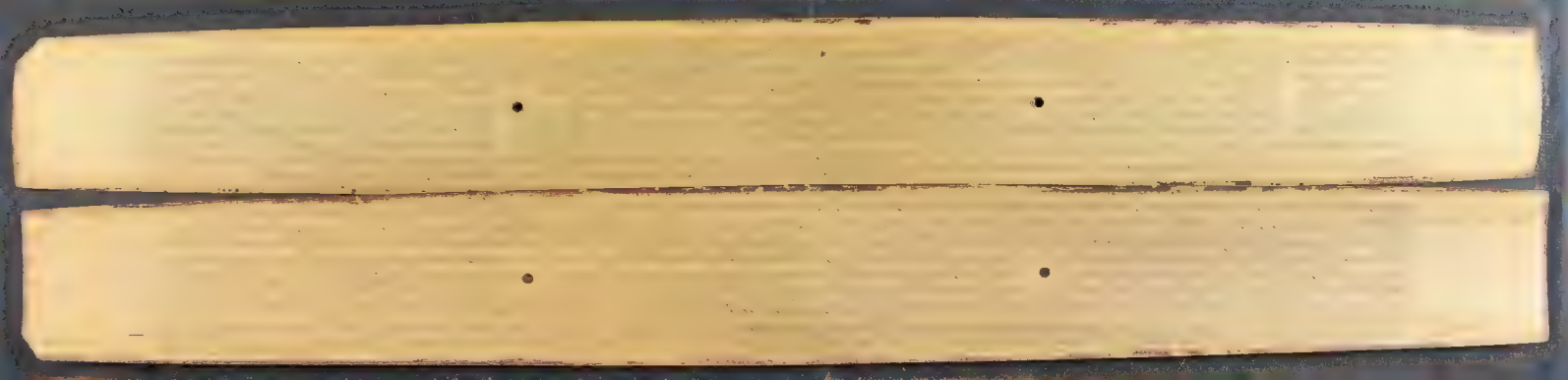
2. 6. 1946

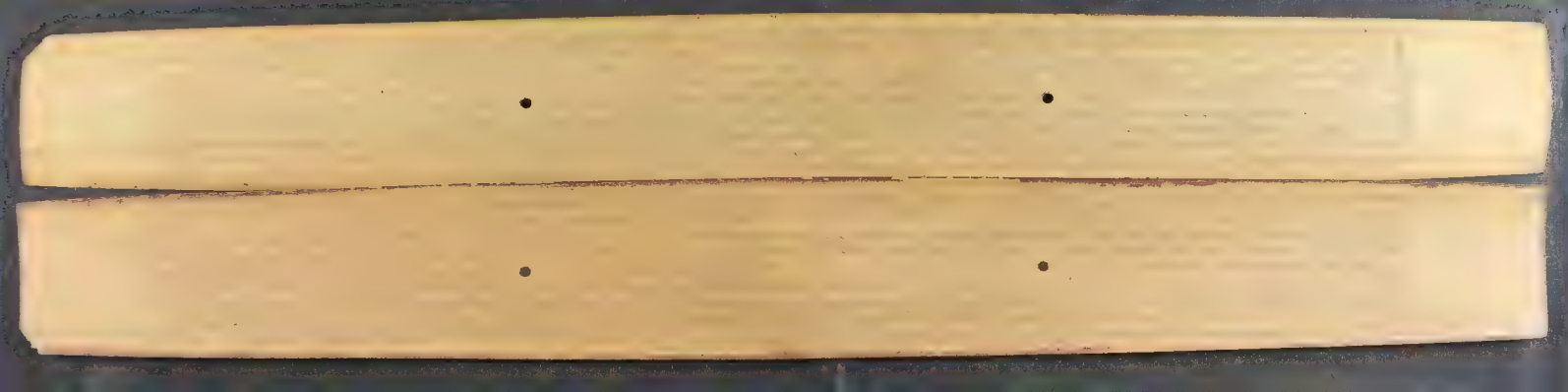


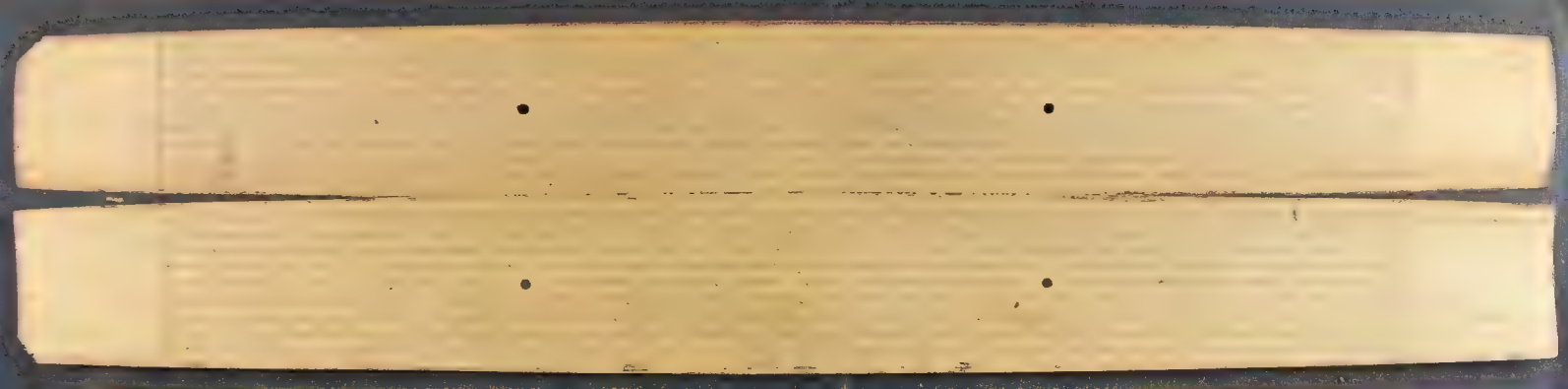
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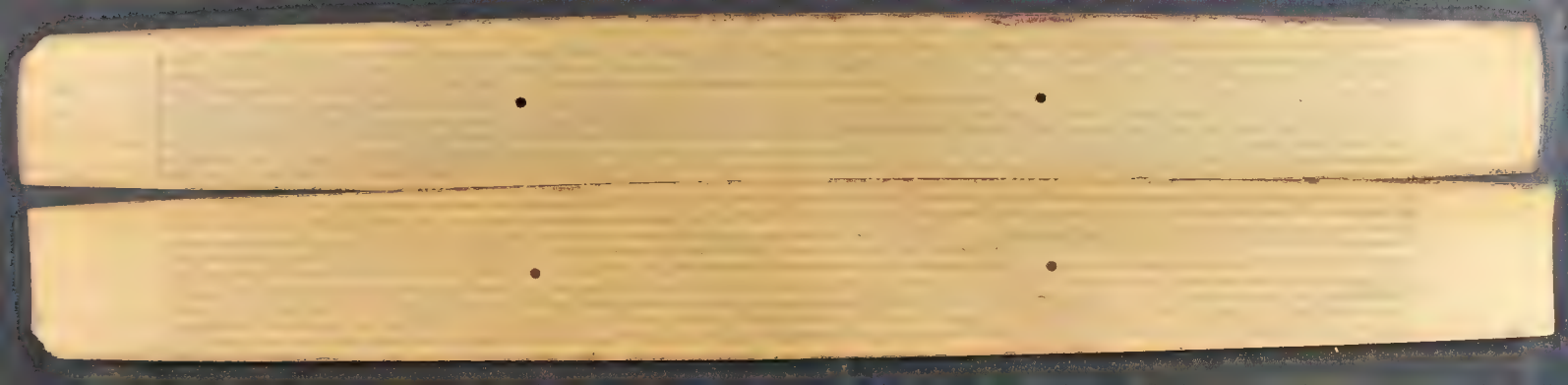


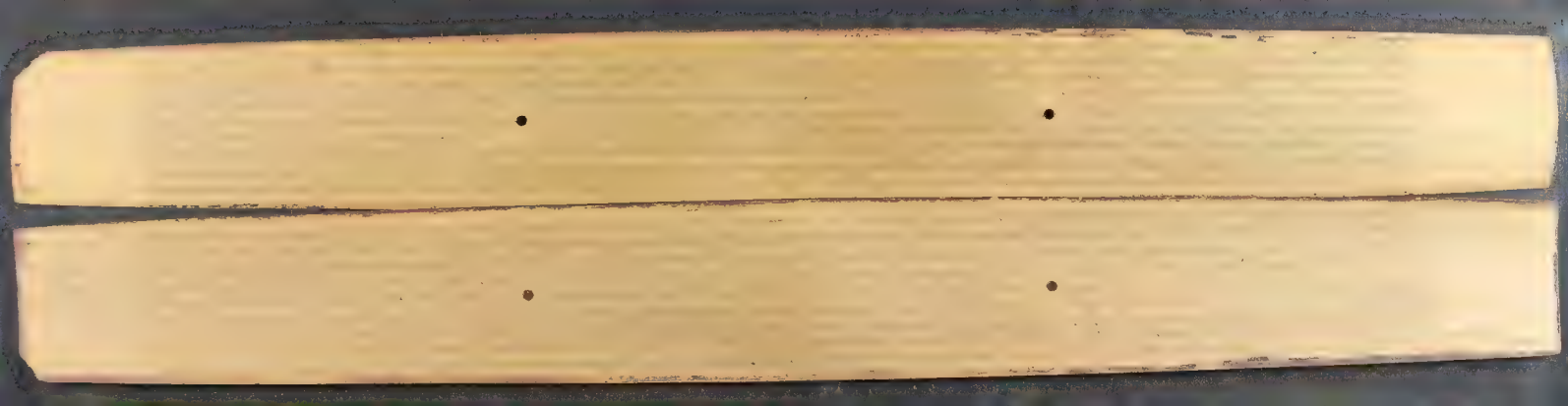








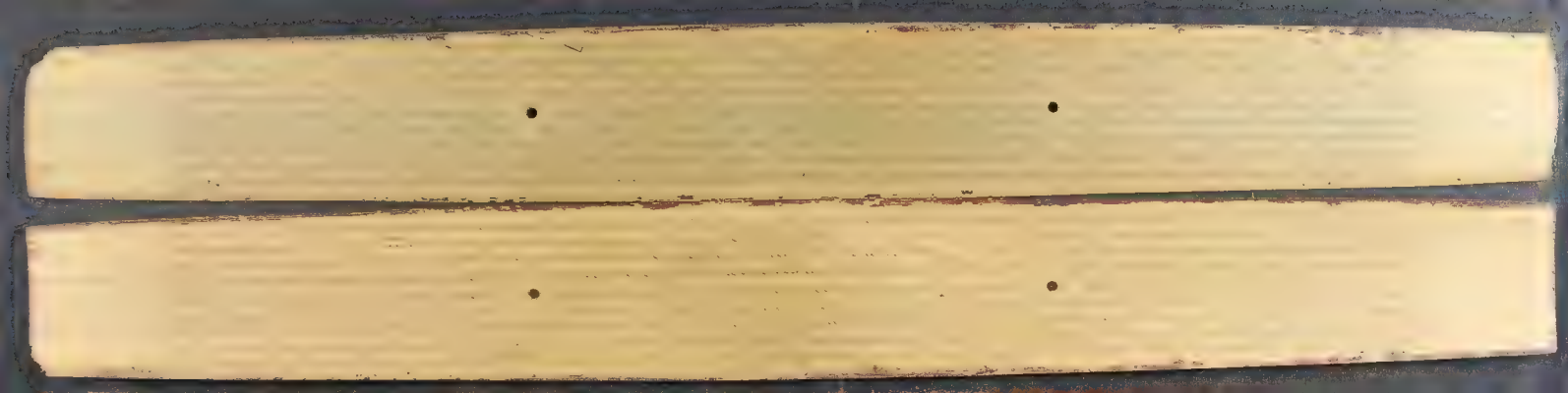


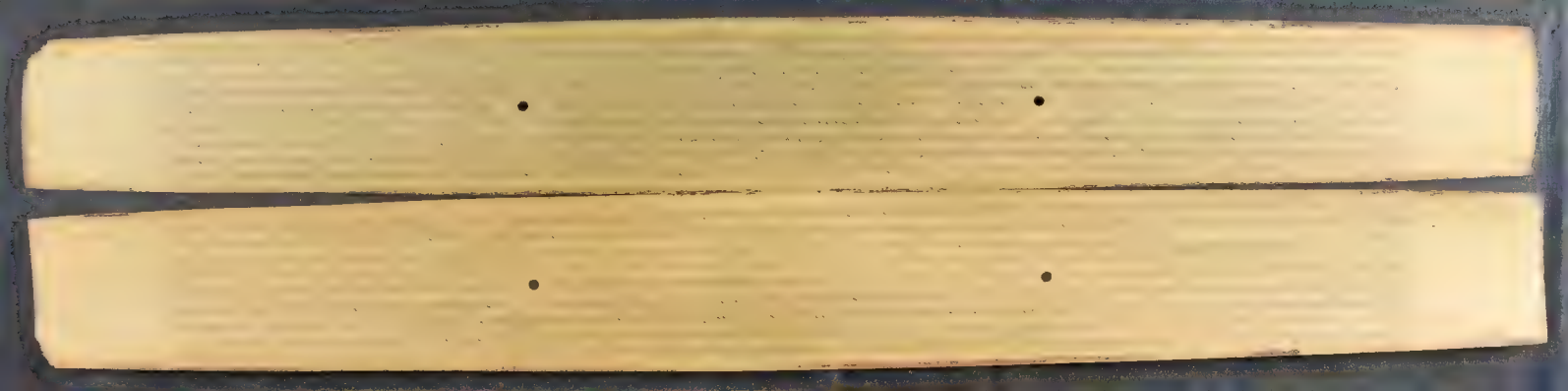


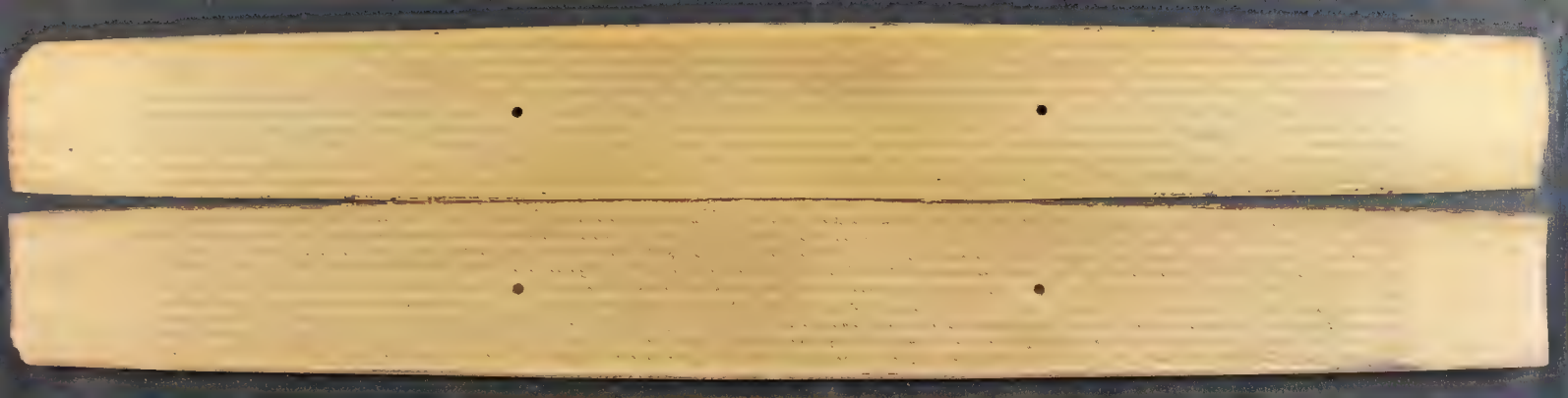


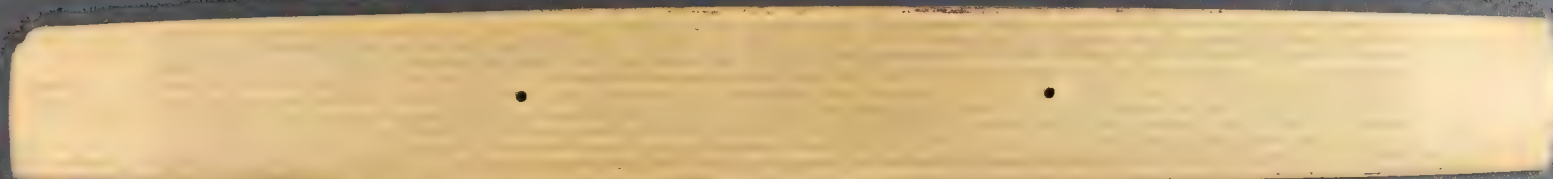


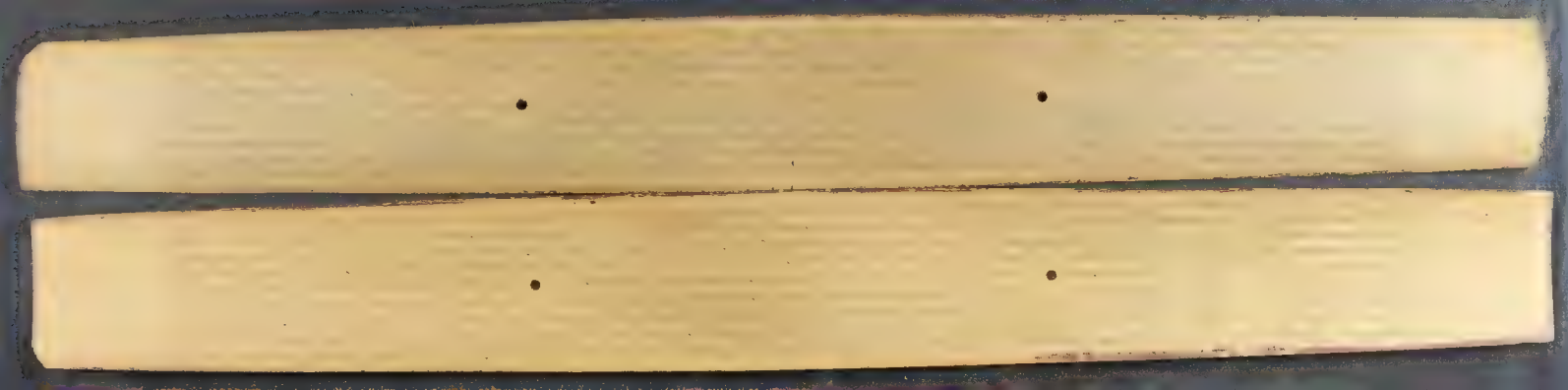


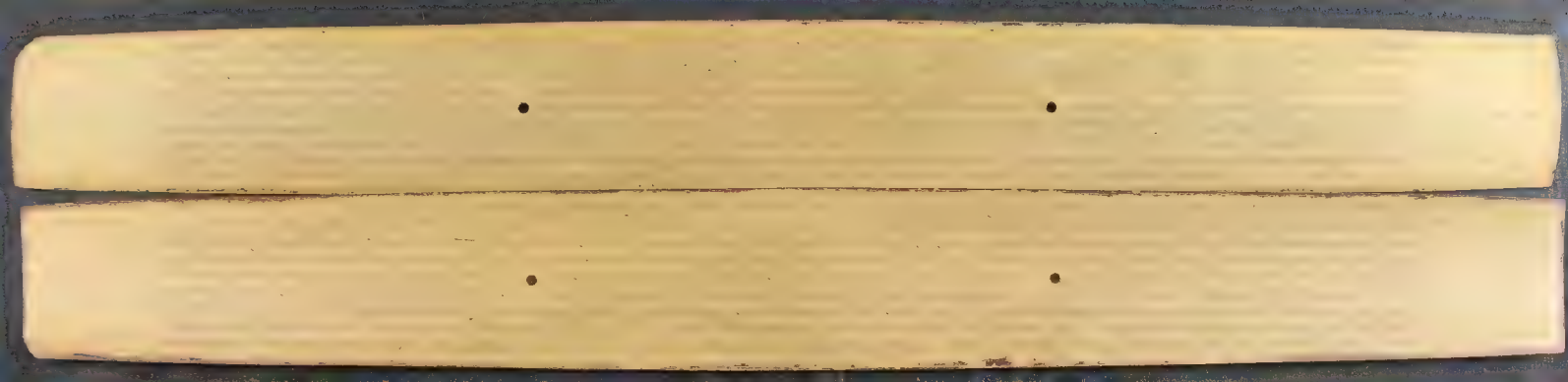














ဥပသေသံ  
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
ဆွမ်းသောက်ပြီး နောက်တွင်  
သီတင်းသုံးပြီး နောက်တွင်  
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သီတင်းသုံးပြီး နောက်တွင်

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၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
သီတင်းသုံးပြီး နောက်တွင်

အသံ

အသံသည် လူ့သံ၊ သတ္တဝါသံ၊  
သဘာဝသံ၊ အသံတို့ကို ခံစားရခြင်း  
ကို အသံခံခြင်း ဟု ခေါ်သည်။

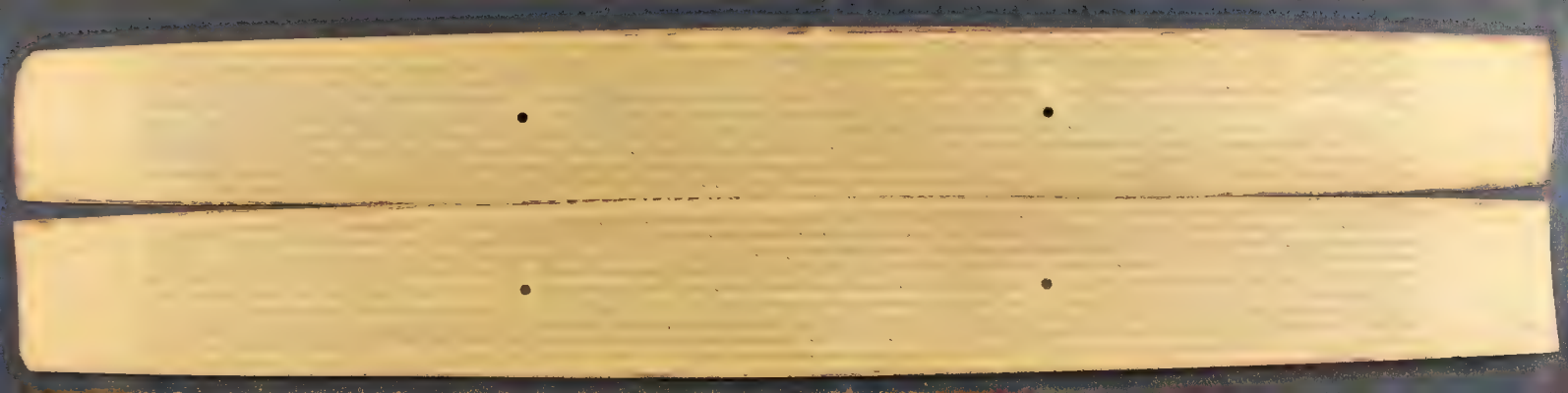
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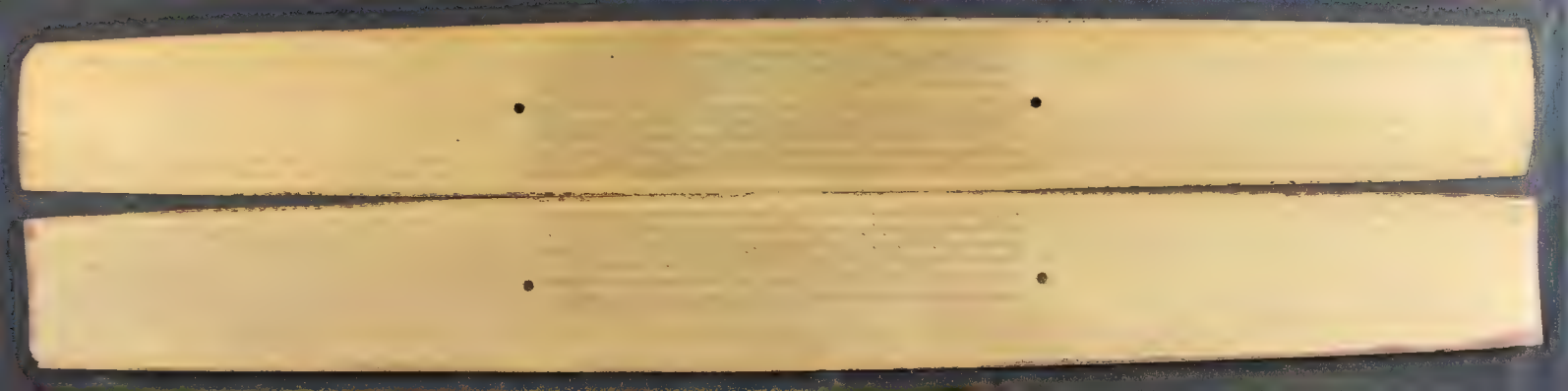
အသံ

အသံသည် လူ့သံ၊ သတ္တဝါသံ၊  
သဘာဝသံ၊ အသံတို့ကို ခံစားရခြင်း  
ကို အသံခံခြင်း ဟု ခေါ်သည်။

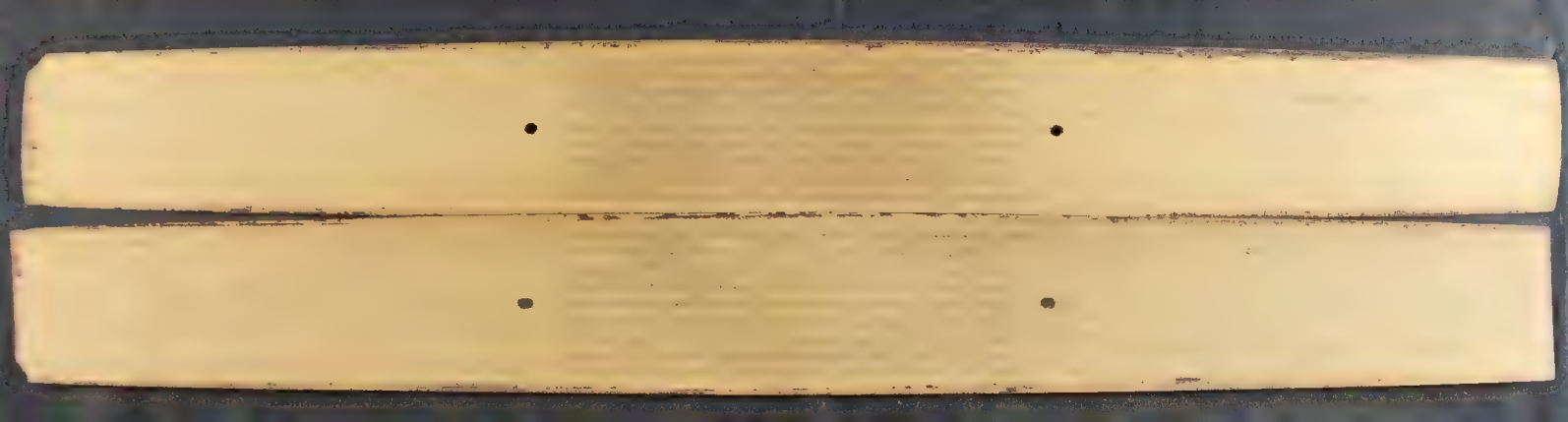
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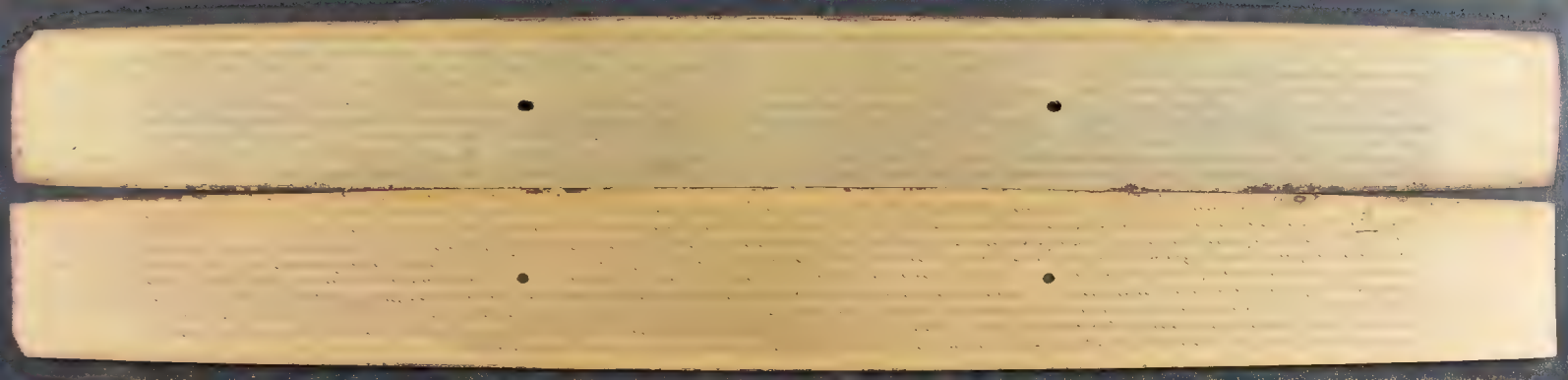




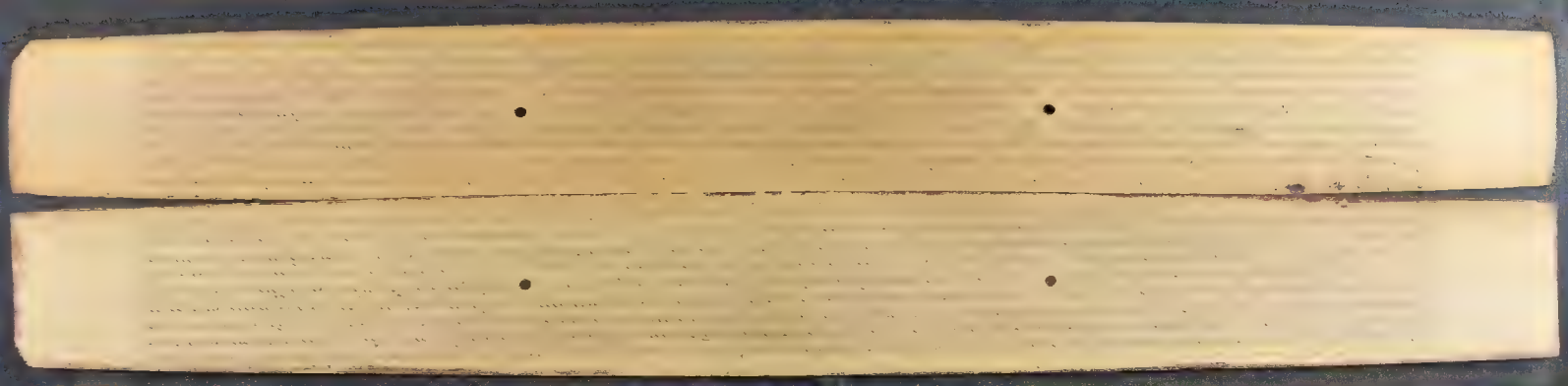


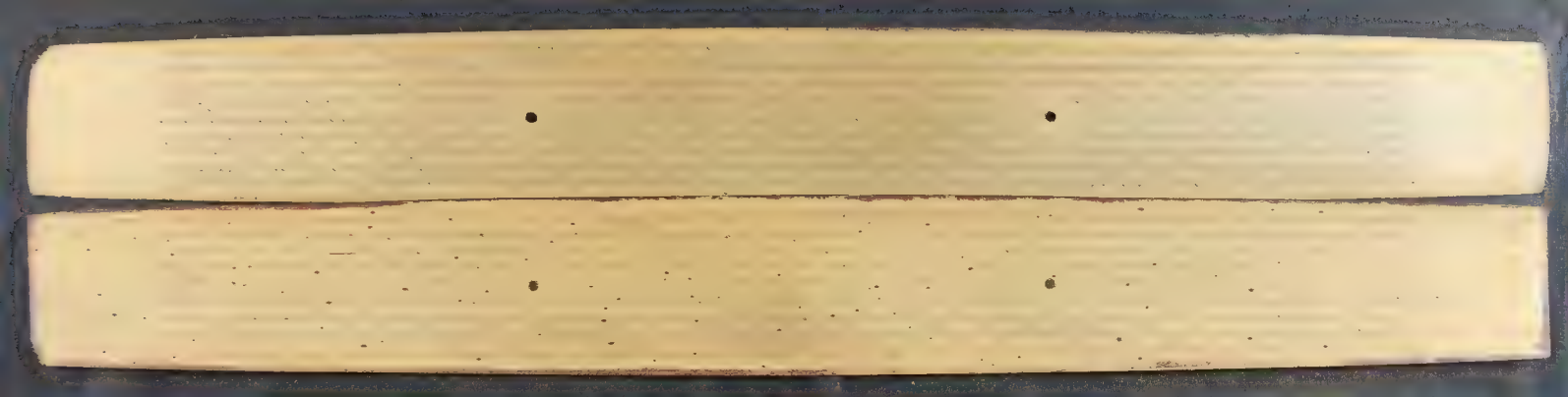












၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
အောက်ပါ အမည်ရှိသူများ ပါဝင်သည်။

အမည်

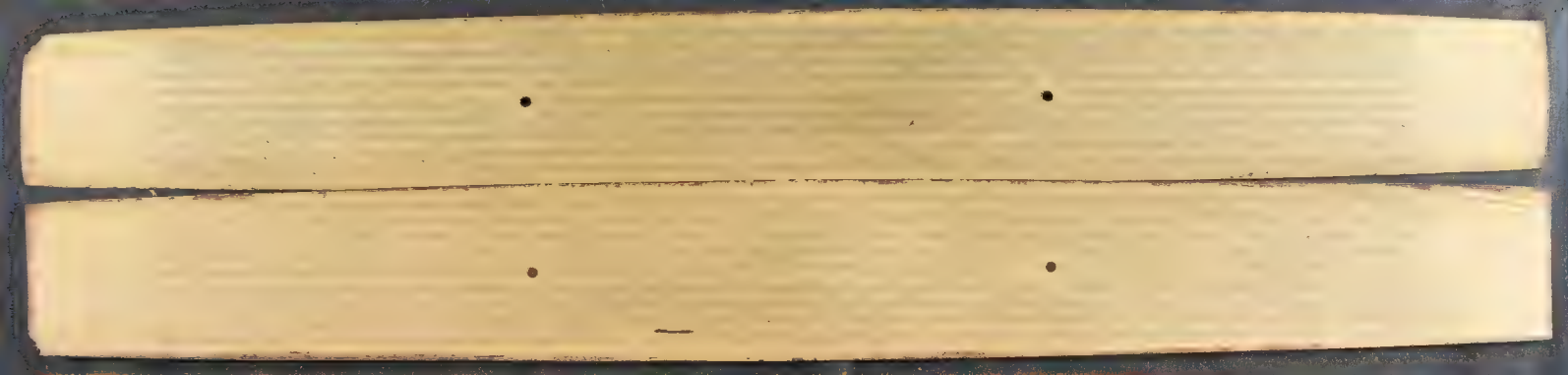


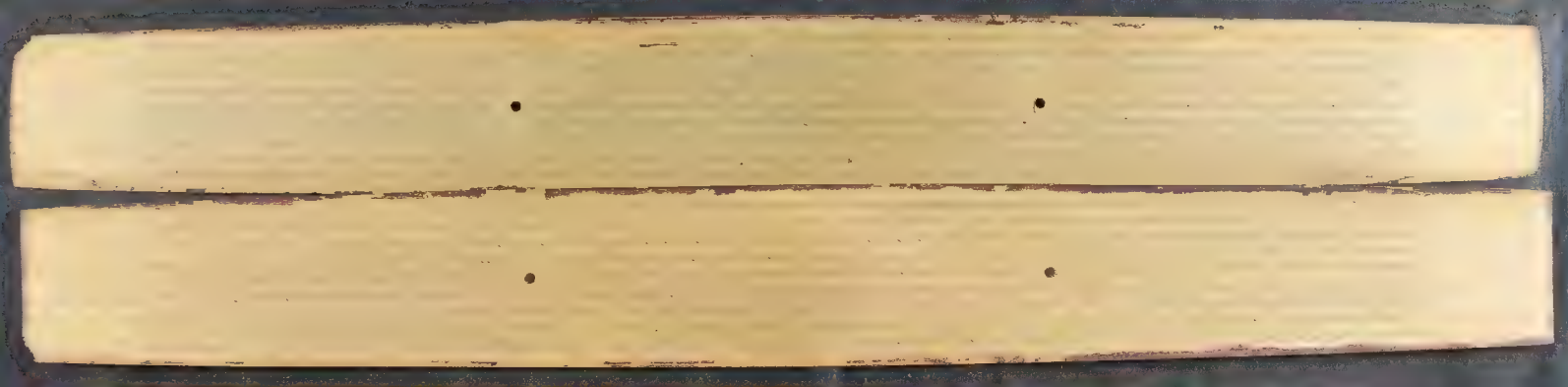
၁၆။ အထွေထွေအကျဉ်းချုပ်အားဖြင့်  
အထွေထွေအကျဉ်းချုပ်အားဖြင့်  
အထွေထွေအကျဉ်းချုပ်အားဖြင့်  
အထွေထွေအကျဉ်းချုပ်အားဖြင့်

အထွေထွေအကျဉ်းချုပ်အားဖြင့်

အထွေထွေအကျဉ်းချုပ်အားဖြင့်

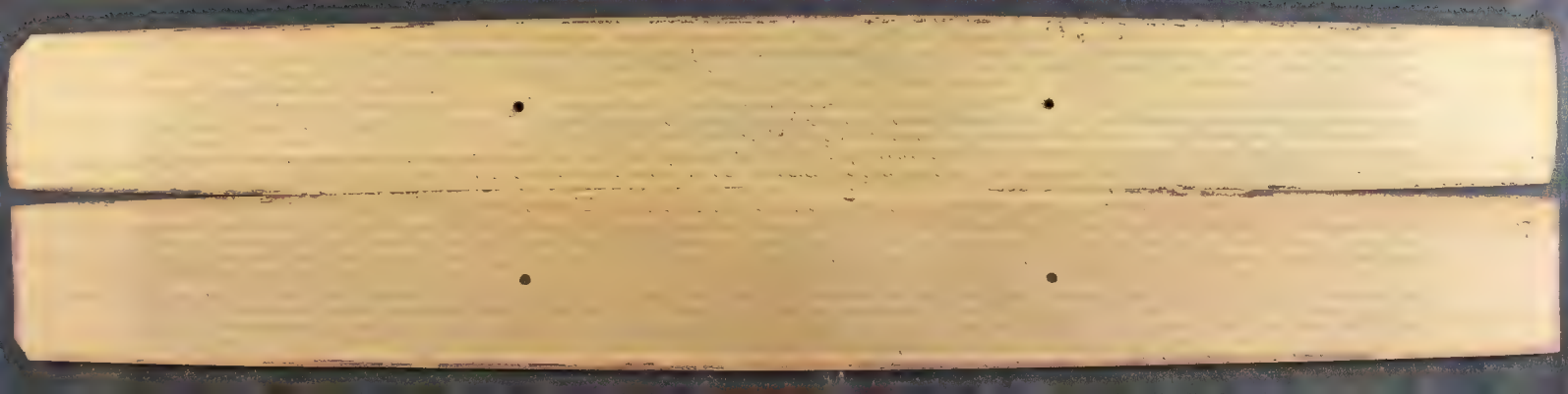
အထွေထွေအကျဉ်းချုပ်အားဖြင့်









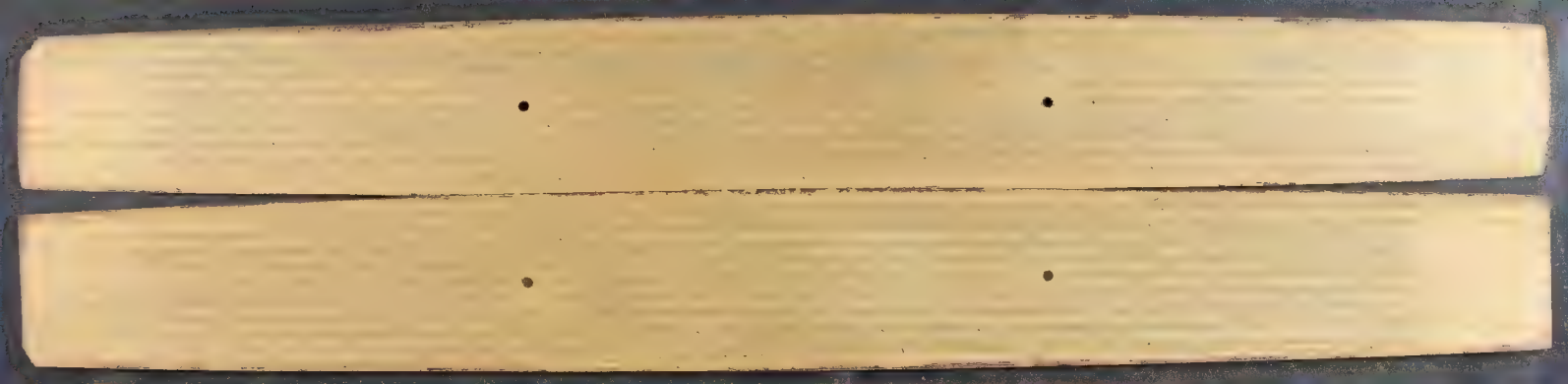


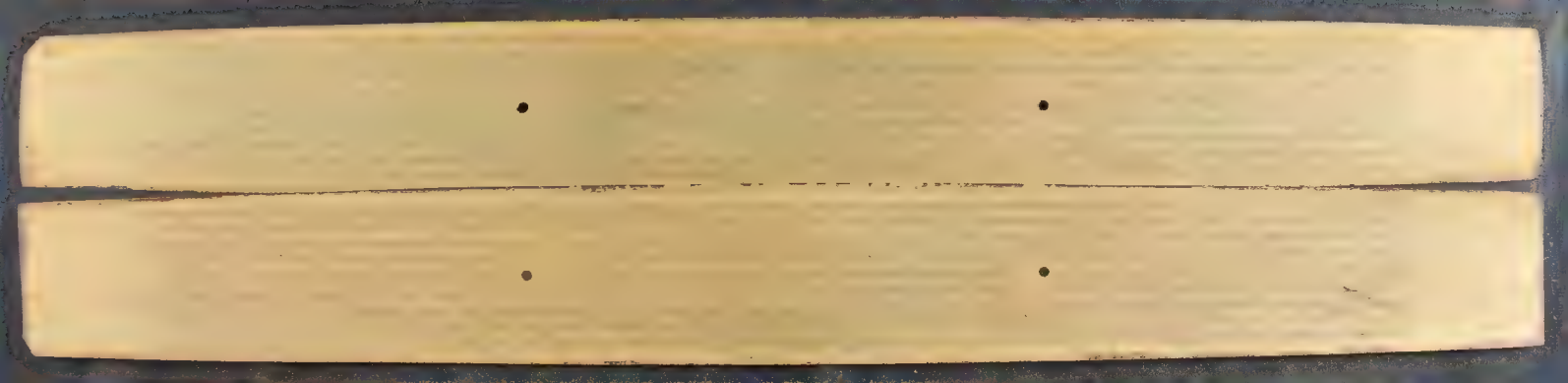
သံသရာမရှိပေလိမ္မော်

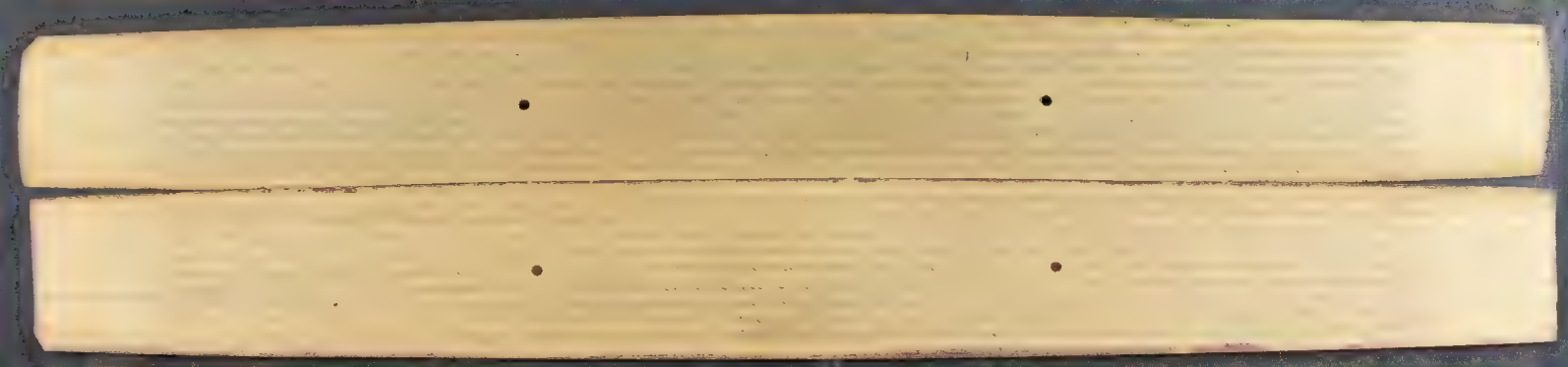
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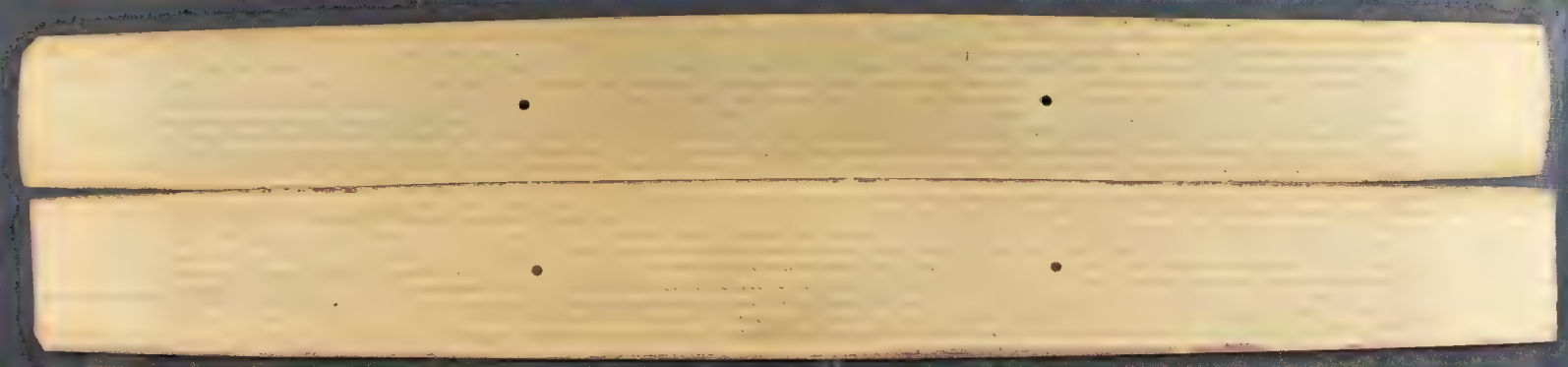
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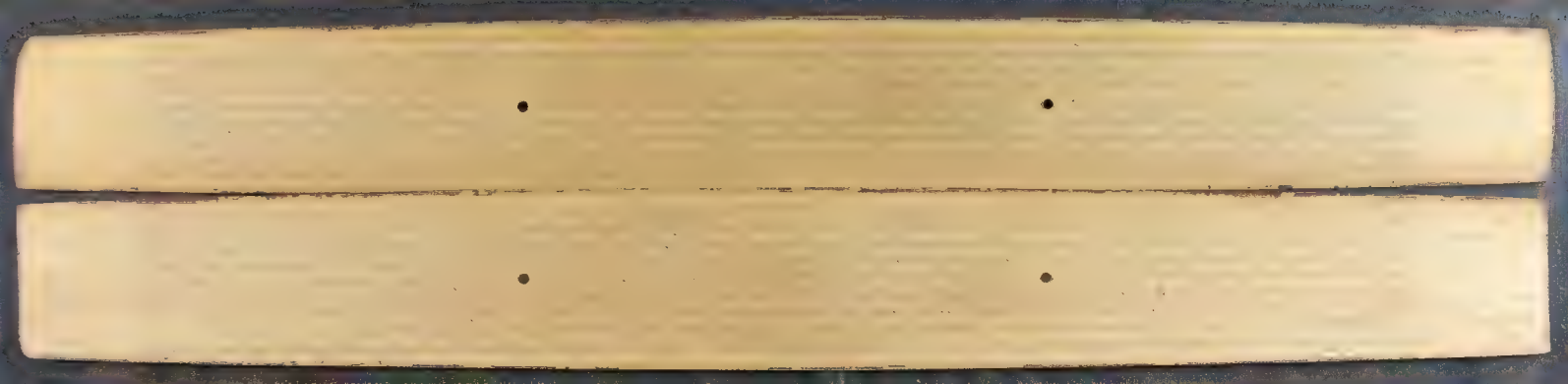




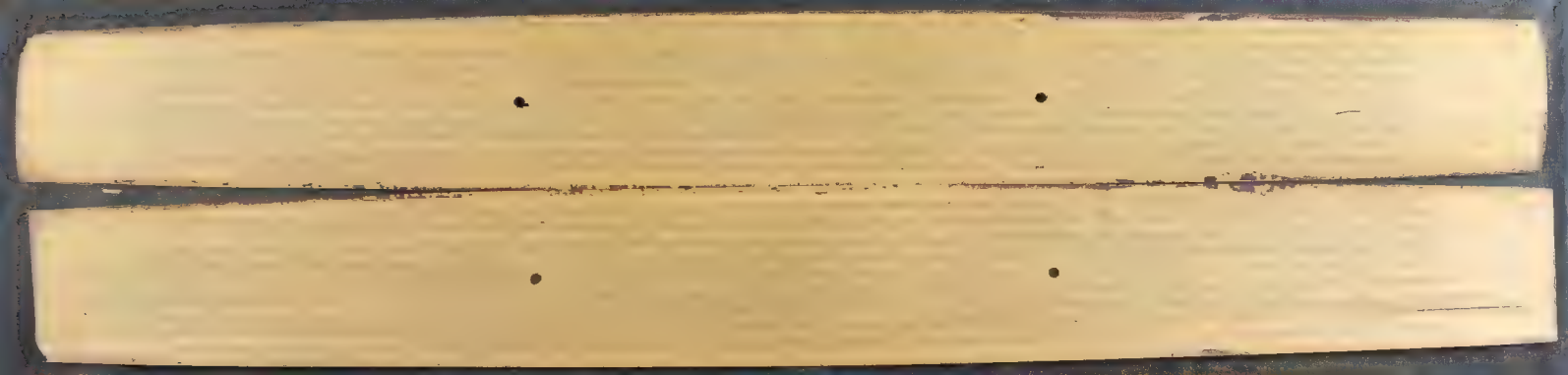


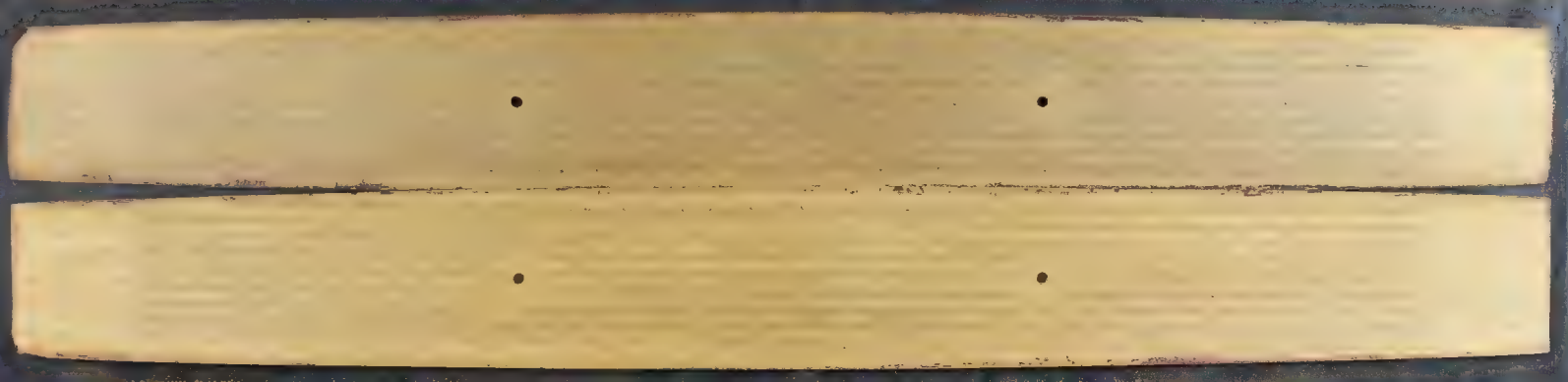


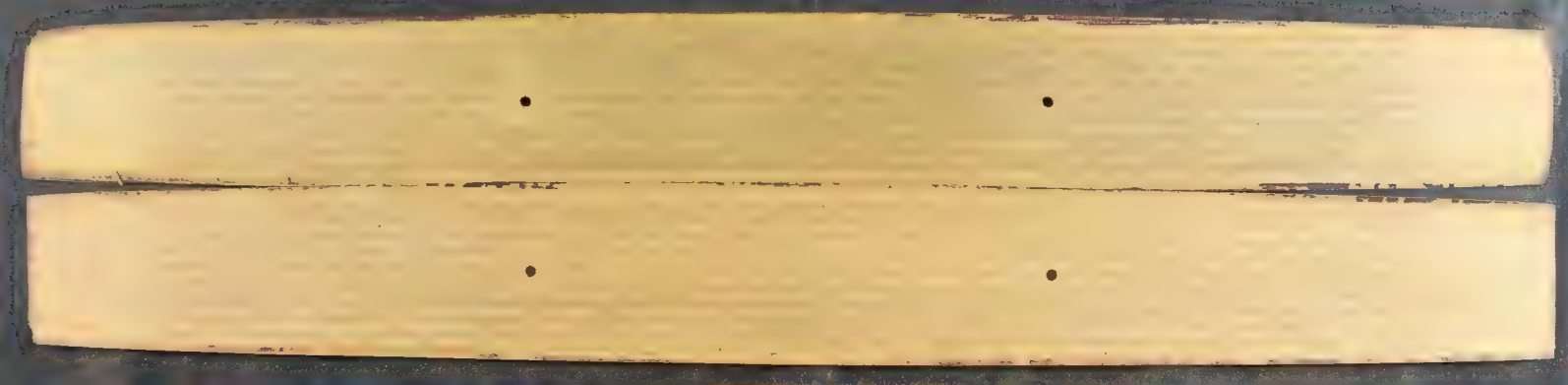
3000000

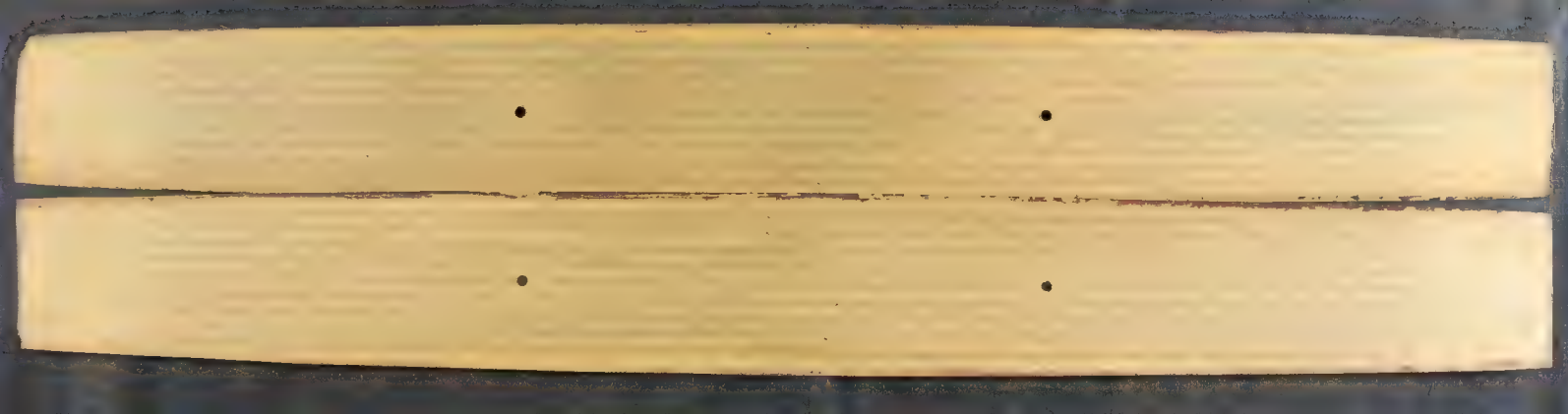




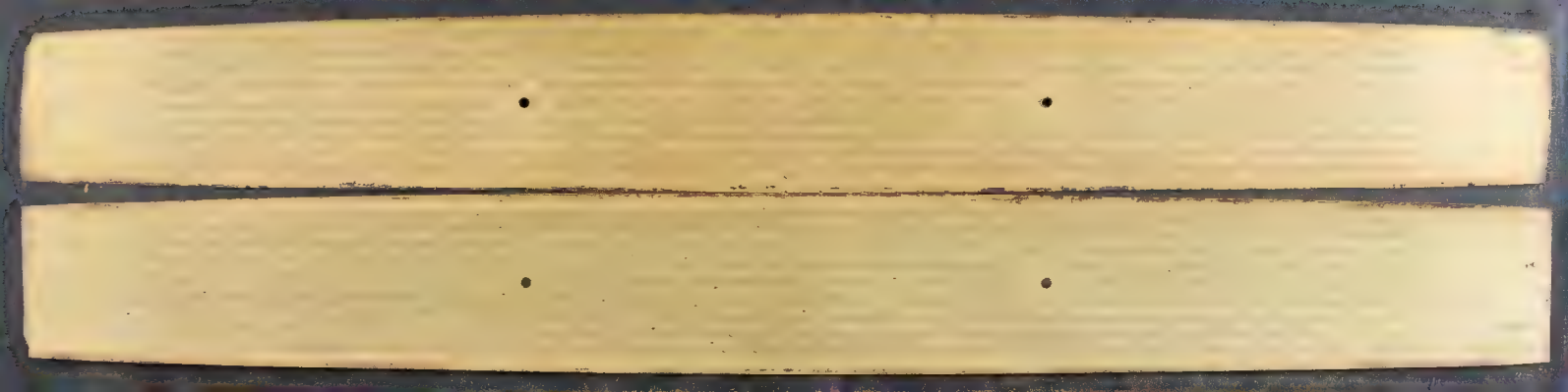


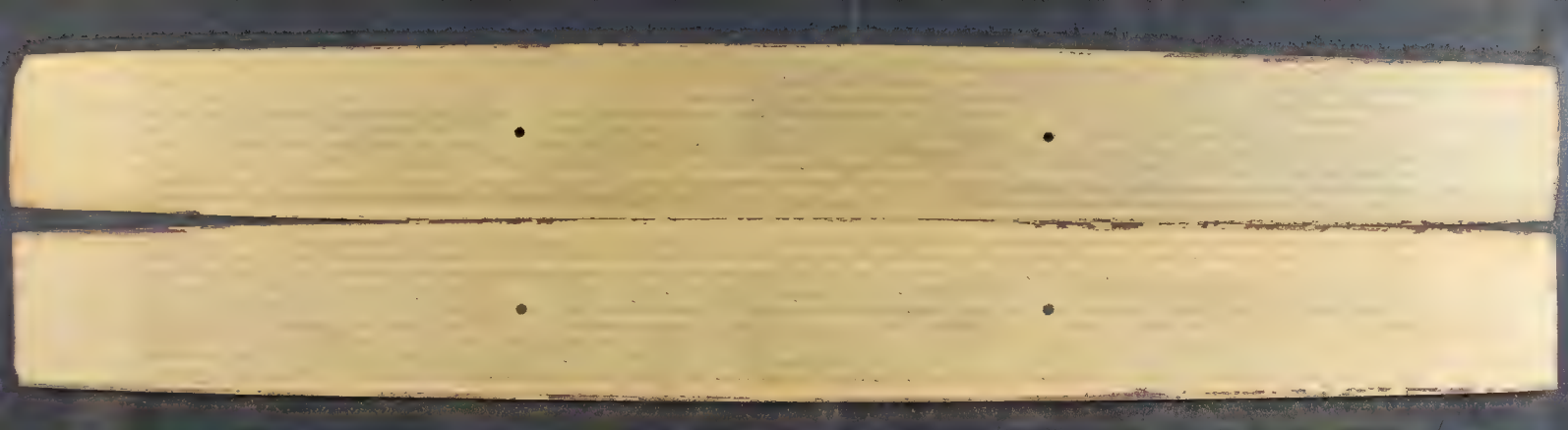




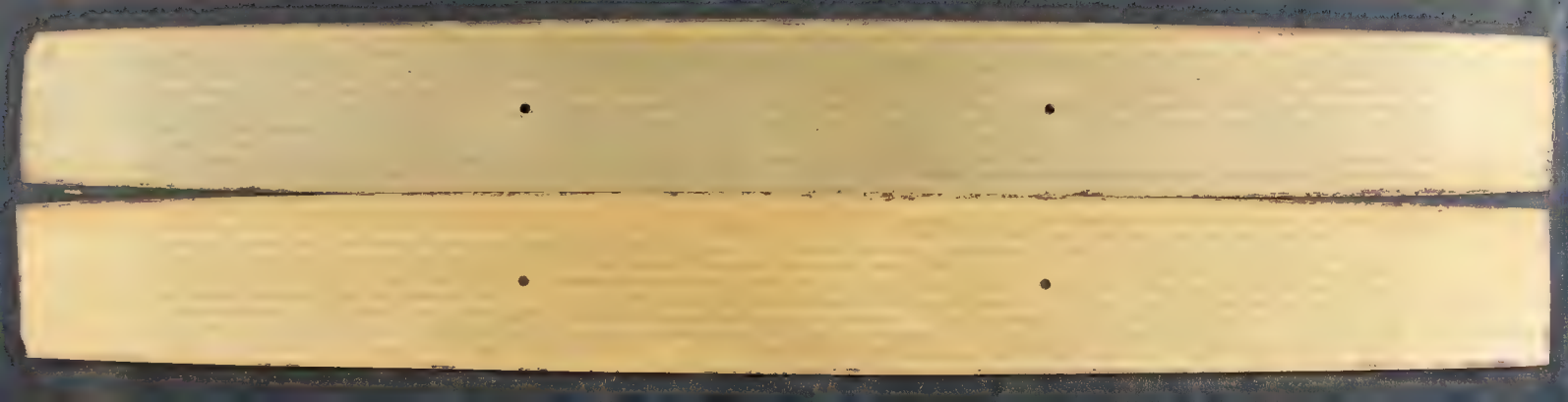


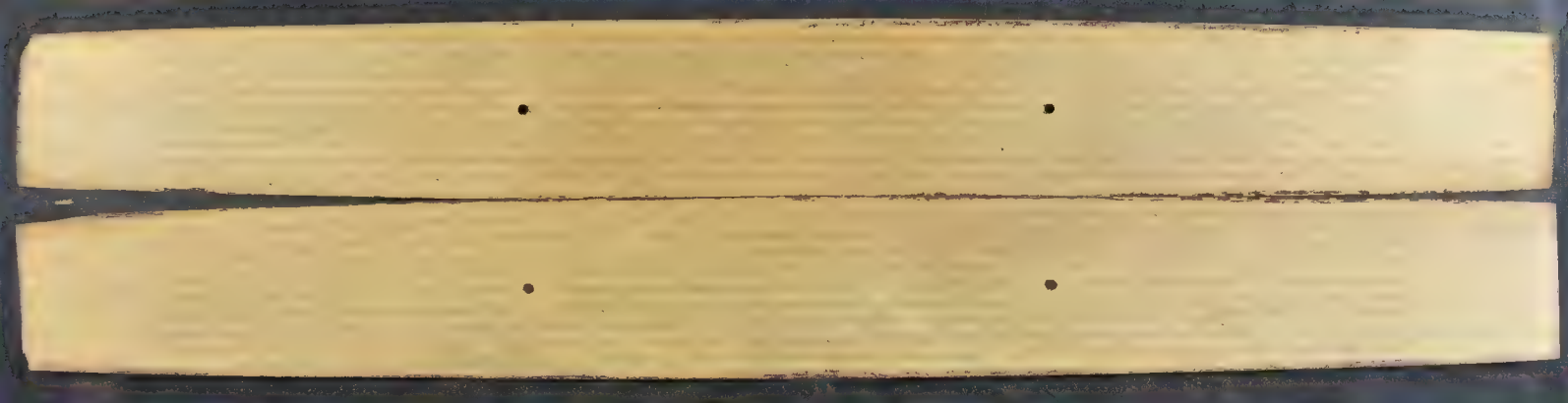




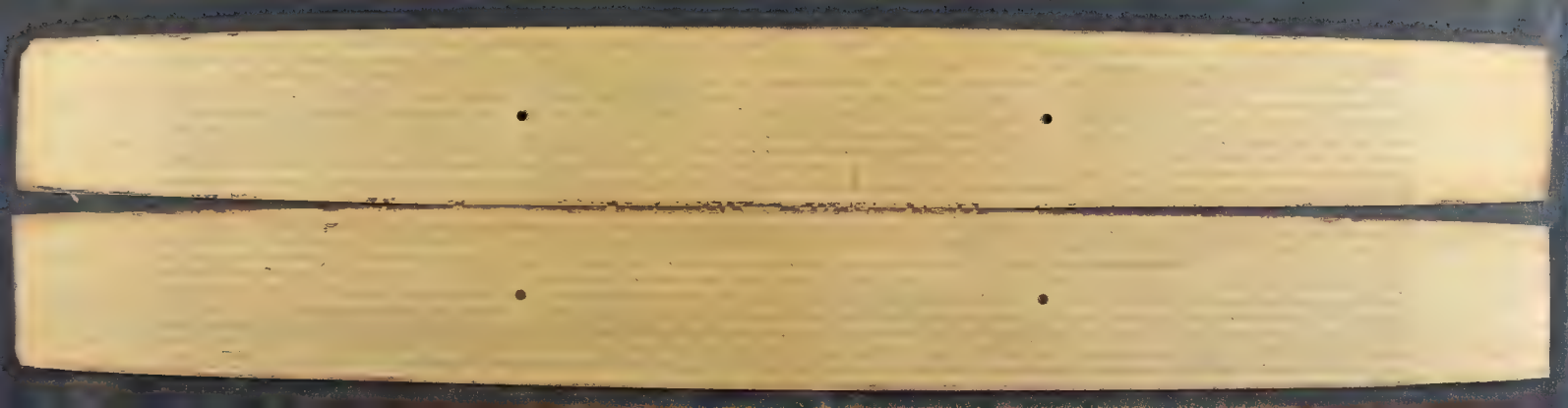


Handwritten text, possibly a signature or a short note, located in the center of the top strip of paper.









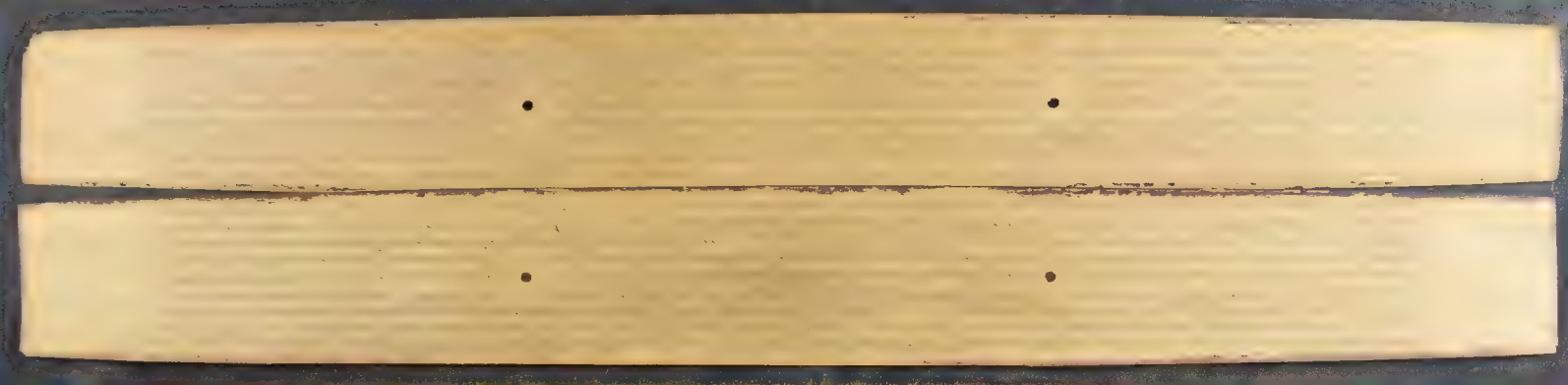
1. சென்னை - சென்னை நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில் கட்டப்பட்டது. இது சென்னை நகரின் பழைய கட்டிடம். இது சென்னை நகரின் பழைய கட்டிடம்.



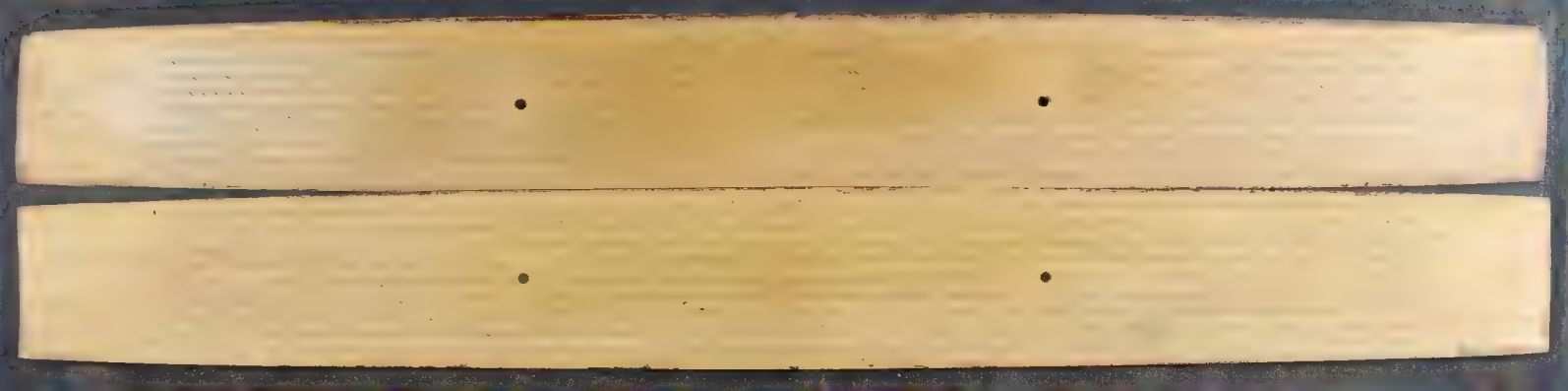
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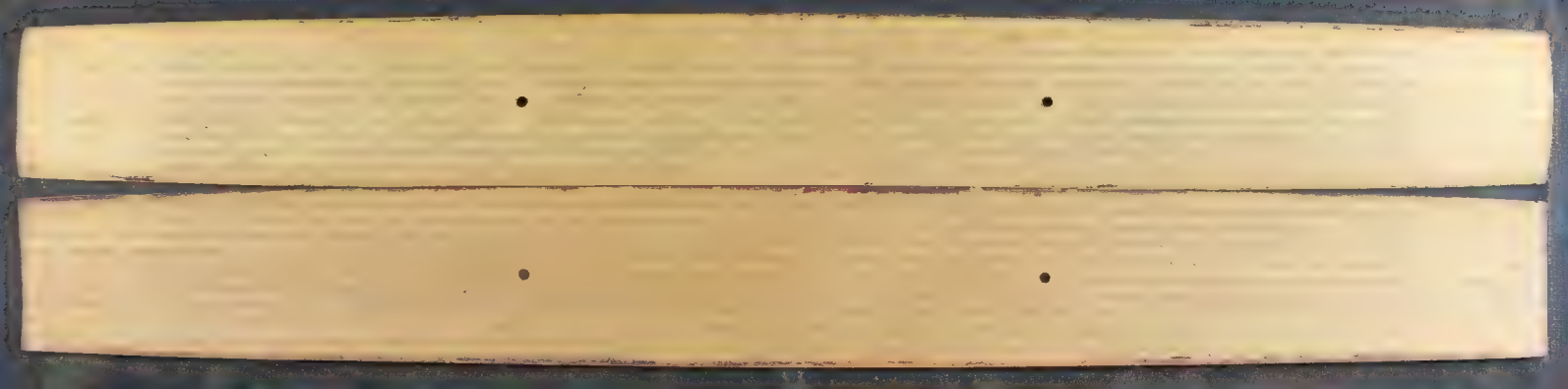




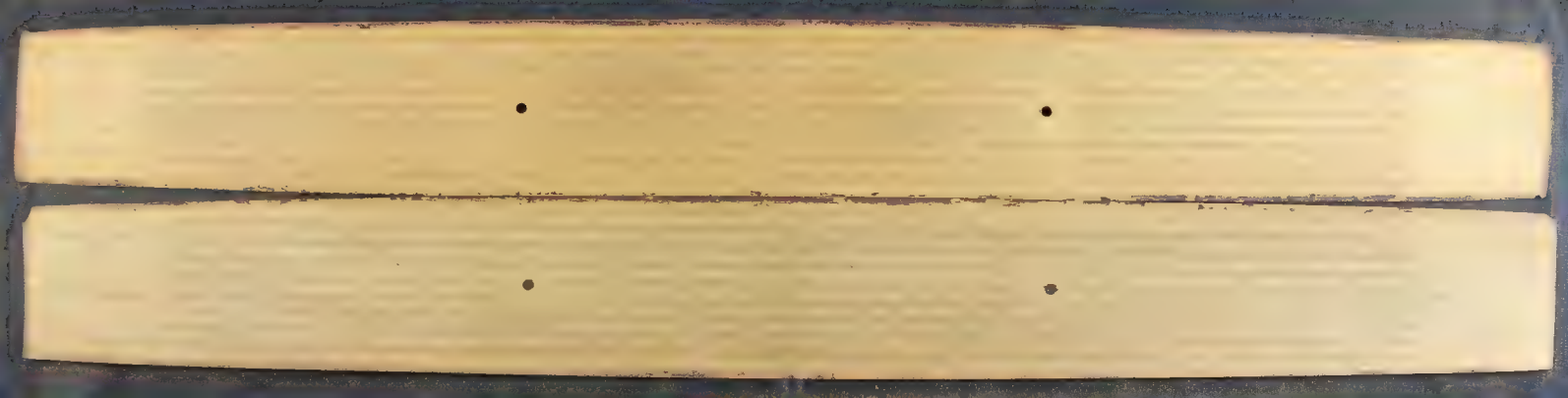
Handwritten text, likely a list or notes, spanning the top half of the page. The text is written in cursive and is mostly illegible due to fading.

Handwritten text, possibly a signature or a small note, located on the right side of the top half of the page.

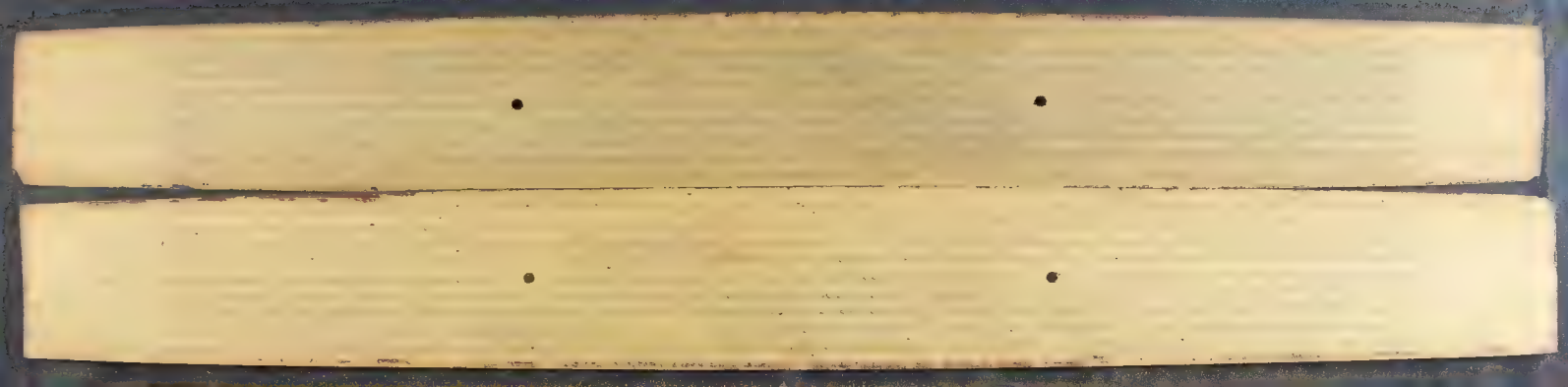
Handwritten text, possibly a signature or a small note, located on the right side of the bottom half of the page.

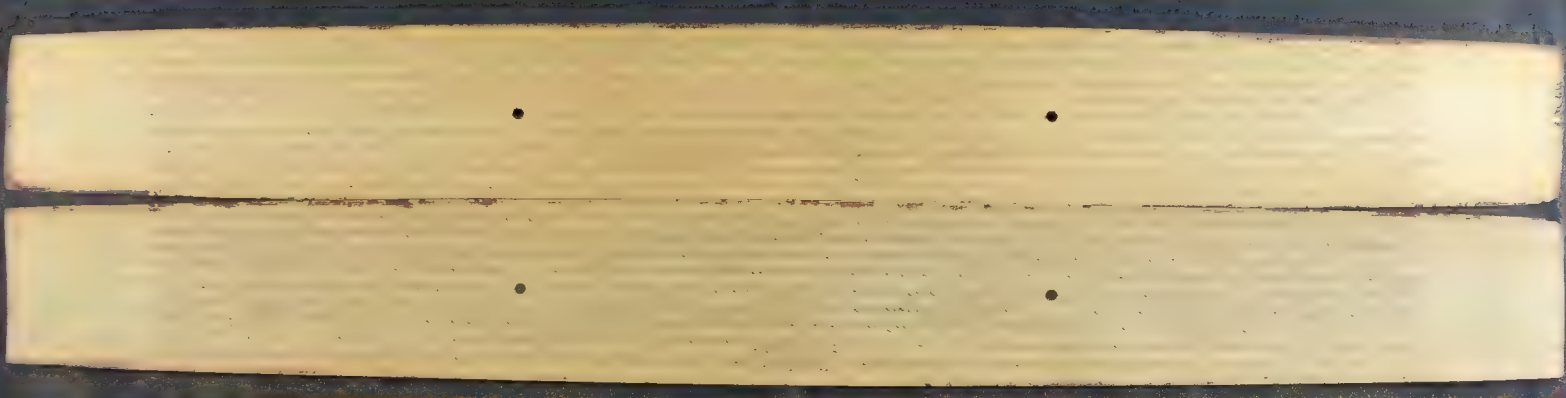












သို့သော်လည်း

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၁၃၈၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊  
မန္တလေးမြို့၊ မင်းတပ်ရပ်ကွက်၊

ကလေးစားသော အဘိုးအမေများ၊  
အစ်ကိုအစ်မများ၊ မိတ်ဆွေများ၊

အသင်းအဖွဲ့အစည်းများ၊  
အကျိုးအမြတ်အမြတ်အမြတ်

အသင်းအဖွဲ့အစည်းများ၊  
အကျိုးအမြတ်အမြတ်အမြတ်

Handwritten text in Burmese script, likely a title or header, located at the top of the first page.

Handwritten text in Burmese script, likely a date or a short note, located in the middle of the first page.

Handwritten text in Burmese script, likely a title or header, located at the top of the second page.

Handwritten text in Burmese script, likely a signature or a short note, located at the bottom of the second page.

Handwritten text in a script, possibly Indic, located on the upper right portion of the top palm leaf.

Handwritten text in a script, possibly Indic, located on the lower left portion of the bottom palm leaf. The text is arranged in several lines.

Handwritten text in a script, possibly Indic, located on the lower right portion of the bottom palm leaf.

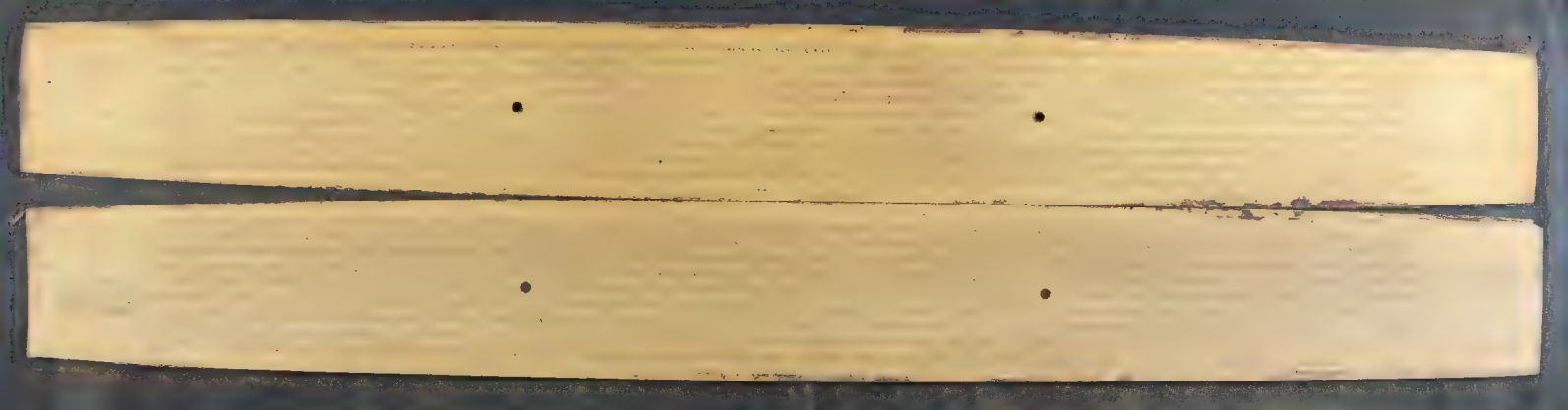
၂၀၁၆ ခုနှစ်  
အောက်တိုဘာလ ၁၀ ရက်နေ့  
အောက်တိုဘာလ ၁၀ ရက်နေ့  
အောက်တိုဘာလ ၁၀ ရက်နေ့

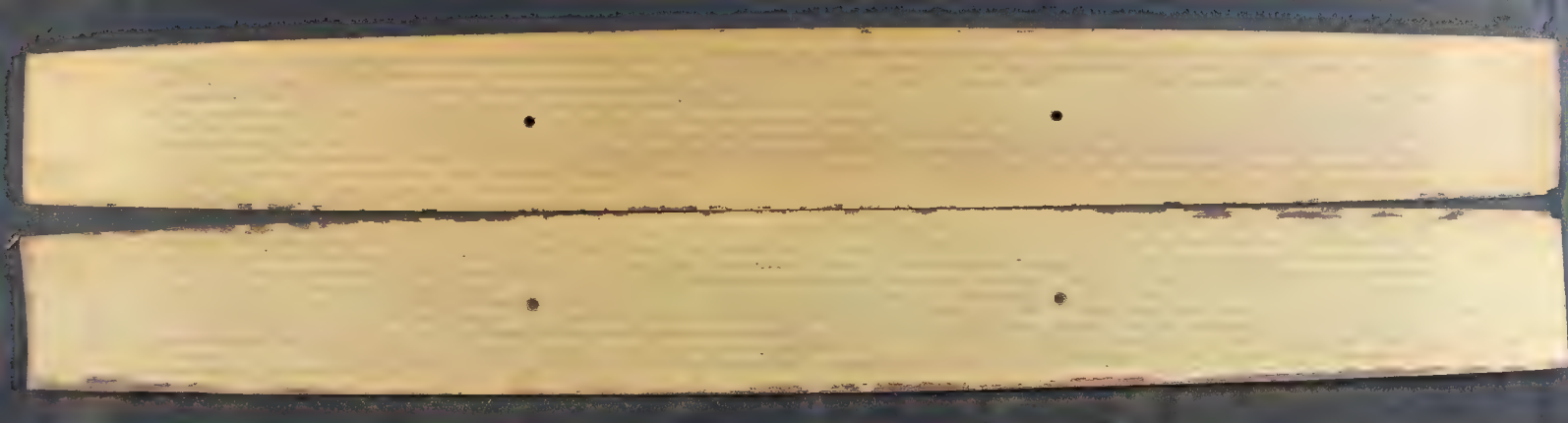


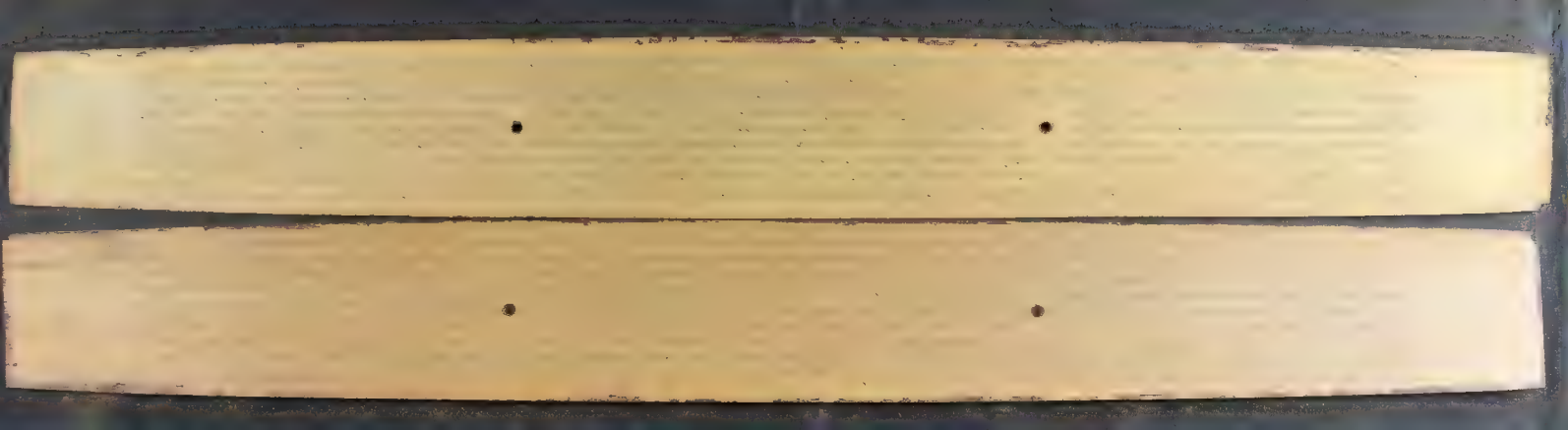


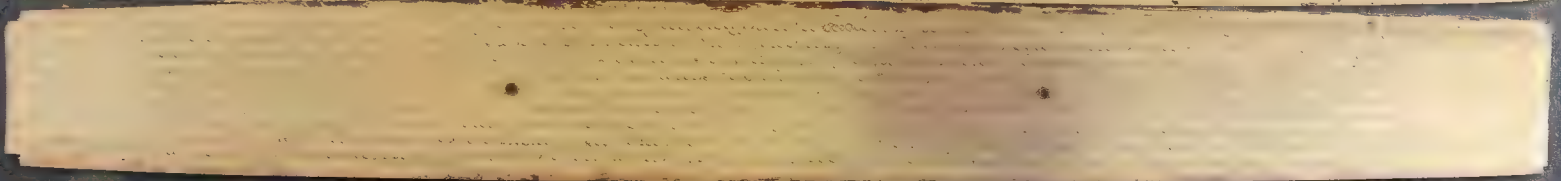
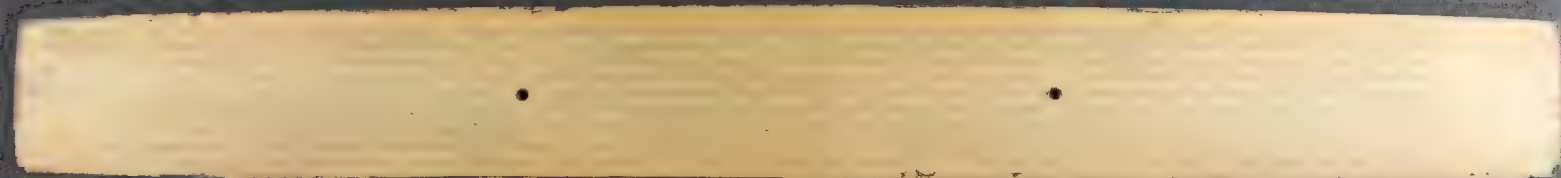
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မြန်မာနိုင်ငံတော် အစိုးရတော်  
သို့ ရောက်ရှိသော အင်္ဂလိပ်  
အစိုးရတော် အမတ်ကြီး  
အား ရန်ကုန်မြို့တွင်  
အစိုးရတော် အမတ်ကြီး  
အား ရန်ကုန်မြို့တွင်  
အစိုးရတော် အမတ်ကြီး  
အား ရန်ကုန်မြို့တွင်



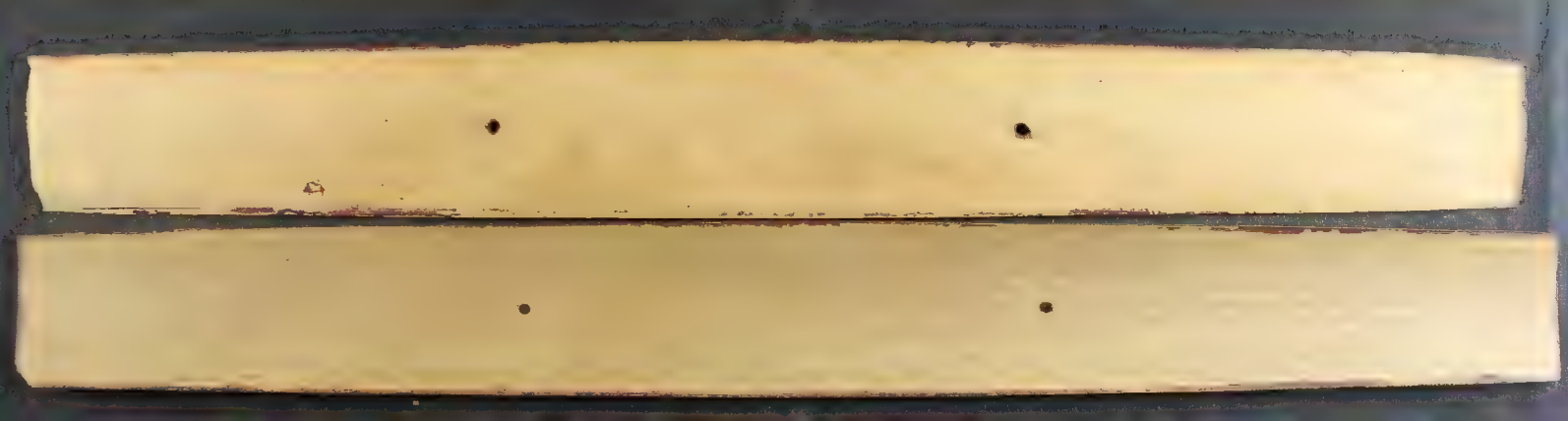






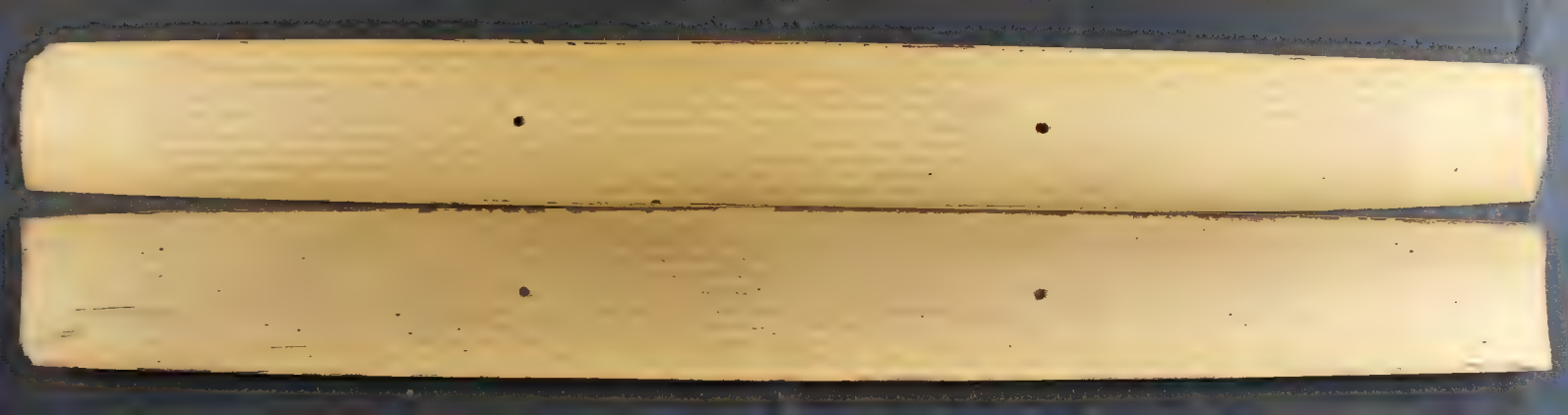


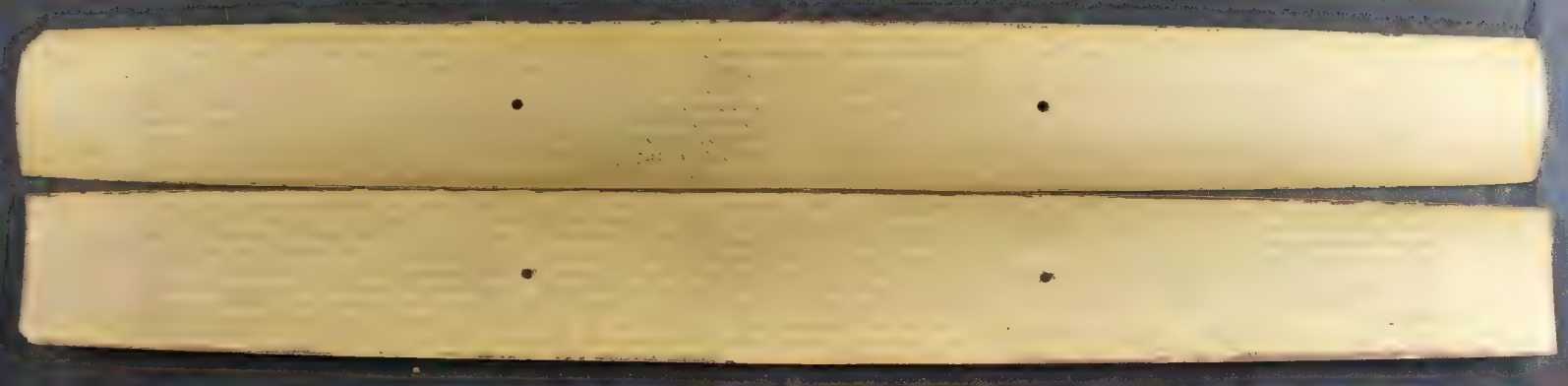


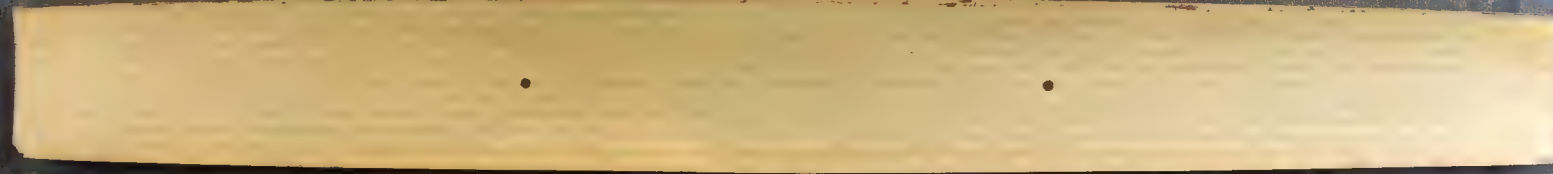
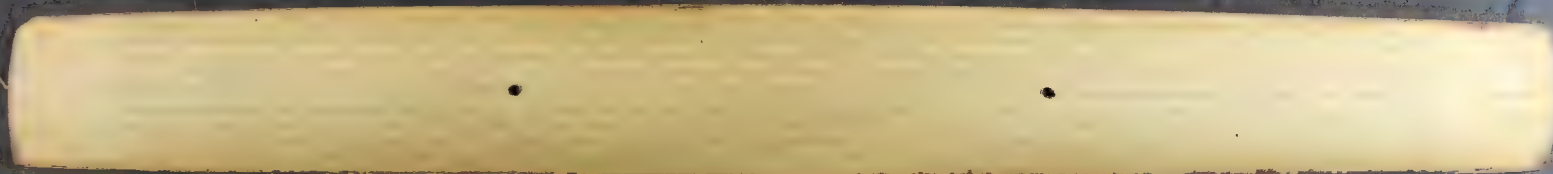


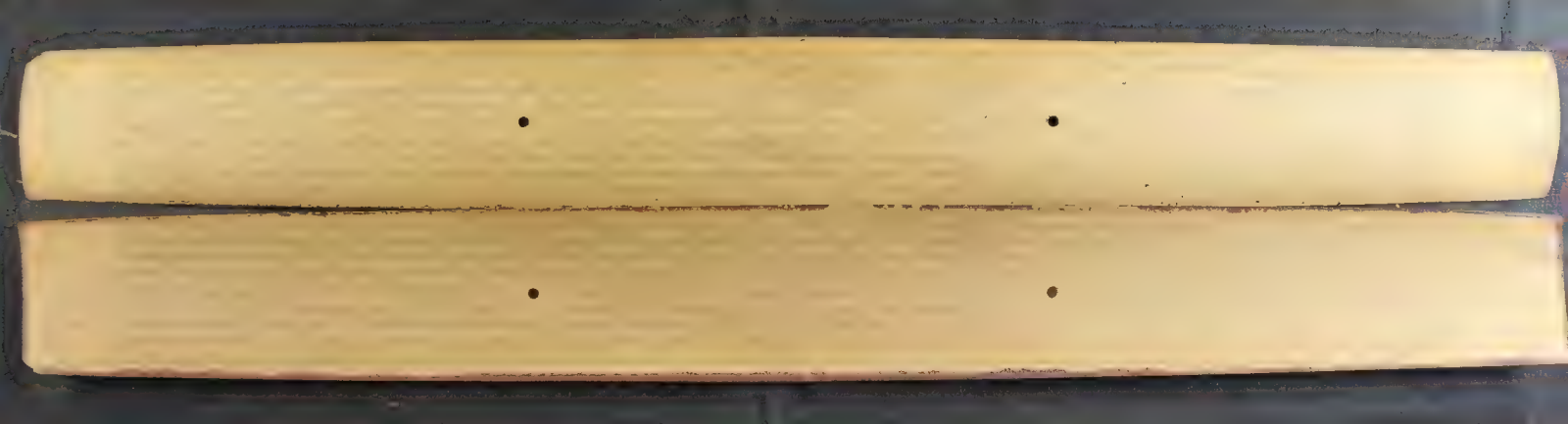


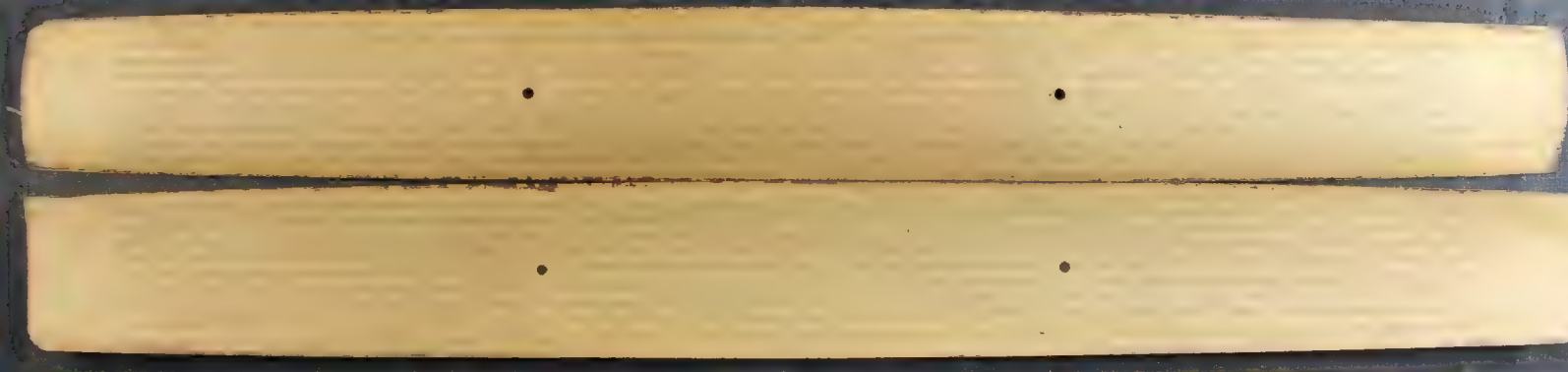


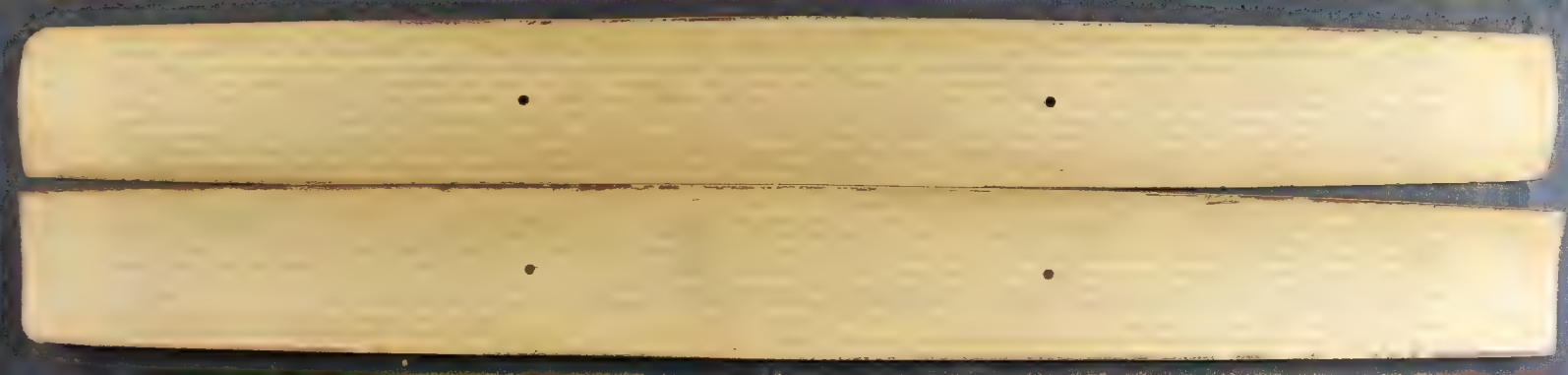


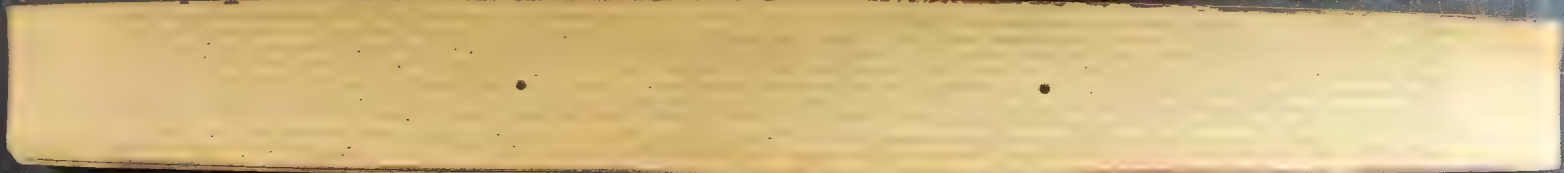
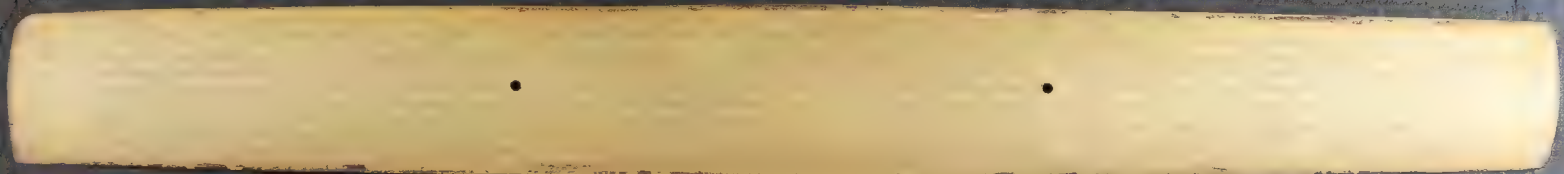






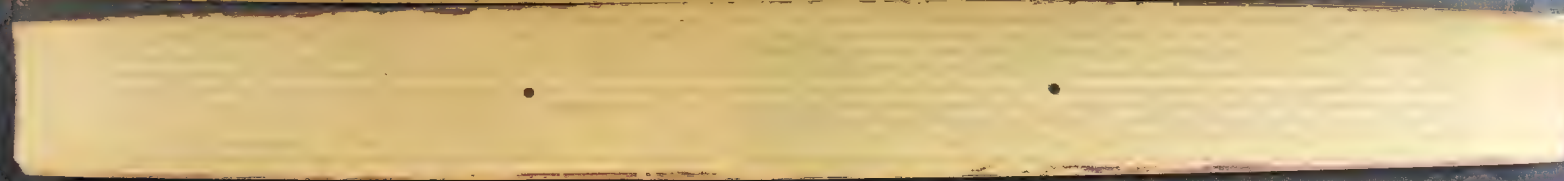
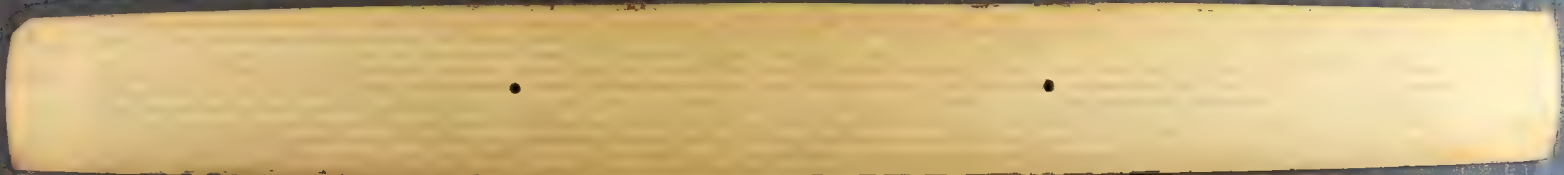






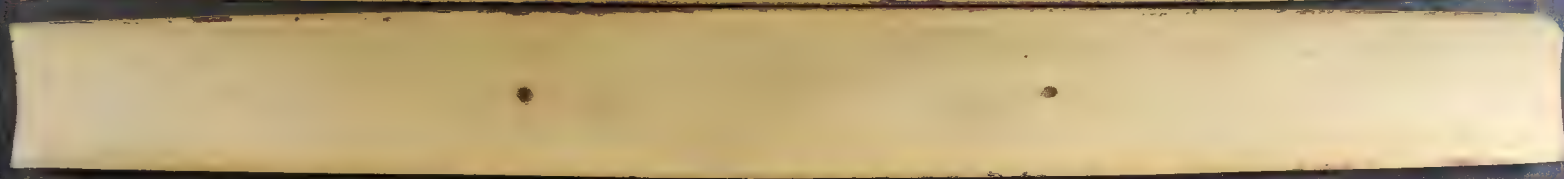














[illegible]

[illegible]



Stray leaf to: not belonging  
to the main text